

40 Solos for Fun

Volume 3

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- 25. Atlantic Express
- 26. Champs de Mars
- 27. Charle's Tune
- 28. Rêve d'Enfance
- 29. Tout Schuss
- 30. A l'Heure d'Eté

Violoncello & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61791

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40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
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15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

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VOLUME 4

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32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

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1

mf

6

12

f *p* *f* *p*

18

f *mf* *f*

23

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

Violoncello

Piano

mf

4

8

12

f

p

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

Violoncello

Piano

mf

mp

mf

9

18

27

To Coda Φ

f

f

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23. Blue Boogie

Jérôme Naulais

$\text{♩} = 152$

Violoncello

Piano

6

12

18

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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

Violoncello

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

Violoncello

Piano

f

f

5

mp *cresc.*

mp *cresc.*

9

f

mf

f

mf

13

f

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

Violoncello

Piano

5

10

14

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27. Charle's Tune



Jérôme Naulais

Charleston ♩ = 96

Violoncello

Piano

f

6

11

To Coda

16

mf

mf

Jérôme Naulais

Violoncello

Piano

7

14

21

mp

f

mf $\leq$ *f*

mf

29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

Violoncello

Piano

f

5

mf *leger*

mf

10

f *mf* *mf*

16

f

f

30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Ballade' with a quarter note equal to 69 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 10, 15). The first system includes a repeat sign. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a 'To Coda' instruction and a Coda symbol. The Violoncello part features melodic lines with slurs and ties, while the Piano part provides harmonic support with chords and arpeggiated figures.

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EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 14525	MOUREY, Colette	Sonate
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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
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