Over the Sea to Skye

TRADITIONAL SCOTTISH FOLK TUNE
Arranged by DOUGLAS E. WAGNER (ASCAP)

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

A warm and embracing low string sound throughout provides support to this ageless Scottish folk tune. The individual parts are easy to learn, with no subdivision of the beat and careful attention given to the needs of younger players. Focusing on independent lines to achieve a rich tapestry of sound, this setting will flatter an ensemble of any size. Here's a lovely ballad choice for concert or contest.

PROGRAM NOTES

The words that this lovely Scottish folk tune supports relate the true story of the overnight escape of Bonnie Prince Charlie (Prince Charles Edward Stuart) to the Isle of Skye off the west coast of Scotland, after his blistering defeat at the 1746 Battle of Culloden.

Speed bonnie boat,
like a bird on the wing,
Onward! The sailors cry;
Carry the lad that's born to be king
over the sea to Skye.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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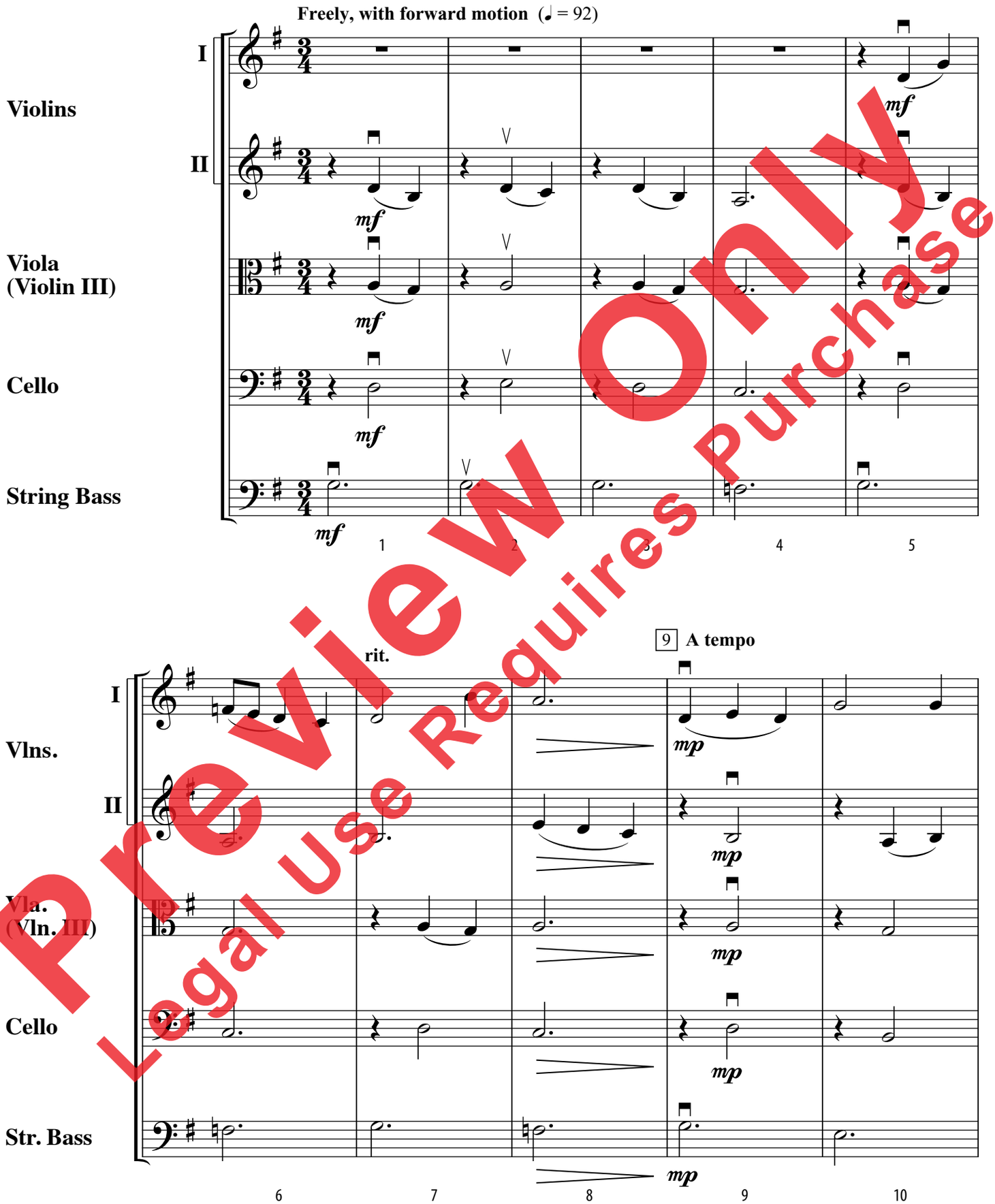
CONDUCTOR SCORE
Duration - 2:15

Traditional Scottish Folk Tune
Arranged by Douglas E. Wagner (ASCAP)



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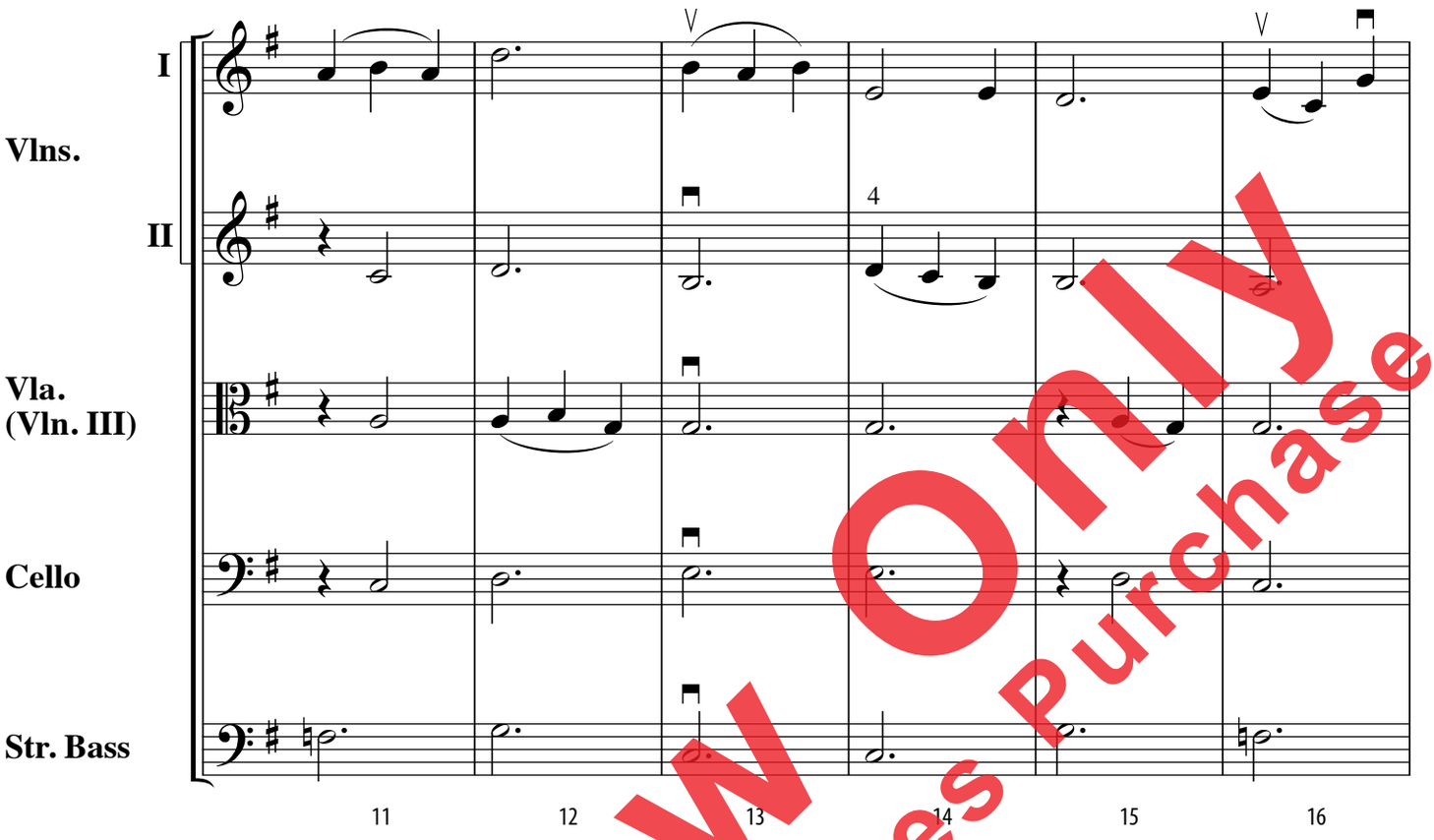

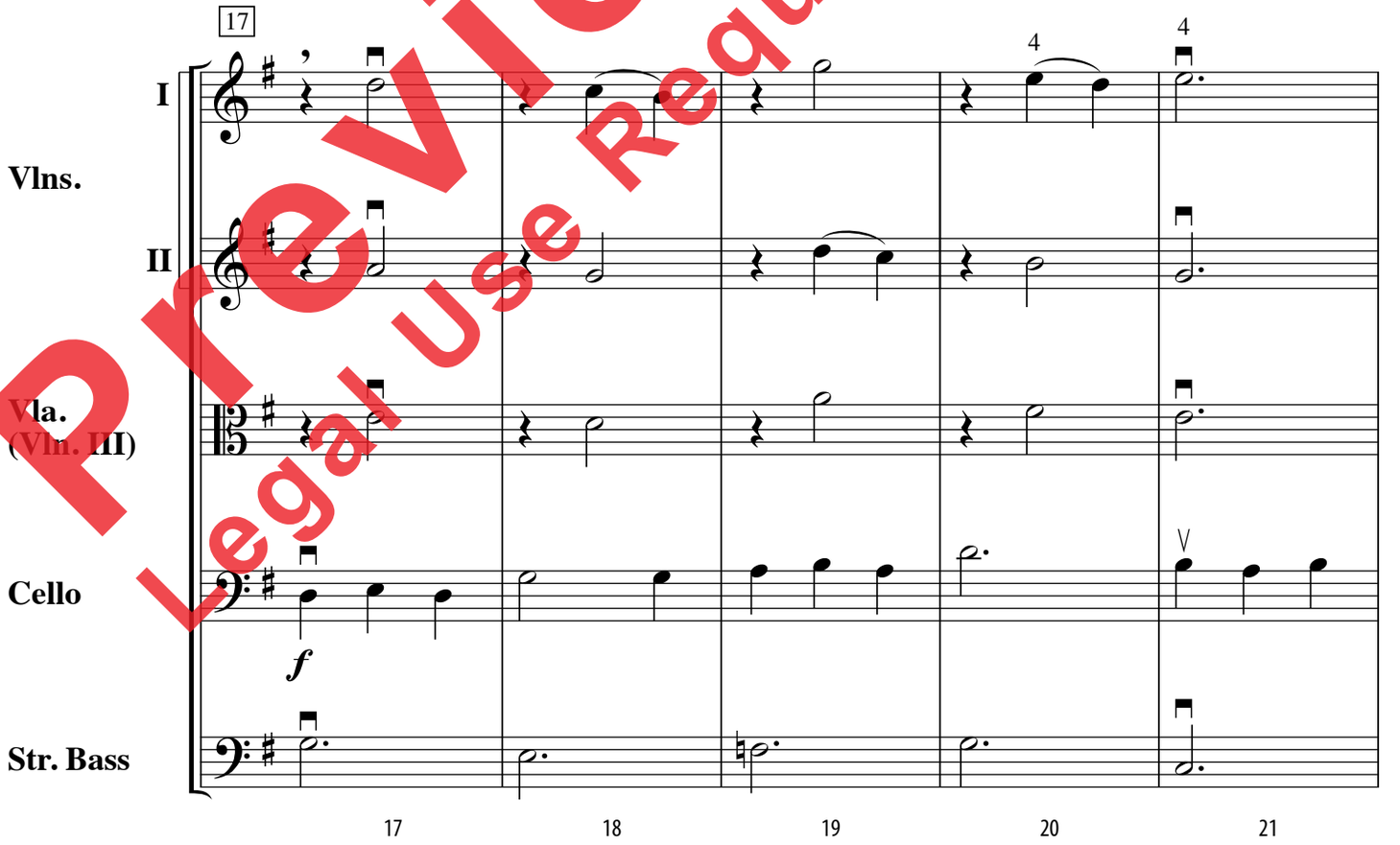

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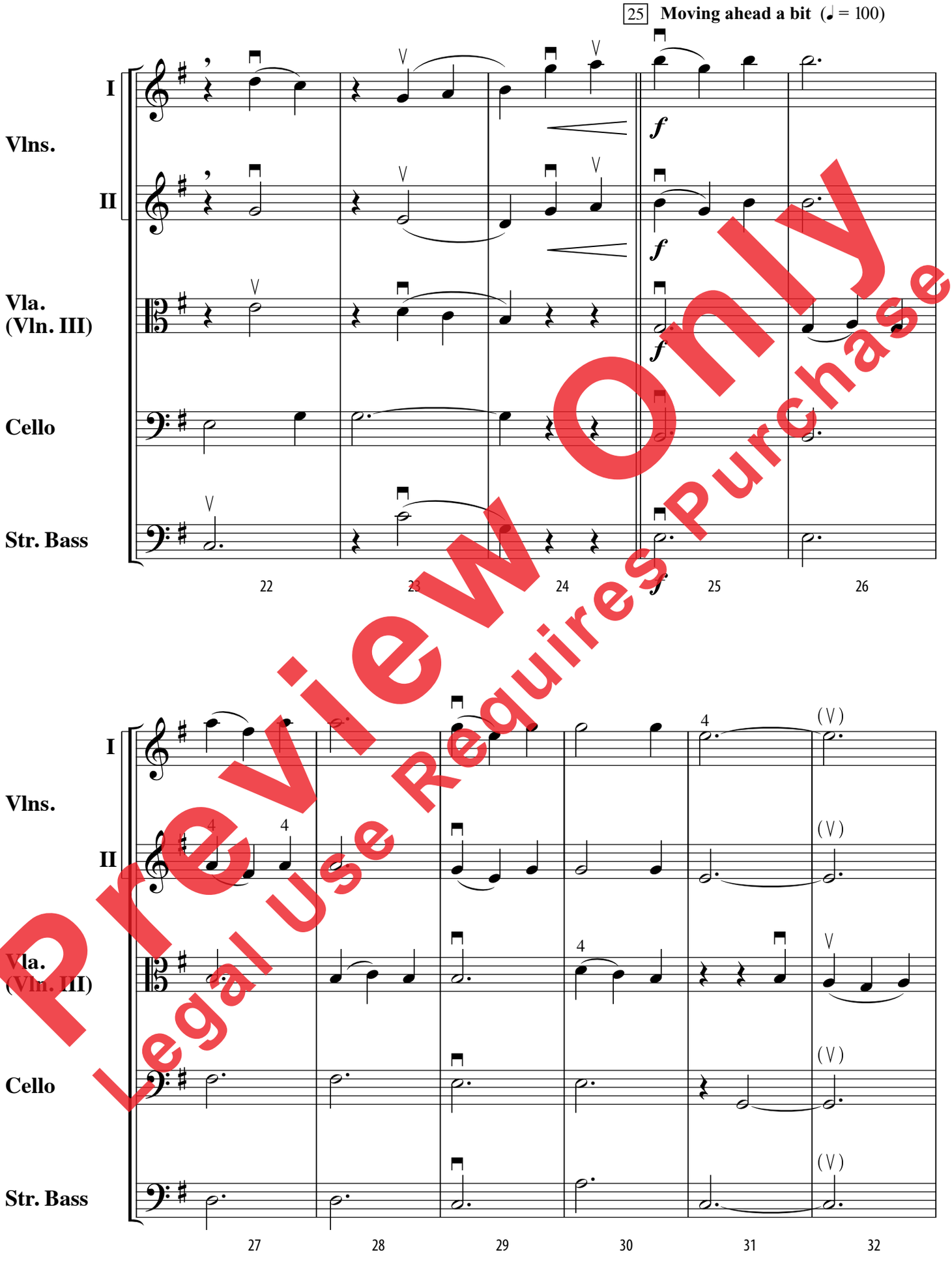

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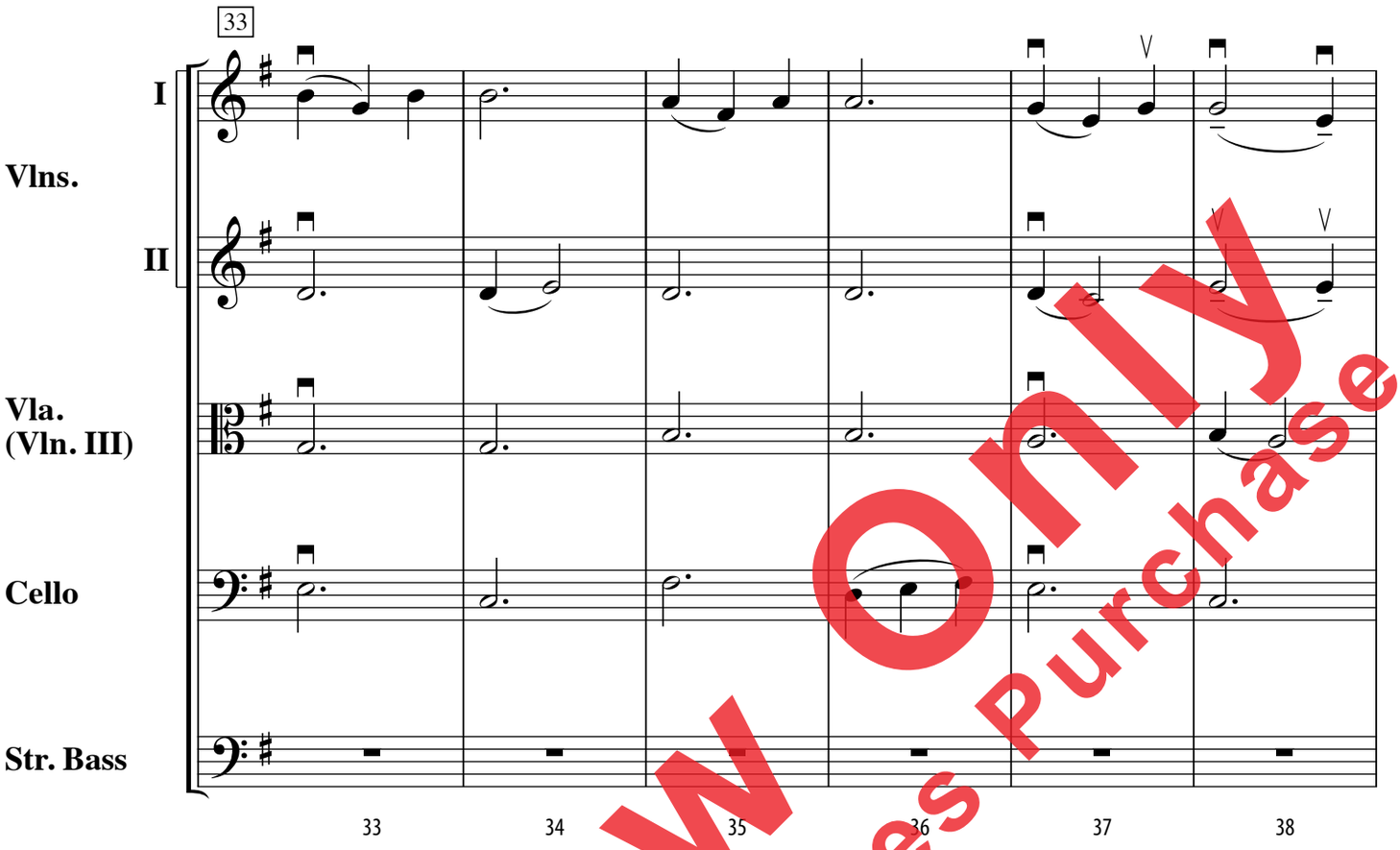

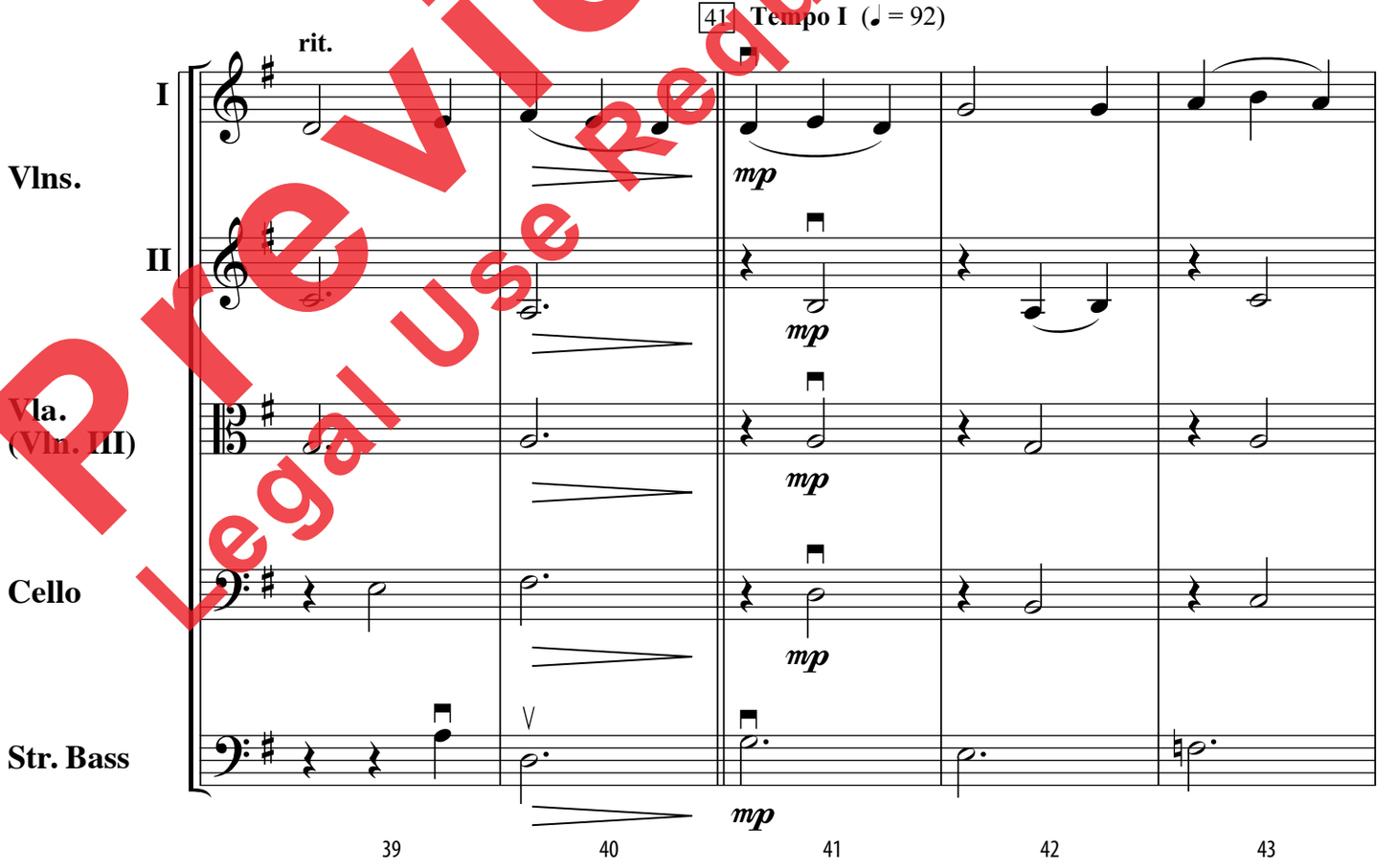

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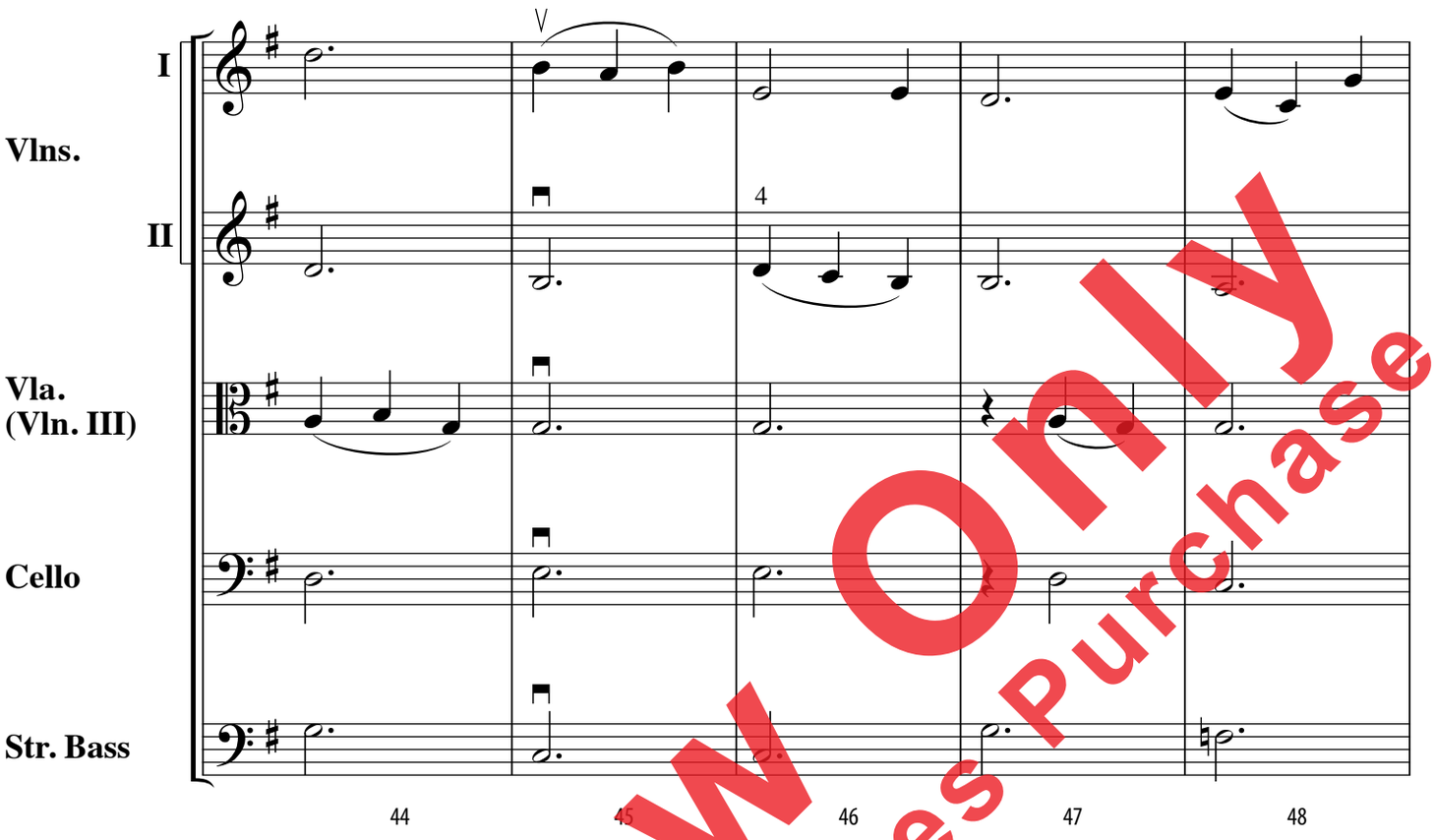

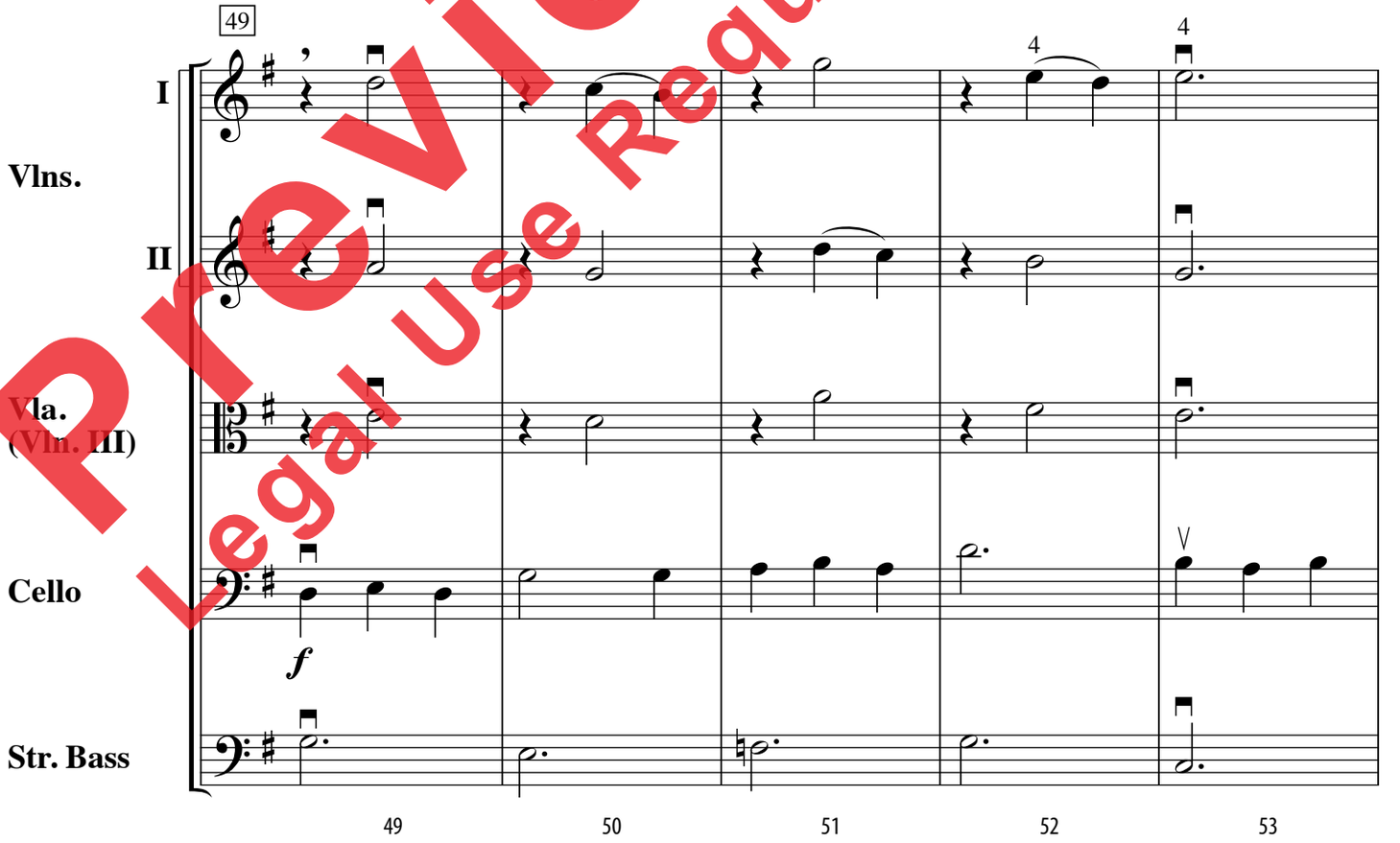

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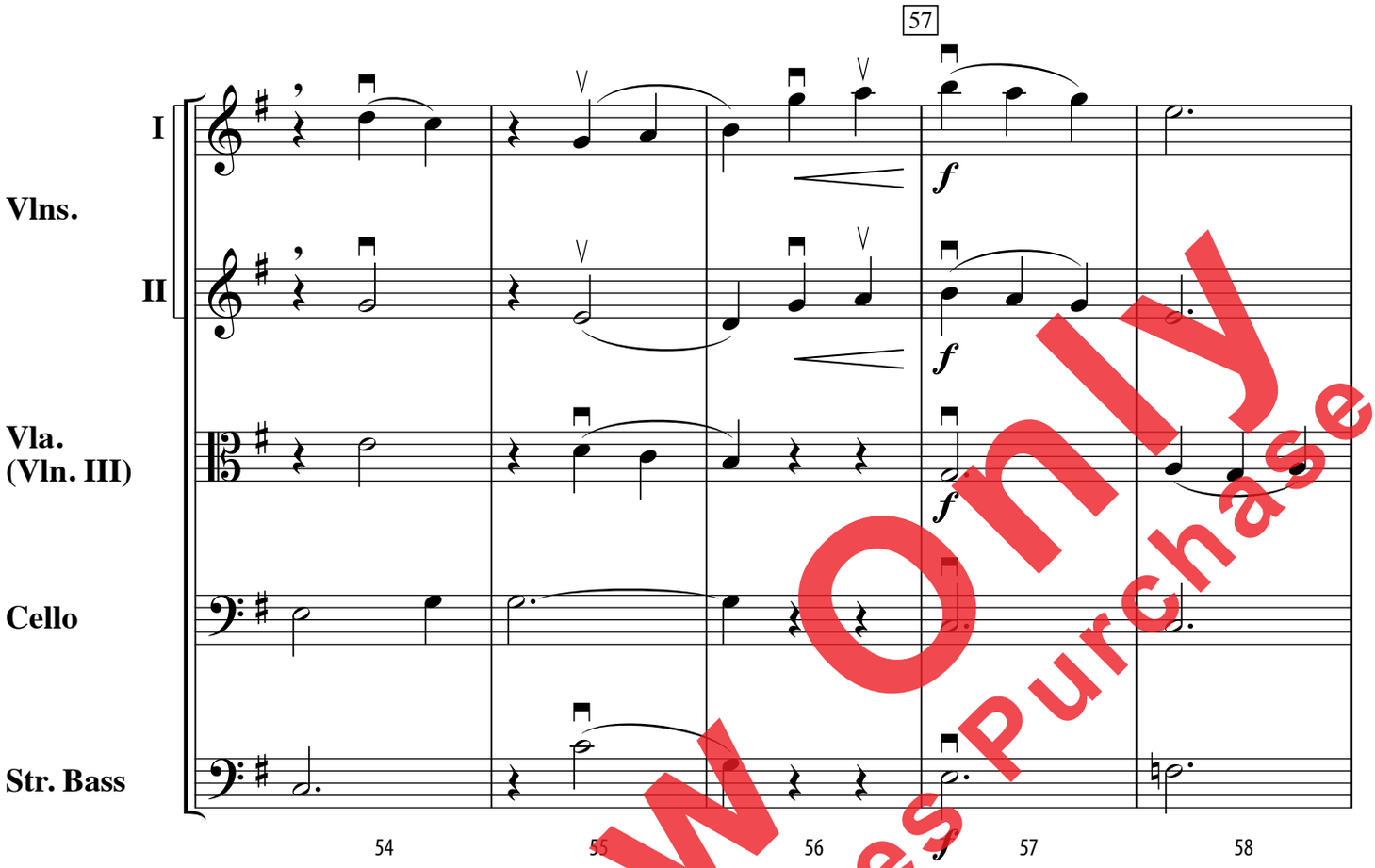

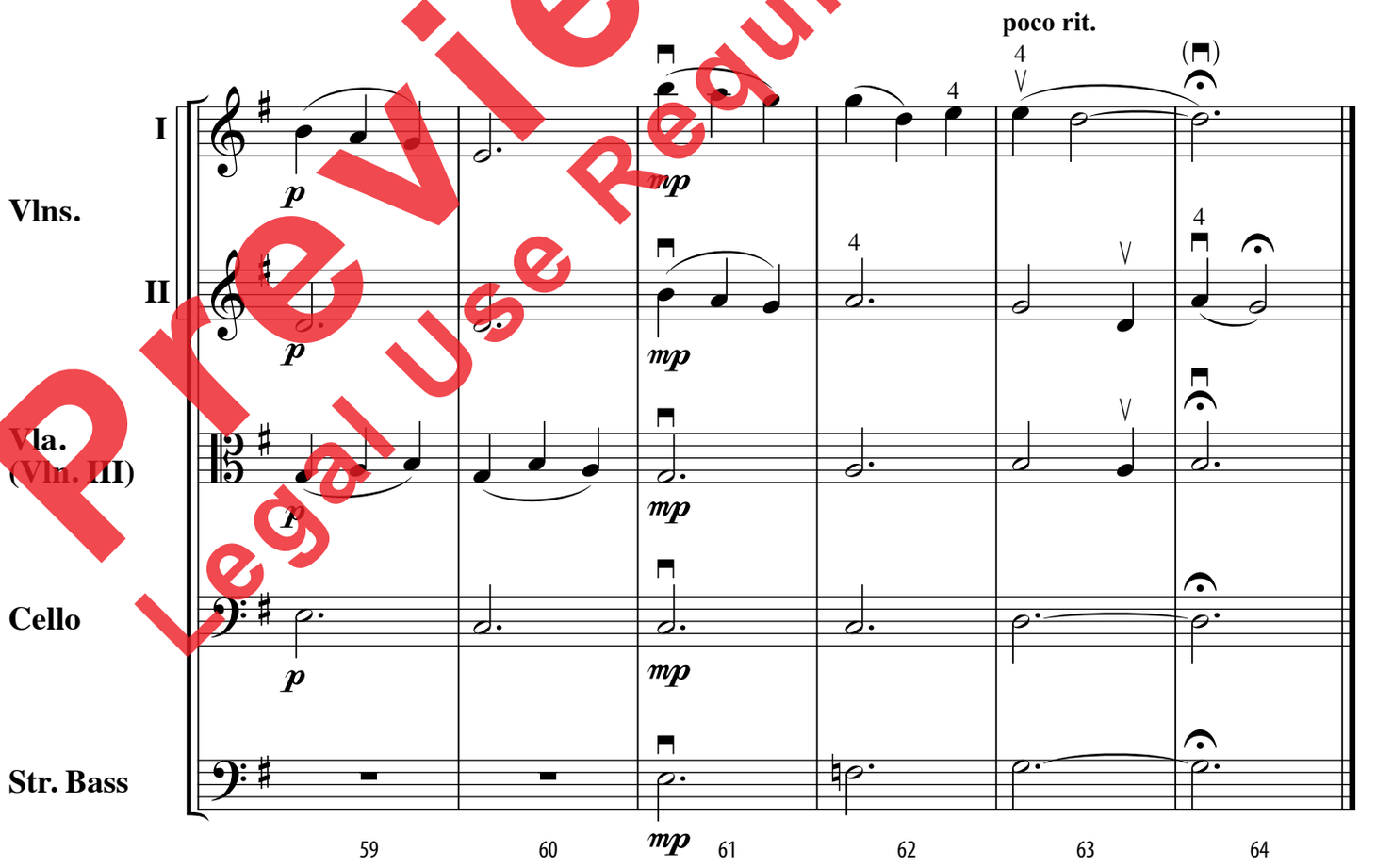

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