

Sonata No. 5

D Minor

Alto Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57420

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E♭ ALTO
SAXOPHONE

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D Minor

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Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Adagio ♩ = ca. 96

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5

9

13

p *cresc.* *ossia* *f* *p* *tr* *cresc.* *f*

CD Play Back : Intro 2 bars (29 + 30)

Allegro spiritoso

6

10

13

18

24

28

f *tr* *p* *cresc.* *ossia* *J*

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Adagio ♩ = ca. 96

♭ Alto Saxophone

Piano / Organ

p *cresc.* *tr* *ossia* *cresc.*

4 *f* *p* *tr*

7 *tr* *tr* *cresc.*

11 *cresc.*

14 *f* *f*

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of D major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some grace notes. Both parts are marked with a forte (*f*) dynamic.

5

Measures 5-8. The piano part continues with its rhythmic pattern, while the violin part introduces trills (tr) in measures 6 and 7. The dynamics remain consistent.

9

Measures 9-12. This section features more complex melodic lines in both the piano and violin parts, with the piano part showing some chromatic movement. The piece concludes this section with a double bar line.

13

Measures 13-16. The music returns to a more straightforward rhythmic pattern. The piano part has a steady bass line, and the violin part has a clear melodic line. The piece ends with a final cadence in measure 16.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has two sharps (F# and C#). The melody in the treble staff features a series of quarter notes with rests, followed by a descending eighth-note scale. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the bass and a more complex melodic line in the treble.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21 includes a trill (tr) on the first note of the treble staff. Measures 22 and 23 are marked with a piano (p) dynamic. The piano accompaniment features a steady eighth-note bass line and a melodic line in the treble that includes some chords.

25

Musical score for measures 25-27. The system consists of a single treble staff and a grand staff. The melody in the treble staff continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and a melodic line in the treble that includes some chords.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff. Measures 28 and 29 are marked with a crescendo (cresc.). Measure 29 includes the instruction 'ossia' above the treble staff. Measure 30 is marked with a forte (f) dynamic and a trill (tr) on the final note. The piano accompaniment features a steady eighth-note bass line and a melodic line in the treble that includes some chords.

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