

Sonata No. 5

D Minor

Tenor Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57421

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**B $\flat$ TENOR
SAXOPHONE**

Sonata No. 5

D Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Adagio ♩ = ca. 96


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is illegal!



5



9



13



CD Play Back : Intro 2 bars (29 + 30)

Allegro spiritoso



6



10



13



18



24



28



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D Minor

Johann Ernst Galliard

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Adagio ♩ = ca. 96

B♭ Tenor Saxophone

Piano /
Organ

4

7

11

14

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of D major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some grace notes. Both parts are marked with a forte (*f*) dynamic.

Measures 5-8 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill (*tr*) in measure 7. The music is marked with a forte (*f*) dynamic.

Measures 9-12 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill (*tr*) in measure 10. The music is marked with a forte (*f*) dynamic.

Measures 13-16 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill (*tr*) in measure 14. The music is marked with a forte (*f*) dynamic.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). Measure 17: Treble staff has a half note G4, quarter rest, half note A4, quarter rest. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 18: Treble staff has a half note A4, quarter rest, half note B4, quarter rest. Bass staff has eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 19: Treble staff has a half note B4, quarter rest, half note C5, quarter rest. Bass staff has eighth notes B3, C4, D4, E4, F#4, G4, A4, B4. Measure 20: Treble staff has a half note C5, quarter rest, half note B4, quarter rest. Bass staff has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21: Treble staff has a half note G4, quarter rest, half note A4, quarter rest. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 22: Treble staff has a half note A4, quarter rest, half note B4, quarter rest. Bass staff has eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 23: Treble staff has a half note B4, quarter rest, half note C5, quarter rest. Bass staff has eighth notes B3, C4, D4, E4, F#4, G4, A4, B4. Measure 24: Treble staff has a half note C5, quarter rest, half note B4, quarter rest. Bass staff has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5.

25

Musical score for measures 25-27. The system consists of a single treble staff and a grand staff. Measure 25: Treble staff has a half note G4, quarter rest, half note A4, quarter rest. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 26: Treble staff has a half note A4, quarter rest, half note B4, quarter rest. Bass staff has eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 27: Treble staff has a half note B4, quarter rest, half note C5, quarter rest. Bass staff has eighth notes B3, C4, D4, E4, F#4, G4, A4, B4.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff. Measure 28: Treble staff has a half note G4, quarter rest, half note A4, quarter rest. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 29: Treble staff has a half note A4, quarter rest, half note B4, quarter rest. Bass staff has eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 30: Treble staff has a half note B4, quarter rest, half note C5, quarter rest. Bass staff has eighth notes B3, C4, D4, E4, F#4, G4, A4, B4. Measure 31: Treble staff has a half note C5, quarter rest, half note B4, quarter rest. Bass staff has eighth notes C4, D4, E4, F#4, G4, A4, B4, C5.

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