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CELEBRATION COUNTDOWN

Jan Ceulemans

Brass Band

Showcase Collection

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Proef - Example - Sample - Probe



Bernaerts Music

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CELEBRATION COUNTDOWN

Score Brass Band

Jan Ceulemans

Bright $\text{♩} = 160$

Score for Brass Band, featuring 18 parts and Drums/Percussion. The score is marked "Bright" with a tempo of $\text{♩} = 160$. The key signature is one sharp (F#). The score is divided into four measures. The parts are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bas.
- B♭ bass
- Drums
- Percussion I
- Percussion II

The Drums part includes markings: *s.d., freely* and *f*. The Percussion I part includes marking: *f*. The Percussion II part includes marking: *f*. The score is marked "Proef - Example - Sample - Probe".

This musical score is for a piece titled "Celebration Countdown - 3". It is arranged for a large ensemble of brass and woodwind instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion I
- Percussion II

The score is divided into four measures. The first measure contains a large blue diagonal watermark that reads "Proef - Example - Sample - Probe". The second measure contains a "fill in" instruction above the drums. The third and fourth measures continue the musical progression. The percussion parts include triplets in measures 2 and 4. The brass instruments play various melodic and harmonic lines, with some parts featuring slurs and accents. The woodwinds (horns and baritones) provide a steady accompaniment. The drums and percussion provide a rhythmic foundation.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bas.
 Bb bass
 Drums
 Percussion I
 Percussion II

bongo's solo, rhythm ad lib.
ff

Eb sopr. crnt. *mute*
 Solo Bb cornet *mute*
 Repiano Bb crnt. *mute*
 2nd Bb cornet *mute*
 3rd Bb cornet *mute*
 Bb flugelhorn *f*
 Solo Eb horn *ff*
 1st Eb horn *ff*
 2nd Eb horn *ff*
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Drums
 Percussion I *f*
 Percussion II *ff*

open
Eb sopr. crnt.
open
Solo Bb cornet
open
Repiano Bb crnt.
open
2nd Bb cornet
open
3rd Bb cornet
fp
Bb flugelhorn
fp
Solo Eb horn
fp
1st Eb horn
fp
2nd Eb horn
fp
1st Bb baritone
fp
2nd Bb baritone
fp
1st Bb trombone
fp
2nd Bb trombone
fp
Bass C trombone
fp
Bb euphonium
fp
Eb baritone
fp
Bb bass
fp
Drums
fill in
Percussion I
susp. cymb.
f
Percussion II

This image shows a page of musical notation for a symphony. The notation is arranged in multiple staves, each representing a different instrument. The instruments listed on the left include Horn, Trumpet, Trombone, and Tuba. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large blue diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the page.

This image shows a page of musical notation for a symphony orchestra. The notation is arranged in staves, with various instruments labeled on the left, including "Horn", "Trumpet", "Trombone", "Tuba", "Woodwind", and "Percussion". The notation includes notes, rests, and dynamic markings such as "f" (forte) and "ff" (fortissimo). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the page.

Score for Celebration Countdown - 10, page 40. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb baritone, Bb bass, Drums, Percussion I, and Percussion II. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the score.

Proof - Example - Sample - Probe

Eb sopr. crnt. *mf* *ff*

Solo Bb cornet *mf* *ff*

Repiano Bb crnt. *mf* *ff*

2nd Bb cornet *mf* *ff*

3rd Bb cornet *mf* *ff*

Bb flugelhorn *mf* *ff*

Solo Eb horn *mf*

1st Eb horn *mf*

2nd Eb horn *mf*

1st Bb baritone *mf*

2nd Bb baritone *f*

1st Bb trombone *ff*

2nd Bb trombone *ff*

Bass C trombone *ff*

Bb euphonium *f*

Eb baritone *f* *ff*

Bb bass *f* *ff*

Drums *f*

Percussion I *f*

Percussion II *f* *bongo's*

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Drums
- 2 - Percussion I
- 2 - Percussion II