
Eighth Note Publications

O Come, O Come Emanuel

Traditional

Arranged by David Marlatt

This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later in time to fill out the harmonies.

Trumpet 1 is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The playing should be very smooth and lyrical at all times, except for the odd note in the trumpet which is imitating the sound of a bell. Starting in bar 42 the tuba and euphonium must connect their lines, passing one off to the other. It should sound like one player at all times.

PARTS:

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Flugel horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Chimes/Bells

Timpani

Suspended Cymbal / Wind Chimes

PREVIEW ONLY

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DURATION: 3:30

DIFFICULTY RATING: Medium

Brass Choir (4.2.2.1.1.perc)

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O COME, O COME EMANUEL

Traditional
Arranged by D. Marlatt

Chant-like

♩ = 88

2

3

stand away from group

Score for O Come, O Come Emanuel, featuring various instruments and a large "PREVIEW ONLY" watermark.

Instruments and parts shown:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Flugel horn
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Chimes Bells
- Timpani F-C-E♭
- Suspended Cymbal
- Wind Chimes

Key markings and dynamics:

- mp* (mezzo-piano)
- sempre sostenuto* (always sustained)
- mf* (mezzo-forte)

The score is written in 4/4 time and includes a large "PREVIEW ONLY" watermark across the center.

5

6

7

8

9

Score for O Come, O Come Emanuel, page 2. The score is written for a large ensemble, including three Trumpets (Tpt 1, 2, 3), Flugelhorn (Flug), two Horns (Hn 1, 2), two Trombones (Trbn 1, 2), Euphonium (Euph), Tuba, Chimes/Bells, Timpani (Timp), and Snare Drum (S.C. W.C.). The key signature is B-flat major (two flats). The score is divided into measures 5 through 9. Measures 5 and 6 show the beginning of the phrase, with measures 7, 8, and 9 continuing the melody. The melody is marked *mp* *sempre sostenuto*. The score includes a large "PREVIEW ONLY" watermark across the center.

10

11

12

13

14

bell-like

bell-like

bell-like

PREVIEW ONLY

Bells

mp

Chimes

Bells

Chimes

S.C.
W.C.

15

16

17

18

19

Score for measures 15 through 19, featuring various instruments and a large watermark.

Measures 15-19:

- Tpt 1:** Melodic line with a slur over measures 15-16, a half note in measure 17, and a slur over measures 18-19.
- Tpt 2:** Rests in measures 15-16, a half note in measure 17, and a slur over measures 18-19.
- Tpt 3:** Rests in measures 15-16, a half note in measure 17, and a slur over measures 18-19.
- Flug:** Rests in measures 15-16, a half note in measure 17, and rests in measures 18-19.
- Hn 1:** Rests in measures 15-16, a half note in measure 17, and rests in measures 18-19.
- Hn 2:** Rests in measures 15-16, a half note in measure 17, and rests in measures 18-19.
- Trbn 1:** Rests in measures 15-16, a half note in measure 17, and rests in measures 18-19.
- Trbn 2:** Rests in measures 15-16, a half note in measure 17, and rests in measures 18-19.
- Euph:** Rests in measures 15-16, a half note in measure 17, and rests in measures 18-19.
- Tuba:** Rests in measures 15-16, a half note in measure 17, and rests in measures 18-19.
- Chimes Bells:** Rests in measures 15-16, a half note in measure 17, and rests in measures 18-19.
- Timp:** Rests in measures 15-16, a half note in measure 17, and rests in measures 18-19.
- S.C. W.C.:** Rests in measures 15-16, a half note in measure 17, and rests in measures 18-19.

Watermark: PREVIEW ONLY

20

21

22

23

24

bell-like

bell-like

bell-like

PREVIEW ONLY

Bells

Chimes

Chimes

S.C.
W.C.

25

26

27

28

29

Score for O Come, O Come Emanuel, page 6. The score is written for a large ensemble, including Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Chimes Bells, Chimes, Timp, and S.C. W.C. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score is divided into measures 25 through 29. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Measures 25-29 show the following parts:

- Tpt 1:** Measures 25-26 are rests. Measure 27 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 28 has a half note Bb4. Measure 29 is a rest.
- Tpt 2:** Measures 25-26 are rests. Measure 27 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 28 has a half note Bb4. Measure 29 is a rest.
- Tpt 3:** Measures 25-26 are rests. Measure 27 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 28 has a half note Bb4. Measure 29 is a rest.
- Flug:** Measures 25-26 have a half note G3, half note A3, and half note Bb3. Measure 27 has a half note Bb3. Measure 28 has a half note Bb3. Measure 29 is a rest.
- Hn 1:** Measures 25-26 have a half note G4, half note A4, and half note Bb4. Measure 27 has a half note Bb4. Measure 28 has a half note Bb4. Measure 29 is a rest.
- Hn 2:** Measures 25-26 have a half note G4, half note A4, and half note Bb4. Measure 27 has a half note Bb4. Measure 28 has a half note Bb4. Measure 29 is a rest.
- Trbn 1:** Measures 25-26 have a half note G3, half note A3, and half note Bb3. Measure 27 has a half note Bb3. Measure 28 has a half note Bb3. Measure 29 is a rest.
- Trbn 2:** Measures 25-26 have a half note G3, half note A3, and half note Bb3. Measure 27 has a half note Bb3. Measure 28 has a half note Bb3. Measure 29 is a rest.
- Euph:** Measures 25-26 have a half note G3, half note A3, and half note Bb3. Measure 27 has a half note Bb3. Measure 28 has a half note Bb3. Measure 29 is a rest.
- Tuba:** Measures 25-26 have a half note G3, half note A3, and half note Bb3. Measure 27 has a half note Bb3. Measure 28 has a half note Bb3. Measure 29 is a rest.
- Chimes Bells:** Measures 25-26 are rests. Measure 27 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 28 has a half note Bb4. Measure 29 is a rest.
- Chimes:** Measures 25-26 are rests. Measure 27 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 28 has a half note Bb4. Measure 29 is a rest.
- Timp:** Measures 25-26 are rests. Measure 27 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 28 has a half note Bb4. Measure 29 is a rest.
- S.C. W.C.:** Measures 25-29 are rests.

30

31

32

33

34

Score for O Come, O Come Emanuel, page 7. The score is written for a large ensemble, including Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Chimes Bells, Timp, and S.C. W.C. The key signature is B-flat major (two flats). The score is divided into five measures, numbered 30 through 34. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Measures 30-34 show the following instrumentation and notes:

- Tpt 1:** Measure 30: B-flat, quarter rest. Measure 31: B-flat, quarter, A-flat, quarter, G-flat, quarter. Measure 32: B-flat, half. Measure 33: B-flat, quarter, A-flat, quarter, G-flat, quarter, F-flat, quarter. Measure 34: B-flat, quarter, A-flat, quarter, G-flat, quarter, F-flat, quarter.
- Tpt 2:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: B-flat, quarter, A-flat, quarter, G-flat, quarter, F-flat, quarter. Measure 34: B-flat, quarter, A-flat, quarter, G-flat, quarter, F-flat, quarter.
- Tpt 3:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: B-flat, quarter, A-flat, quarter, G-flat, quarter, F-flat, quarter. Measure 34: B-flat, quarter, A-flat, quarter, G-flat, quarter, F-flat, quarter.
- Flug:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: Rest. Measure 34: Rest.
- Hn 1:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: Rest. Measure 34: Rest.
- Hn 2:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: Rest. Measure 34: Rest.
- Trbn 1:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: Rest. Measure 34: Rest.
- Trbn 2:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: Rest. Measure 34: Rest.
- Euph:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: Rest. Measure 34: Rest.
- Tuba:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: Rest. Measure 34: Rest.
- Chimes Bells:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: Rest. Measure 34: Rest.
- Timp:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: Rest. Measure 34: Rest.
- S.C. W.C.:** Measure 30: Rest. Measure 31: Rest. Measure 32: B-flat, half. Measure 33: Rest. Measure 34: Rest.

35

36

37

38

39

Score for O Come, O Come Emanuel, measures 35-39.

Measures 35-39 are marked *mf* (mezzo-forte).

Measures 38-39 include a section for Bells, also marked *mf*.

Measures 38-39 include a section for Chimes, also marked *mf*.

Measures 38-39 include a section for Timp, also marked *mf*.

Measures 38-39 include a section for S.C. W.C., also marked *mf*.

Measures 38-39 include a section for Tuba, also marked *mf*.

Measures 38-39 include a section for Euph, also marked *mf*.

Measures 38-39 include a section for Trbn 2, also marked *mf*.

Measures 38-39 include a section for Trbn 1, also marked *mf*.

Measures 38-39 include a section for Hn 2, also marked *mf*.

Measures 38-39 include a section for Hn 1, also marked *mf*.

Measures 38-39 include a section for Flug, also marked *mf*.

Measures 38-39 include a section for Tpt 3, also marked *mf*.

Measures 38-39 include a section for Tpt 2, also marked *mf*.

Measures 38-39 include a section for Tpt 1, also marked *mf*.

Measures 38-39 include a section for Chimes Bells, also marked *mf*.

Measures 38-39 include a section for Bells, also marked *mf*.

Measures 38-39 include a section for Timp, also marked *mf*.

Measures 38-39 include a section for S.C. W.C., also marked *mf*.

Measures 38-39 include a section for Tuba, also marked *mf*.

Measures 38-39 include a section for Euph, also marked *mf*.

Measures 38-39 include a section for Trbn 2, also marked *mf*.

Measures 38-39 include a section for Trbn 1, also marked *mf*.

Measures 38-39 include a section for Hn 2, also marked *mf*.

Measures 38-39 include a section for Hn 1, also marked *mf*.

Measures 38-39 include a section for Flug, also marked *mf*.

Measures 38-39 include a section for Tpt 3, also marked *mf*.

Measures 38-39 include a section for Tpt 2, also marked *mf*.

Measures 38-39 include a section for Tpt 1, also marked *mf*.

40

41

42

43

44

PREVIEW ONLY

Score for measures 40-44, featuring various instruments and dynamics.

Instruments and parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Chimes Bells
- Chimes
- Timp
- S.C. W.C.

Dynamic markings (mp) are present throughout the score.

50

51

52

53

54

Score for O Come, O Come Emanuel, measures 50-54. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Chimes Bells, Timp, and S.C. W.C. The key signature is B-flat major (two flats). The score is marked with a large "PREVIEW ONLY" watermark.

Measures 50-54 show the following instrumentation and dynamics:

- Tpt 1:** Melodic line with slurs and accents.
- Tpt 2:** Sustained notes with a slur.
- Tpt 3:** Sustained notes with a slur.
- Flug:** Sustained notes with a slur.
- Hn 1:** Sustained notes with a slur.
- Hn 2:** Sustained notes with a slur.
- Trbn 1:** Sustained notes with a slur.
- Trbn 2:** Sustained notes with a slur.
- Euph:** Melodic line with slurs.
- Tuba:** Melodic line with slurs.
- Chimes Bells:** Melodic line with slurs.
- Timp:** Melodic line with slurs.
- S.C. W.C.:** Percussion part with dynamics *pp* and *mp*.

55

56

57

58

59

Score for O Come, O Come Emanuel, measures 55-59.

Instrument parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Chimes Bells
- Timp
- S.C. W.C.

Measures 55-59 are marked with measure numbers 55, 56, 57, 58, and 59 respectively.

Dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo).

Large watermark text: PREVIEW ONLY

60

61

62

Joyfully 63

64

65

Score for O Come, O Come Emanuel, page 13, measures 60-65. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Chimes Bells, Timp, and S.C. W.C. The key signature is B-flat major (two flats). The tempo/mood is Joyfully.

Measures 60-65 show a crescendo in the brass and woodwinds, leading to a forte (f) section. The percussion section (Timp, S.C. W.C.) provides a rhythmic foundation.

Instrument parts and dynamics:

- Tpt 1:** Measures 60-61: Rest. Measure 62: *f* (forte). Measures 63-65: *f* (forte).
- Tpt 2:** Measures 60-61: Rest. Measure 62: *f* (forte). Measures 63-65: *f* (forte).
- Tpt 3:** Measures 60-61: Rest. Measure 62: *f* (forte). Measures 63-65: *f* (forte).
- Flug:** Measures 60-61: Rest. Measure 62: *f* (forte). Measures 63-65: *f* (forte).
- Hn 1:** Measures 60-61: Rest. Measure 62: *f* (forte). Measures 63-65: *f* (forte).
- Hn 2:** Measures 60-61: Rest. Measure 62: *f* (forte). Measures 63-65: *f* (forte).
- Trbn 1:** Measures 60-61: *p* (piano). Measure 62: *mf* (mezzo-forte). Measures 63-65: *f* (forte).
- Trbn 2:** Measures 60-61: *p* (piano). Measure 62: *mf* (mezzo-forte). Measures 63-65: *f* (forte).
- Euph:** Measures 60-61: *p* (piano). Measure 62: *mf* (mezzo-forte). Measures 63-65: *f* (forte).
- Tuba:** Measures 60-61: *p* (piano). Measure 62: *mf* (mezzo-forte). Measures 63-65: *f* (forte).
- Chimes Bells:** Measures 60-61: Rest. Measure 62: *mf* (mezzo-forte). Measures 63-65: Rest.
- Timp:** Measures 60-61: *p* (piano). Measure 62: *mf* (mezzo-forte). Measures 63-65: *f* (forte).
- S.C. W.C.:** Measures 60-61: Rest. Measure 62: Rest. Measures 63-65: *f* (forte).

66

67

68

69

70

71

Score for O Come, O Come Emanuel, measures 66-71.

Instrument parts include:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Chimes
- Bells
- Timp
- S.C. W.C.

Dynamic markings include *fp*, *f*, *mf*, and *p*. A large "PREVIEW ONLY" watermark is overlaid on the score.

72 73 74 *rit.* A Tempo 77

Tpt 1 *mf* *mp*

Tpt 2 *mf*

Tpt 3 *mf*

Flug *mf*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Trbn 1 *mf* *mp*

Trbn 2 *mf* *mp*

Euph *mf*

Tuba *mf*

Chimes Bells

Timp *mf*

S.C. W.C. *mf* *f* Wind Chimes

PREVIEW ONLY

78

79

*molto rit.*Very Slowly $\text{♩} = 60$

82

83

re-articulate if necessary

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes Bells

Chimes

Timp

S.C.
W.C.

p

p

p

p

p

p

p

p

p

mp

p

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