

# Musically Mixed

**Piano Solos and Duets**  
**Arranged by BEATRICE A. MILLER**

## Contents

|                                           |    |
|-------------------------------------------|----|
| A Walk in the Woods (duet) . . . . .      | 2  |
| Flow Gently, Sweet Afton (duet) . . . . . | 4  |
| Summer Clouds (duet) . . . . .            | 8  |
| The Budding of Spring (duet) . . . . .    | 12 |
| The Little Troubadour (duet) . . . . .    | 16 |
| The Green-Eyed Monster (trio) . . . . .   | 18 |
| Hopscotch (trio) . . . . .                | 20 |
| London Bridge (trio) . . . . .            | 22 |
| Skipping Along (solo) . . . . .           | 24 |
| Shimmering Pines (solo) . . . . .         | 26 |
| Jellyfish at Twilight (solo) . . . . .    | 28 |
| Little Rondo (solo) . . . . .             | 30 |

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# A Walk In The Woods

## Secondo

Beatrice A. Miller

Deliberate ♩ = 63

*mf*

1. 2.

*a tempo*

*slight ritard.* *f*

*broaden* *slight ritard.*

# A Walk In The Woods

Primo

Beatrice A. Miller

Deliberate ♩ = 63

The musical score is written for a single melodic line (Primo) in 4/4 time. The tempo is marked 'Deliberate' with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a piano (left) and right-hand (treble) staff.

- System 1:** The right hand begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The left hand has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The dynamic marking *f* is present.
- System 2:** The right hand features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The left hand has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The dynamic marking *ff* is present.
- System 3:** The right hand has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The left hand has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The dynamic marking *f* is present. The tempo marking *a tempo* is also present.
- System 4:** The right hand has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The left hand has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The dynamic marking *broaden* is present.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, and *a tempo*. The piece concludes with a final measure in 4/4 time.

# The Little Troubadour

Secondo

Beatrice A. Miller

Gaily ♩ = 76

*f*

*mf*

*ritard.*

*f* *a tempo*

*ritard.* *a tempo*

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# The Little Troubadour

Primo

Beatrice A. Miller

Gaily ♩ = 76

*f*

*mf*

*ritard.* *f* *a tempo*

*ritard.* *a tempo*