

For Monica and Melanie

God, Yet Man

For Mixed Voices, S.A.T.B., with Piano

Words and Music by
VALERIE SHOWERS CRESCENZAndantino $\text{♩} = 88$

Piano

mp

Red. *sim.*

5 S.A. unis. *mp*

God, yet man, how can it be? God, yet

10

man what a glo - ri - ous mys - ter - y.

15

Why should You come to earth, to dwell — with me?

cresc.

cresc.

20

Al - might - y God, _____ God, yet man.

dim. *mp*

This system contains measures 20 through 25. The vocal line begins with a melodic phrase in measure 20, followed by a long rest in measure 21. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano). A fermata is placed over the final note of the vocal line in measure 25.

26 S.A.

mp div. God, yet man, a

T.B. *mp*

This system contains measures 26 through 30. It includes parts for Soprano Alto (S.A.) and Tenor Bass (T.B.). The S.A. part has a melodic line with a *div.* (divisi) marking. The T.B. part has a lower melodic line. The piano accompaniment continues with a steady eighth-note bass line. Dynamic markings include *mp* (mezzo-piano).

31

Child is born. Pow - er - ful God, and yet in such

This system contains measures 31 through 35. The vocal line starts with a new phrase in measure 31. The piano accompaniment features a consistent eighth-note bass line and block chords in the right hand. The system concludes with a final chord in measure 35.