

Choral et Variations

Soprano Saxophone & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78323

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B $\flat$ SOPRANO
SAXOPHONE

Choral et Variations

Marc Delmas

Arr.: Michal Worek

CHORAL

Calme, sans trop lenteur

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6

p *mf*

A

mf *p* *mf*

11

mf

2

mf

très ralent. **ralenti**

1^e VARIATION

17

B Plus animé

1

mp *mf* *f*

21

f *p* **3**

27

mf *f* *mf*

2^e VARIATION

31

C Fougueux et violent **rall.** **Lent et expressif**

p *p* **3**

38

Fougueux et violent

46

p *mf* **1^{er} mouv^r**

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Choral et Variations

Marc Delmas

Arr.: Michal Worek

CHORAL

Calme, sans trop lenteur

Soprano Saxophone

Piano

5

9 **A**

13

très ralent. *ralenti*

17 **B** 1^e VARIATION
Plus animé

Measures 17-19 of the first variation. The music is in B-flat major (three flats). Measure 17 features a piano introduction with a mezzo-piano (*mp*) melody in the right hand and a piano (*p*) accompaniment in the left hand. Measures 18 and 19 continue the melody, with dynamics ranging from *mp* to mezzo-forte (*mf*). The left hand accompaniment consists of eighth-note patterns.

Measures 20-23 of the first variation. Measure 20 begins with a forte (*f*) melody in the right hand and a mezzo-forte (*mf*) accompaniment in the left hand. Measures 21 and 22 show a piano (*p*) section with a piano (*p*) melody in the right hand and a piano (*p*) accompaniment in the left hand. Measure 23 returns to a forte (*f*) section with a forte (*f*) melody in the right hand and a forte (*f*) accompaniment in the left hand. The left hand accompaniment features a triplet of eighth notes.

Measures 24-26 of the first variation. Measure 24 is a piano introduction with a piano (*p*) melody in the right hand and a piano (*p*) accompaniment in the left hand. Measures 25 and 26 continue the melody, with dynamics ranging from *p* to mezzo-forte (*mf*). The left hand accompaniment consists of eighth-note patterns.

Measures 27-30 of the first variation. Measure 27 begins with a mezzo-forte (*mf*) melody in the right hand and a forte (*ff*) accompaniment in the left hand. Measures 28 and 29 continue the melody, with dynamics ranging from *mf* to forte (*f*). Measure 30 returns to a mezzo-forte (*mf*) section with a mezzo-forte (*mf*) melody in the right hand and a mezzo-forte (*mf*) accompaniment in the left hand. The left hand accompaniment features a triplet of eighth notes.

30

p

p

2^e VARIATION Fougueux et violent

C

rall.

Lent et expressif

f

p

3

37

mf

42

Fougueux et violent

rall.

Lent et expressif

ff

p

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