

Sinfonia C-Dur

BWV 29 / 1

Alto, Tenor, Bass Trombones, Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 49479

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BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

7

20

55

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Presto

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

Timpani C/G

Organ

5

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Musical score for measures 9-13. The score is written for three systems of staves. The first system consists of three staves (treble, bass, and a lower bass staff) with a key signature of one flat and a 3/4 time signature. The second system consists of two staves (treble and bass). The third system consists of three staves (treble, bass, and a lower bass staff). The notation includes various musical symbols such as notes, rests, and accidentals. A measure rest is present in measure 10 of the first system. A second ending bracket labeled (II) spans measures 12 and 13 of the third system.

Musical score for measures 14-18. The score is written for three systems of staves. The first system consists of three staves (treble, bass, and a lower bass staff) with a key signature of one flat and a 3/4 time signature. The second system consists of two staves (treble and bass). The third system consists of three staves (treble, bass, and a lower bass staff). The notation includes various musical symbols such as notes, rests, and accidentals. A first ending bracket labeled (I) spans measures 15 and 16 of the third system.

20

Musical score for measures 20-24. The score is written for a grand piano (G-clef and F-clef) and a single bass line (F-clef). The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The single bass line consists of a series of chords, each held for a full measure.

25

Musical score for measures 25-29. The score is written for a grand piano (G-clef and F-clef) and a single bass line (F-clef). The key signature is one flat (B-flat). The time signature is 4/4. The piano part continues with the eighth-note arpeggiated pattern in the right hand and the steady eighth-note bass line in the left hand. The single bass line features a series of chords, with a double bar line and a repeat sign at the end of measure 29. A second ending, marked (II), is provided for the final measure of the section.

Musical score for measures 30-33. The score is written for a grand piano (G-clef and F-clef) and a three-staff system (treble, middle, and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, featuring eighth and sixteenth notes. The accompaniment is in the bass clef, featuring eighth and sixteenth notes. The score is divided into four measures, each containing a single staff system.

Musical score for measures 34-37. The score is written for a grand piano (G-clef and F-clef) and a three-staff system (treble, middle, and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, featuring eighth and sixteenth notes. The accompaniment is in the bass clef, featuring eighth and sixteenth notes. The score is divided into four measures, each containing a single staff system.

38

Musical score for measures 38-41. The score is written for a grand piano (G-clef and F-clef) and a single bass line (F-clef). The key signature is one sharp (F#). The time signature is 4/4. The grand piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The single bass line consists of a simple, repeating eighth-note pattern.

42

Musical score for measures 42-45. The score is written for a grand piano (G-clef and F-clef) and a single bass line (F-clef). The key signature is one sharp (F#). The time signature is 4/4. The grand piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The single bass line consists of a simple, repeating eighth-note pattern.

Musical score for measures 46-50. The score is written for three systems of staves. The first system consists of three staves (treble, middle, and bass clefs) with rests. The second system consists of three staves (treble, middle, and bass clefs) with rests. The third system consists of three staves (treble, middle, and bass clefs) with musical notation. The notation includes eighth notes, quarter notes, and chords. The key signature has one sharp (F#).

Musical score for measures 51-54. The score is written for three systems of staves. The first system consists of three staves (treble, middle, and bass clefs) with musical notation. The notation includes eighth notes, quarter notes, and chords. The second system consists of three staves (treble, middle, and bass clefs) with musical notation. The notation includes eighth notes, quarter notes, and chords. The third system consists of three staves (treble, middle, and bass clefs) with musical notation. The notation includes eighth notes, quarter notes, and chords. The key signature has one sharp (F#).

55

Musical score for measures 55-58. The score is written for three systems of staves. The first system consists of three staves (treble, bass, and a lower bass staff) with a key signature of one sharp (F#) and a 3/4 time signature. The second system consists of two staves (bass and a lower bass staff). The third system consists of three staves (treble, bass, and a lower bass staff). The music features a mix of eighth and sixteenth notes, with some rests and a key change to one flat (F) in measure 57.

59

Musical score for measures 59-63. The score is written for three systems of staves. The first system consists of three staves (treble, bass, and a lower bass staff) with a key signature of one flat (F) and a 3/4 time signature. The second system consists of two staves (bass and a lower bass staff). The third system consists of three staves (treble, bass, and a lower bass staff). The music features a mix of eighth and sixteenth notes, with some rests and a key change to one sharp (F#) in measure 62. The score is marked with (I) and (II) in measures 60 and 62 respectively.

Musical score for measures 64-68. The score is written for a grand piano (G-clef and F-clef) and a bass line (F-clef). The key signature is one flat (B-flat). The time signature is 4/4. The score includes a first ending bracket labeled (I) above the grand piano staff, which begins at measure 67 and ends at measure 68. The grand piano part features a complex rhythmic pattern of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth notes.

Musical score for measures 69-73. The score is written for a grand piano (G-clef and F-clef) and a bass line (F-clef). The key signature is one flat (B-flat). The time signature is 4/4. The grand piano part features a complex rhythmic pattern of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth notes.

2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1033	MORTIMER, John G.	Concerto
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPENZAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LISSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14503	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4171	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4243	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4247	HÄNDEL, Georg Fr.	Largo (5)
EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4244	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4250	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4250	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 819	MICHEL, Jean-Fr.	Feierliche Musik
EMR 4242	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4245	MOZART, W.A.	Ave Verum (5)
EMR 4247	NAULAIS, Jérôme	Amazing Grace (5)
EMR 4246	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 4241	NAULAIS, Jérôme	Trio Album Volume 1 (5)
EMR 4242	NAULAIS, Jérôme	Trio Album Volume 2 (5)
EMR 4243	NAULAIS, Jérôme	Trio Album Volume 3 (5)
EMR 4244	NAULAIS, Jérôme	Trio Album Volume 4 (5)
EMR 4245	NAULAIS, Jérôme	Trio Album Volume 5 (5)
EMR 4246	NAULAIS, Jérôme	Trio Album Volume 6 (5)
EMR 4247	NAULAIS, Jérôme	Trio Album Volume 7 (5)
EMR 4248	NAULAIS, Jérôme	Trio Album Volume 8 (5)
EMR 4249	NAULAIS, Jérôme	Trio Album Volume 9 (5)
EMR 4250	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4247	NAULAIS, Jérôme	When The Saint Go Marching In (5)
EMR 4245	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4246	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 4249	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 4250	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4244	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4248	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4243	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4241	PERGOLES, G.B.	Aria (5)
EMR 4241	PURCELL, Henry	Trumpet Tune (5)
EMR 4249	SCHUBERT, Franz	Ave Maria (5)
EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)