

# Play The 1<sup>st</sup> Violoncello

with the

## *Prague Festival Strings*

### Golden Strings + CD

EMR 55402

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Around The World** (Traditional)
- 2) **Redemption** (Richards)
- 3) **Gospel Suite** (Noris)
- 4) **Londonderry Air** (Traditional)
- 5) **Farinelli** (Händel)
- 6) **Fiddler's Playtime** (Armitage)
- 7) **Donauwellen** (Ivanovici)
- 8) **Holiday Suite** (Mortimer)
- 9) **Russian Gipsy Song** (Traditional)
- 10) **Largo** (Dvorak)
- 11) **The Song Of The Dolphin** (Mortimer)
- 12) **Egyptian March** (Strauss)
- 13) **Mexican Hat Dance** (Traditional)
- 14) **Samba Caramba** (Armitage)
- 15) **Joplin Highlights** (Joplin)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Golden Strings

| Track<br>N° | Titel / Title<br>(Komponist / Composer)   | Time | N° EMR<br>Strings | N° EMR<br>Orchester<br>Orchestra |
|-------------|-------------------------------------------|------|-------------------|----------------------------------|
| 1           | <b>Around The World</b> (Traditional)     | 7'35 | EMR 4574          | EMR 4694                         |
| 2           | <b>Redemption</b> (Richards)              | 4'34 | EMR 4575          | EMR 4692                         |
| 3           | <b>Gospel Suite</b> (Traditional)         | 4'38 | EMR 4572          | EMR 4690                         |
| 4           | <b>Londonderry Air</b> (Traditional)      | 3'37 | EMR 5379          | EMR 4693                         |
| 5           | <b>Farinelli</b> (Händel)                 | 3'28 | EMR 4565          | EMR 4683                         |
| 6           | <b>Fiddler's Playtime</b> (Armitage)      | 2'37 | EMR 4571          | EMR 4689                         |
| 7           | <b>Donauwellen</b> (Ivanovici)            | 3'21 | EMR 4569          | EMR 4687                         |
| 8           | <b>Holiday Suite</b> (Mortimer)           | 8'48 | EMR 4570          | EMR 4688                         |
| 9           | <b>Russian Gipsy Song</b> (Traditional)   | 3'14 | EMR 4566          | EMR 4684                         |
| 10          | <b>Largo</b> (Dvorak)                     | 6'31 | EMR 4563          | EMR 4681                         |
| 11          | <b>The Song of The Dolphin</b> (Mortimer) | 2'36 | EMR 4567          | EMR 4685                         |
| 12          | <b>Egyptian March</b> (Strauss)           | 3'48 | EMR 4568          | EMR 4686                         |
| 13          | <b>Mexican Hat Dance</b> (Traditional)    | 2'42 | EMR 4564          | EMR 4682                         |
| 14          | <b>Samba Caramba</b> (Armitage)           | 2'14 | EMR 4670          | EMR 4695                         |
| 15          | <b>Joplin Highlights</b> (Joplin)         | 8'02 | EMR 4573          | EMR 4691                         |

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## 1st VIOLONCELLO

## Around The World

Traditional

Arr.: Scott Richards

Allegro moderato ♩ = 112

Muss i denn (Germany)

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is illegal!

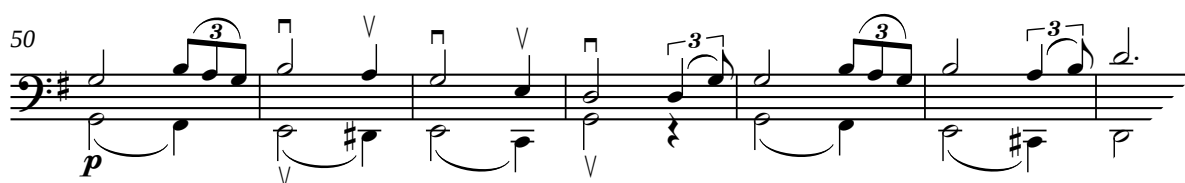


Andante ♩ = 80

Amazing Grace (Scotland)

arco

32 open strings, non divisi!



EMR 4574

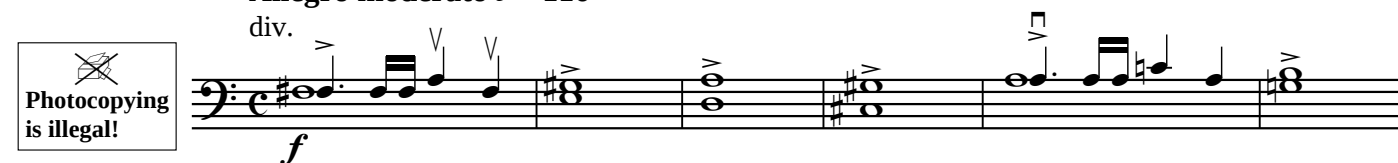
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## 1st VIOLONCELLO

## Redemption

Scott Richards

Allegro moderato  $\text{♩} = 116$   
div.
  
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is illegal!


## 1st VIOLONCELLO

## Gospel Suite

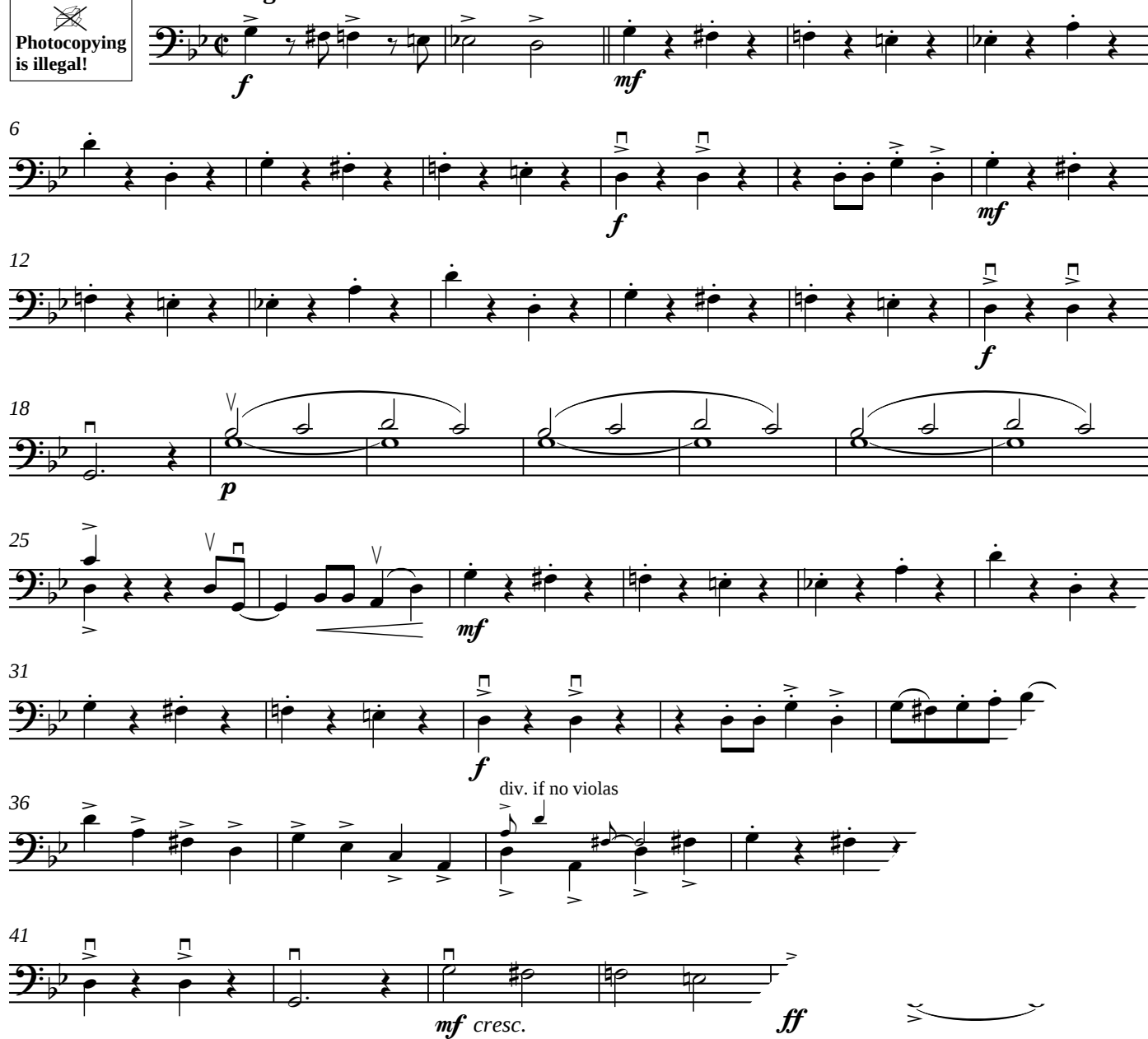
## I - Jericho

Traditional

Arr.: John Glenesk Mortimer

Allegro vivace ♩ = 160


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6

12

18

25

31

36

41

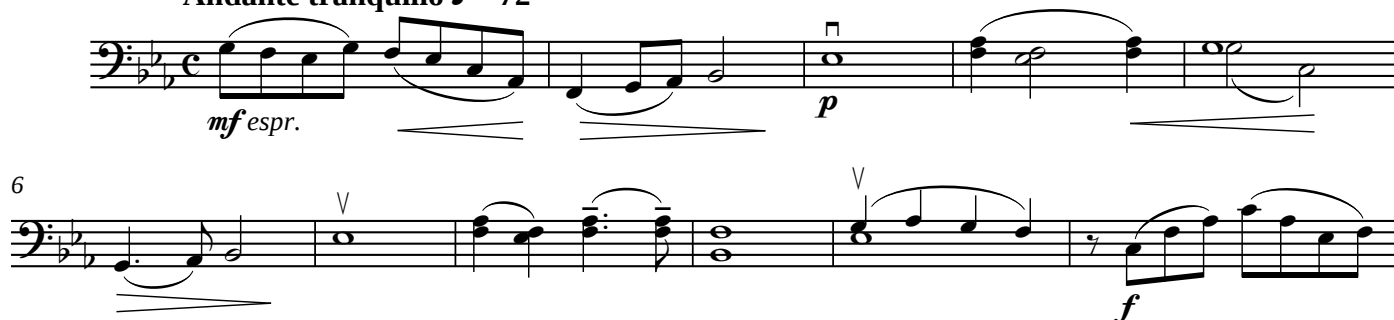
*f* *mf* *f* *mf* *f* *mf* *ff*

*p* *mf* *mf* *cresc.*

div. if no violas

## II - Deep River

Andante tranquillo ♩ = 72



6

*mf* *espr.* *p* *f*

EMR 4572

12 *ff*

16 *dim.* *p* *poco r.*

23 *f* *dim.*

### III - Go Down, Moses

Vivo  $\text{♩} = 88$

*f* *p* *f*

7 *f*

14

21

28

34 *dim.* *p*

40 *pizz.* *(sempre p)*

47 *cresc. poco a poco*

52 *arco* *ff*

## 1st VIOLONCELLO

## Londonderry Air

Traditional  
Arr.: Norman Tailor

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Andante ♩ = 88

*mf*

(div.)

*p*

small notes to be played if  
viola replaced by Violin 3

7



13

pizz. ad lib.

(div.)

arco

*mf*



19

*f*



25



31

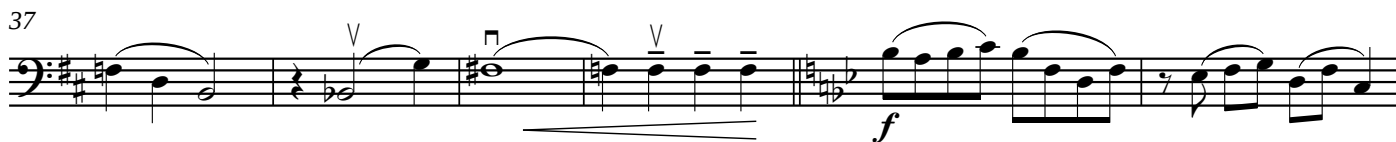
*mf*

*p*



37

*f*



43

dim.

*mf* -



49

*f*

*p*



55

rall.



## 1st VIOLONCELLO

## Farinelli

## "Lascia ch'io pianga" from Rinaldo

Georg Friedrich Händel

(1685-1759)

Arr.: John Glenesk Mortimer

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Largo  $\text{♩} = 56$ 

5 *mp sost.*

11 *pp*

17 *p*

23 *f*

28 *Poco più mosso*  $\text{♩} = 60$  *p*

34 *cresc. poco a poco*

40 *f* *mf* *f* *Tempo I°*  $\text{♩} = 56$

45

50 *p*

56 *ff* *rit.*

60

EMR 4565

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# Fiddlers' Playtime

1st VIOLONCELLO

Dennis Armitage



♩ = 116

6

11

18

26

32

38

43

49

56

*f*

*mf*

*f*

*mf*

*f*

*mf*

*p*

6

11

18

26

32

38

43

49

56

*f*

*mf*

*f*

*mf*

*f*

*mf*

*p*

## 1st VIOLONCELLO

## Donauwellen

Ivan Ivanovici

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$ 

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10



19



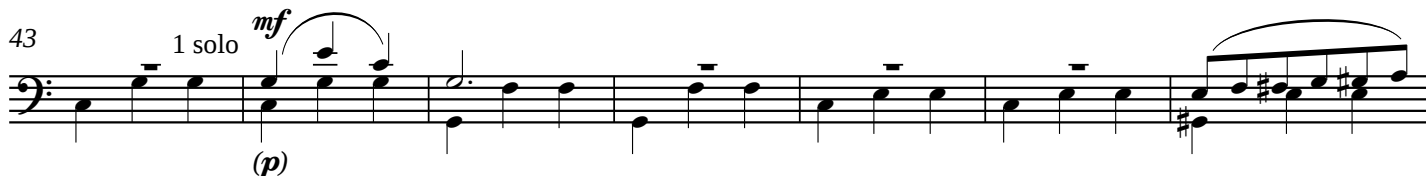
27



35



43



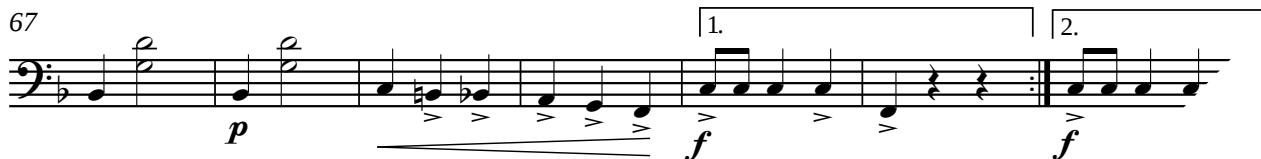
50



58



67



75



EMR 4569

## 1st VIOLONCELLO

## Holiday Suite

## I - Paris By Night

John Glenesk Mortimer

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Allegro  $\text{♩} = 126$ 


9

18

27

36

45

54

63

73

81

89

97

## VIOLONCELLO SOLO

|           |                 |                  |
|-----------|-----------------|------------------|
| EMR 18488 | MOUREY, Colette | Suite Athénéique |
| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

## VIOLONCELLO & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13443 | ABREU, Zequinha        | Tico-Tico                        |
| EMR 8573  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8551  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8529  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19260 | BACH, Johann S.        | Arioso                           |
| EMR 19227 | BACH, Johann S.        | Badinerie                        |
| EMR 2282Y | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
| EMR 2180Y | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 13791 | BARCLAY, Ted           | 10 Easy Christmas Solos          |
| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8551  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8529  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8683  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14580 | DE CURTIS, Ernesto     | Come Back To Sorrento            |
| EMR 13039 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8617  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8683  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8639  | GERSHWIN, George       | Swanee (5)                       |
| EMR 19294 | GOUNOD, Charles        | Ave Maria                        |
| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
| EMR 19533 | HÄNDEL, G.F.           | Konzert F-Moll                   |
| EMR 8639  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8595  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8573  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8617  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8551  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8617  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8683  | MACDUFF, G. (Arr.)     | Easy Winners (5)                 |
| EMR 8661  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8683  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8573  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19311 | MONTANA, Carlos        | Good Friends                     |
| EMR 8661  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8551  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8529  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13332 | MORTIMER, John G.      | Party Piece                      |
| EMR 14024 | MOUREY, Colette        | Matriochka                       |
| EMR 14019 | MOUREY, Colette        | Miniature                        |
| EMR 14023 | MOUREY, Colette        | Miscellanea                      |
| EMR 14615 | MOUREY, Colette        | Poème                            |
| EMR 14525 | MOUREY, Colette        | Sonate                           |
| EMR 14462 | MOUREY, Sophie         | Flying Castle                    |
| EMR 19204 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2307Y | NORIS, Günter          | El Toro                          |
| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 19591 | POROMBESCU, Ciprian    | Balada                           |
| EMR 8661  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13804 | ROCHA, Gilles          | Ave Maria                        |
| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
| EMR 13448 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
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| EMR 8639  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8683  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8661  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8617  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8573  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
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| EMR 8639  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8595  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8617  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Y | TAILOR, Norman         | El Choclo                        |
| EMR 8551  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Y | TAILOR, Norman         | Sousa Medley                     |
| EMR 8529  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Y | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Y | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8529  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8551  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8573  | VARIOUS                | Greatest Hits Volume 3 (5)       |

## Violoncello & Piano (Fortsetzung - Continued - Suite)

|           |                 |                            |
|-----------|-----------------|----------------------------|
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| EMR 8617  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8639  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8661  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8683  | VARIOUS         | Greatest Hits Volume 8 (5) |
| EMR 19029 | VERDI, Giuseppe | Chorus Of Hebrew Slaves    |
| EMR 2296Y | WEBER, C.M. von | Romance                    |

## VIOLONCELLO & ORGAN

|           |            |                      |
|-----------|------------|----------------------|
| EMR 19277 | BACH, J.S. | Aria                 |
| EMR 2339  | VARIOUS    | Baroque Masterpieces |

## VIOLONCELLO & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 28663 | ALBINONI, Tomaso      | Concerto in C Major                |
| EMR 28717 | ALBINONI, Tomaso      | Concerto in E Minor                |
| EMR 28690 | ALBINONI, Tomaso      | Concerto in G Major                |
| EMR 317Y  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 30915 | ALETTER, Wilhelm      | Plainte d'Amour                    |
| EMR 36338 | ALOCK, John           | Trumpet Voluntary                  |
| EMR 8451  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8485  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8507  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Y  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2409  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2409  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8451  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2409  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Y  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8507  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8451  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Y  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2409  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8451  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Y  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Y  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Y  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8485  | RICHARDS, Scott       | In Terra Pax (5)                   |
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| EMR 8485  | VARIOUS               | Sacred Music Volume 3 (5)          |
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| EMR 25188 | VERDI, Giuseppe       | 2 Chorus Of Gipsies                |
| EMR 27730 | VERDI, Giuseppe       | Marcia Trionfale                   |
| EMR 25164 | WAGNER, Richard       | 2 Arias                            |

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|           |              |                              |
|-----------|--------------|------------------------------|
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| EMR 13857 | VARIOUS      | 20 Sacred Hits + CD          |

## VIOLONCELLO & BRASS BAND

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Cello) |
| EMR 3041 | MONTI, Vittorio  | Csardas (in G minor)       |

## VIOLONCELLO & WIND BAND

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |