

BASIC INSTRUCTOR

GUITAR VOL. 1

JERRY SNYDER

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This course is designed for individual or group instruction.

Volume 1 is divided into two sections: Section One focuses on chords, theory, accompaniment, and songs; Section Two focuses on notation, music fundamentals, solos, and ensembles. The material becomes progressively more difficult in both sections and should be learned concurrently.

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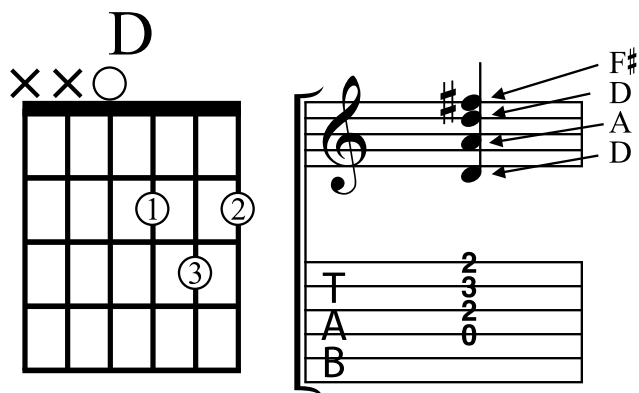
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SECTION ONE: CHORDS & ACCOMPANIMENT

KEY OF D

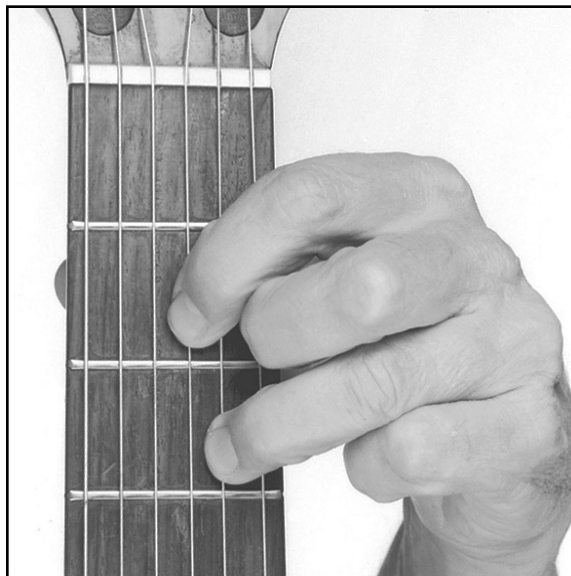
D Chord

In the key of D, the D chord functions as “home base.” Songs in the key of D almost always begin and end on the D chord. Place the fingers of the fretting hand just behind the frets. If the fretted string produces a “buzz,” you either need to press more firmly or move the fingers closer toward the fret.



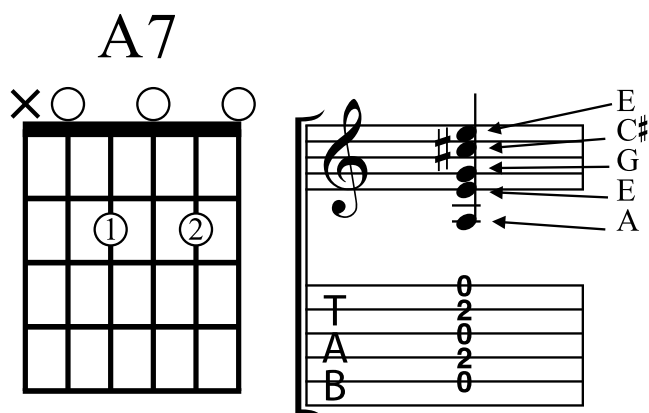
THEORY

The D chord is built upon the first tone (*do*) of the D scale and is called the *tonic* or *I chord*.



A7 Chord

In the key of D, the A7 chord plays a dominant role. Notice that most of the songs in the key of D end with the chord progression A7 to D. The A7 chord contains a C-sharp (C#).



THEORY

The A7 chord is built on the fifth tone (*sol*) of the D scale, and is called the *dominant 7th* or *V7 chord*.



Using a **down-stroke** with a pick or a **brush strum** with the fingers, practice the following chord drills. Strum the D chord from the 4th string. Strum the A7 chord from the 5th string. Repeat each drill several times. Each slash (/) represents one count and one strum.

CD 2.1

2

Key Signature: D:

Rest 4 counts

Count: 1 2 3 4 1 2 3 4

CD 2.2

3

A7:

CD 2.3

4

D: A7:

TRANSPORTATION: When changing from the D chord to the A7 chord, quickly lift the fingers of the left hand off the fingerboard simultaneously, and simultaneously place the fingers in the new chord position.

5

D: A7:

Some Folks Do

Stephen Foster

CD 3

First Note:

Slowly

D: A7: D:

1. Some folks like to sigh;
2. Some folks get grey hair;

some folks do,
some folks do,

some folks do.
some folks do.

Some folks long to die,
Brood - ing o - ver cares, }

but that's not me or you.