

Danny Boy

B $\flat$ Bass & Piano

Arr.: Jirka Kadlec

EMR 77823

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Danny Boy

Arr.: Jirka Kadlec

♩ = 138 Swing

A

B♭ Bass

Piano

First system of musical notation for 'Danny Boy'. It features a B♭ Bass line and a Piano line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 138 Swing. The first system contains measures 1 through 5. Chords indicated above the piano line are F6, Gm7, C9, F6, F, B♭9, C7, and F6. Dynamics include *mf* (mezzo-forte) in measures 1, 3, and 5.

Second system of musical notation for 'Danny Boy', measures 6 through 12. Chords indicated above the piano line are F13, B♭6, F, Dm7, G13, G7(#5), C9, B♭(b5) F/A, and Gm6. The piano line continues with a steady eighth-note accompaniment.

Third system of musical notation for 'Danny Boy', measures 13 through 19. Chords indicated above the piano line are F6, F7, B♭6, B♭, D♭o7, F/C, Am7, Gm7, C9, F6, B♭7, and F6. The piano line continues with a steady eighth-note accompaniment.

B

Fourth system of musical notation for 'Danny Boy', measures 20 through 25. Chords indicated above the piano line are F6, B♭, F, B♭/C, F, and Dm. The piano line continues with a steady eighth-note accompaniment. A triplet of eighth notes is marked in measure 25.

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B^b BASS TUTORS

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