

TANGO VALS



JÜRGEN SCHWENKGLENKS

Vals aus Hals

Accordion · Guitar · Bass



**EDICIONES
LA PALMERA**

Vals aus Hals

MUSIK	Jürgen Schwenkglens
GENRE	Weltmusik, Tango
BESETZUNG	Akkordeon, Gitarre und Bass

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Vals aus Hals

Musik: Jürgen Schwenkglenks

Akkordeon

Gitarre

Bass

pizz.

5

PREVIEW



17

Measures 17-22 of the musical score. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass line in the bass clef features a mix of eighth and sixteenth notes. The piano accompaniment in the middle staff uses chords and single notes, with a 6/8 time signature indicated at the beginning.

23

Measures 23-28 of the musical score. Measures 23-24 are marked with a first ending bracket (1.), and measures 25-26 are marked with a second ending bracket (2.). The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and single notes, maintaining the 6/8 time signature.

29

Measures 29-34 of the musical score. The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and single notes, maintaining the 6/8 time signature.

PREVIEW