



Molenaar Edition

Remember Me(Dido&Aeneas)

H. Purcell

Willy Hautvast

Art.nr: 02344040

Difficulty: B

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Duration : 4'00"
Fanfare

Slow (♩ = 50)

Remember Me

(From Dido and Aeneas's)

Henry Purcell

Arr.: Willy Hautvast



Score for Fanfare Band, measures 1-16. Instruments include Soprano Saxophone Bb, Alto Saxophone Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Eb Flugelhorn, Flugelhorn I Bb, Flugelhorn II Bb, Flugelhorn III Bb, Trumpet I Bb, Trumpet II&III Bb, Horn I&II F, Horn III F, Trombone I C, Trombone II C, Trombone III C, Baritone Euphonium C, and Basses (tuba) I&II C. The score is marked with a 'Mini Score' watermark.

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02.2344.04

Score for Fanfare Band, measures 17-32. Instruments include Sax. Sop., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. I, Fl. II, Fl. III, Trp. I, Trp. II&III, Horn I&II, Horn III, Trb. I, Trb. II, Trb. III, Bar., and Tuba. The score is marked with a 'Mini Score' watermark.

Score for Fanfare Band, measures 33-48. Instruments include Sax. Sop., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. I, Fl. II, Fl. III, Trp. I, Trp. II&III, Horn I&II, Horn III, Trb. I, Trb. II, Trb. III, Bar., and Tuba. The score is marked with a 'Mini Score' watermark.

25 26 27 28 29 30 31 32

Sax.Sop.

Alt.Sax.

Ten.Sax.

Bas.Sax.

E♭ Fl.

Fl.I

Fl.II

Fl.III

Trp.I

Trp.II+III

Horn I+II

Horn III

Trb.I

Trb.II

Trb.III

Bac.

Tuba

4

02.2344.04

Mini Score

33 34 35 36 37 38 39 40

Sax.Sop.

Alt.Sax.

Ten.Sax.

Bas.Sax.

E♭ Fl.

Fl.I

Fl.II

Fl.III

Trp.I

Trp.II+III

Horn I+II

Horn III

Trb.I

Trb.II

Trb.III

Bac.

Tuba

5

02.2344.04

Mini Score

41 42 43 44 45 46 47 48

Sax.Sop.

Alt.Sax.

Ten.Sax.

Bas.Sax.

E♭ Fl.

Fl.I

Fl.II

Fl.III

Trp.I

Trp.II+III

Horn I+II

Horn III

Trb.I

Trb.II

Trb.III

Bac.

Tuba

6

02.2344.04

Mini Score

49 50 51 52 53 54 55 56

Sax.Sop.

Alt.Sax.

Ten.Sax.

Bas.Sax.

E♭ Fl.

Fl.I

Fl.II

Fl.III

Trp.I

Trp.II+III

Horn I+II

Horn III

Trb.I

Trb.II

Trb.III

Bac.

Tuba

7

02.2344.04

Mini Score

Remember Me

(From Dido and Aeneas)

Condensed Score C

Duration: 4'00

Slow (♩ = 50)

Henry Purcell
Arr.: Willy Hautvast

Clar.+Flug.+Sax.



Bar.+Benn.
+Bass Cl.+Tuba

p

Hrn.+Trb.

p

+Bar.Sax.

+Fl.
+Trp.

-Trp.

Clar.+Flug.+Sax.

Mini Score

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film or any other means without written permission of the publisher.

03.2344.04

Condensed Score C

37 38 39 40 41

+8va basso

f

Clar.1+Flug.1

-Trp.

Trb.

-Trb.

2e Clar. a.s.

mf

Dim.

p

T.S. +Hrn.

mf

Dim.

p

52 53 54 55 56

Dim.

pp

Mini Score

3

03.2344.04

Condensed Score C

17 18 19 20 21

22 23 24 25 26

Trp.

mf

27 28 29 30 31

+Fl.

+Ob.

mf

+8va Basso

32 33 34 35 36

Mini Score

2

03.2344.04

REMEMBER ME uit de opera "Dido and Aeneas" van Henry Purcell

N De opera "Dido and Aeneas" van Henry Purcell (1659-1695) was oorspronkelijk geschreven voor een schoolopvoering voor een meisjeskostschool. Het werk is niet veeleisend. De aria "Remember me" is gecomponeerd op een chromatische dalende basso continuo, een favoriete schrijfwijze van Purcell. Het is een zeer emotionele aria waarin Dido afscheid neemt van het leven.
Willy Hautvast

REMEMBER ME aus der Oper "Dido and Aeneas" von Henry Purcell

D Die Oper "Dido and Aeneas" von Henry Purcell (1659-1695) wurde geschrieben für eine Aufführung für ein Mädchenpensionat. Das Werk stellt keine hohen Ansprüche. "Remember me" (Bewahre mich ins Gedächtnis) wurde auf einem chromatischen senkenden Continuo komponiert und das war eine der beliebtesten Komponierarten von Purcell. Es ist eine sehr emotionelle Arie in der Dido sich vom Leben verabschiedet.
Willy Hautvast

REMEMBER ME extrait de l'opéra "Dido and Aeneas" de Henry Purcell

F L'opéra "Dido and Aeneas" de Henry Purcell (1659-1695) a été écrit pour une représentation scolaire d'un pensionnat de jeunes filles. L'oeuvre ne comprend pas de grandes difficultés. L'air "Remember me" (Souviens-toi de moi) est composé sur une basse ostinée chromatique descendante, une des techniques de composition favorites de Purcell. Il s'agit d'un air très émotif chanté par Dido qui dit adieu à la vie.
Willy Hautvast

REMEMBER ME extract from Henry Purcell's opera "Dido and Aeneas"

E The opera "Dido and Aeneas" by Henry Purcell (1659-1695) was written for a school performance at a girls boarding school. This piece is not very requiring. The aria "Remember Me" is composed on a chromatic descending continuous bass, one of Purcell's favorite composition methods. It is a very emotional aria in which Dido says farewell to life.
Willy Hautvast