

Josua

Piccolo Trumpet (B $\flat$) & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50480

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Josua

Georg Friedrich Händel

Arr.: Carlo Pettinger

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B♭ Piccolo Trumpet

Piano

5

9

13

f

tr

mf

mp

p

EMR 50480

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17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). Measure 17: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff has a continuous eighth-note accompaniment. Dynamics: *mf* (marked under measure 17), *cresc.* (marked between measures 18 and 19), *f* (marked at the end of measure 20). Measure 18: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 19: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 20: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment.

21

Musical score for measures 21-23. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 22: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 23: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment.

24

Musical score for measures 24-27. The system consists of a single treble staff and a grand staff (treble and bass). Measure 24: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Dynamics: *mf* (marked under measure 24), *p* (marked under measure 25), *f* (marked at the end of measure 27). Measure 25: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 26: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 27: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff (treble and bass). Measure 28: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 29: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 30: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 31: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment.

32

Musical score for measures 32-35. The system consists of a single treble staff and a grand staff (treble and bass). Measure 32: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Dynamics: *f* (marked at the end of measure 32), *mf* (marked under measure 33). Measure 33: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 34: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 35: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Grand staff continues the eighth-note accompaniment.

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