

Cinderella

Alto Trombone & Piano

John Glenesk Mortimer

EMR 65576

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ALTO
TROMBONE

Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer


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9

17

26

34

42

mf con tristezza

mp

f

p

pp

rit.



Detailed description: This block contains the first 42 measures of the musical score for 'Her Sisters' Slave'. The music is written for Alto Trombone in 3/4 time, key of B-flat major. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *mf con tristezza*, *mp*, *f*, *p*, and *pp*. Performance instructions like 'Pno.' and 'play' are present. The score includes slurs and crescendo/decrescendo hairpins. Measure numbers 9, 17, 26, 34, and 42 are indicated at the start of their respective staves.

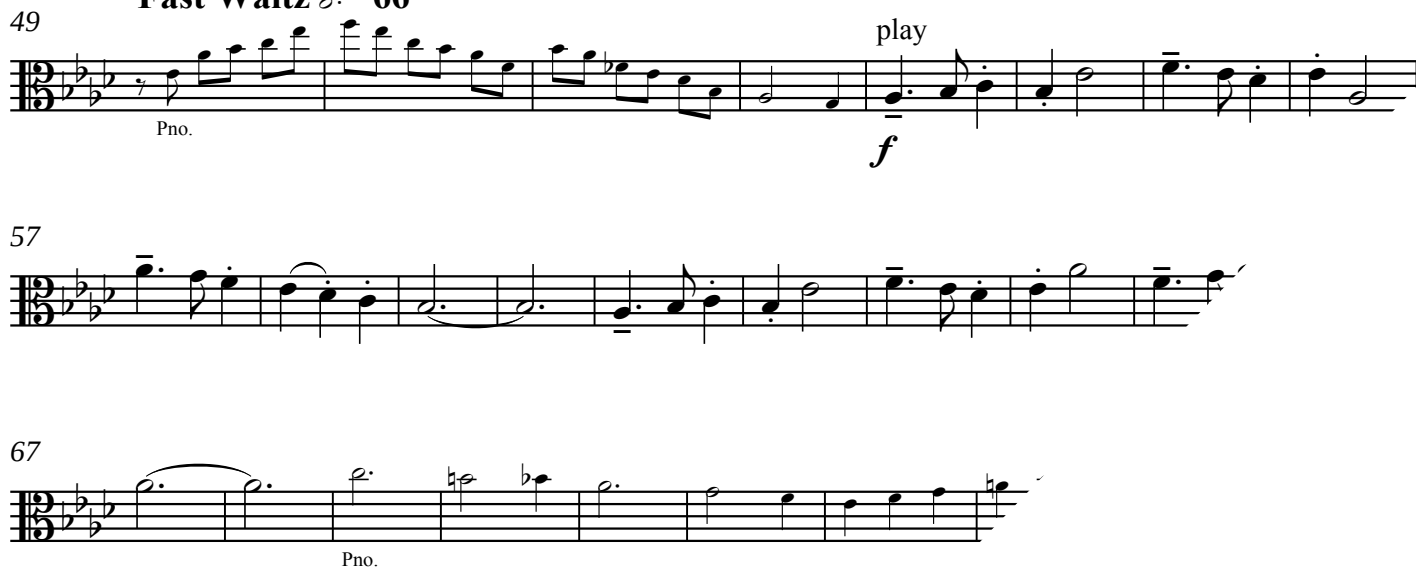
2. The Ball Fast Waltz ♩ = 66

49

57

67

f



Detailed description: This block contains measures 43-67 of the musical score for 'The Ball'. The music is written for Alto Trombone in 3/4 time, key of B-flat major. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *f*. Performance instructions like 'Pno.' and 'play' are present. The score includes slurs and crescendo/decrescendo hairpins. Measure numbers 49, 57, and 67 are indicated at the start of their respective staves.

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Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Alto Trombone

Piano

Pno.

play

mf con tristezza

p

mf

9

18

f

p

f

p

mp

26

play

pp

mf

pp

35

mf con tristezza

p

2. The Ball Fast Waltz ♩ = 66

44

rit.

Measures 44-50. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 44 starts with a piano (Pno.) marking. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line. A 'rit.' (ritardando) marking is placed above measure 48. The system concludes with a forte (f) dynamic marking in measure 50.

51

play

Measures 51-60. The melody continues in the right hand. The left hand features a series of chords, some marked with a forte (f) dynamic. A 'play' marking is placed above measure 51. The system ends with a fermata over the final measure (60).

60

Measures 61-68. The right hand continues with a melodic line, and the left hand maintains a rhythmic accompaniment of chords. The system concludes with a fermata over the final measure (68).

69

Pno.

play

f espr.

Measures 69-77. The score includes a piano (Pno.) marking in measure 69. The right hand features a more complex melodic line with some triplets. The left hand continues with a steady bass line. A 'play' marking is placed above measure 77, and a 'f espr.' (forte, esprimo) marking is placed above measure 76. The system ends with a fermata over the final measure (77).

78

Measures 78-85. The right hand continues with a melodic line, and the left hand provides a steady bass line. The system concludes with a fermata over the final measure (85).

85

mf mp p

mf mp p

93

Pno. play

f f

102

f mp

111

3. Prince Charming

Allegro ♩ = 120

Pno. 8ba

f mp

116

play

mf p

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
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EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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