
Eighth Note Publications

Morceau Symphonique

Felix Alexandre Guilmant

Arranged by David Marlatt

Alexandre Guilmant (1837-1911) was born in France as a son of an organ player. Though he was largely self-taught, he became a versatile musician. He traveled to Russia and the USA, as well as to several European countries to give organ recitals which were very well received. He published several books on interpretation and improvisation and published many collections of his own organ compositions. In 1901 he was awarded an honorary doctorate at Manchester University. Guilmant was one of the first French composers who used Gregorian chant as thematic material in his work.

This trombone solo is very playable by a good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists.

THE ARRANGEMENT: The matching of style and articulations is important when an instrument takes over the melody from the soloist. The soloist should stand in front of the ensemble to help establish the solo sound coming from one player with the remainder of the ensemble playing in support.

PARTS:

Solo Trombone

Bb Trumpet 1-4

F Horn 1-4

Trombone 1-2

Euphonium

Tuba

Timpani

PREVIEW ONLY

for Ben Perrier
MORCEAU SYMPHONIQUE

A. Guilmant
(1837-1911)
Arranged by D. Marlatt

Andante Sostenuto $\text{♩} = 66$

2

3

4

Solo Trombone

p con espressione

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Euphonium

Tuba

6 7 8 9 10 11

Solo

mf *p*

Tpt 1 *p*

Tpt 2

Tpt 3

Tpt 4

Hn 1 *mp*

Hn 2 *m*

Hn 3 *mp*

Hn 4 *mp* *p*

Trbn 1 *mp* *p*

Trbn 2 *mp* *p*

Euph *p*

Tuba

PREVIEW ONLY

12

13

14

15

Piu mosso $\text{♩} = 80$

17

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Solo, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Euph, and Tuba. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

18 19 20 21 22 23

Solo *f marcato* *ff*

Tpt 1 *f marcato* *p* *f*

Tpt 2 *f marcato* *p* *f*

Tpt 3 *f* *p* *f*

Tpt 4 *f* *p* *f*

Hn 1 *f* *f*

Hn 2 *f* *f*

Hn 3 *f* *f*

Hn 4 *f* *f*

Trbn 1 *f* *f*

Trbn 2 *f* *f*

Euph *f* *p* *f*

Tuba

PREVIEW ONLY

24 25 26 27 28 29

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

mf *ff* *p dolce* *mf* *mp dolce* *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *p* *mf* *ff* *mf* *p* *ff* *mf* *p*

PREVIEW ONLY

30 31 32 33 34 35

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

st. mute

open

p

PREVIEW ONLY

CADENZA-ad lib.

36

slower

rit.

37
Slowly ♩ = 66

♩ = 66

start slow, accel.

p

p

p

p

p

p

PREVIEW ONLY

38
39
40
41
42
43

rit.
Allegro Moderato
♩ = 112

Solo


Tpt 1


Tpt 2

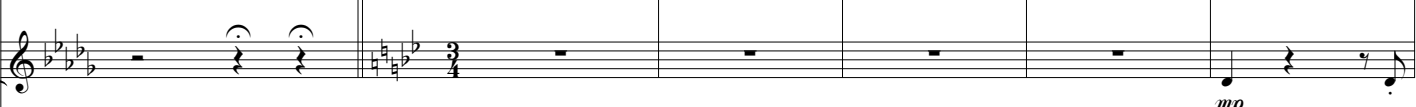

Tpt 3


Tpt 4


Hn 1


Hn 2


Hn 3


Hn 4


Trbn 1


Trbn 2


Euph


Tuba


44

45

46

47

48

49

50

51

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

*mf**f**mp**mf**f**mp**mf*

52

53

54

55

56

57

58

59

Solo

f *p*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *f*

Hn 2 *f*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Euph *mp* *mf*

Tuba

PREVIEW ONLY

60

61

62

63

64

65

66

67

Solo

p *mf* *dolce*

Tpt 1

p *mf*

Tpt 2

p

Tpt 3

p

Tpt 4

p

Hn 1

p *mf* *p*

Hn 2

p *mf* *p*

Hn 3

Hn 4

Trbn 1

p *mf*

Trbn 2

p *mf*

Euph

p *p*

Tuba

PREVIEW ONLY

68

69

70

71

72

73

74

75

Solo

mf

Tpt 1

mf *mp*

Tpt 2

mf *mp*

Tpt 3

mf *mp*

Tpt 4

mp

Hn 1

mf

Hn 2

mf

Hn 3

Hn 4

Trbn 1

mf *mp*

Trbn 2

mf

Euph

mp

Tuba

PREVIEW ONLY

76

77

78

79

80

81

82

83

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

*pp**p**pp**p**pp**p**pp**p**mf**p**p**mf**p**p**mf**p**p**mf**p**p**pp**mf**p*

84

85

86

87

88

89

90

Solo

p *f*

Tpt 1 *f* lead

Tpt 2 *f* lead

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *p* *f*

Hn 2 *f*

Hn 3 *p* *f*

Hn 4 *p* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Euph *p* *f*

Tuba

PREVIEW ONLY

91

92

93

94

95

96

97

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98

99

100

101

102

103

104

105

Solo

p

p calmato

Tpt 1

Tpt 2

pp calmato

Tpt 3

mp

pp calmato

Tpt 4

mp

pp calmato

Hn 1

mf

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

pp calmato

Euph

mf

p

mp

pp calmato

Tuba

PREVIEW ONLY

106

107

108

109

Andante Sostenuto $\text{♩} = 66$ *rit.*

Solo

p

Tpt 1 *mp*

Tpt 2

Tpt 3

Tpt 4

Hn 1 *pp*

Hn 2 *pp*

Hn 3 *pp*

Hn 4 *pp*

Trbn 1

Trbn 2

Euph *mp*

Tuba

PREVIEW ONLY

112 113 114 115 116 117

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

mf *f* *ff*

PREVIEW ONLY

118

119

120
Allegro Moderato $\text{♩} = 112$

121

122

123

124

Solo *p* *f* *mf*

Tpt 1 *p* *mp*

Tpt 2 *p* *mp*

Tpt 3 *p* *mp*

Tpt 4 *p* *mp*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p* *mp*

Trbn 2 *p* *mp*

Euph *p* *mp*

Tuba *p* *mp*

PREVIEW ONLY

125

126

127

128

129

130

131

132

Piu mosso $\text{♩} = 120$

Solo

ff

Tpt 1

f

Tpt 2

*f**mf*

Tpt 3

*f**mf*

Tpt 4

*f**mf*

Hn 1

f

Hn 2

f

Hn 3

f

Hn 4

f

Trbn 1

f

Trbn 2

*mp**f**mf*

Euph

*f**mf*

Tuba

133 134 135 136 137 138 139

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

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140 141 142 143 144 145 146

Solo

ff

Tpt 1

f *mf*

Tpt 2

f *mf*

Tpt 3

f *mf*

Tpt 4

f *mf*

Hn 1

f *mf*

Hn 2

f *mf*

Hn 3

f

Hn 4

f

Trbn 1

f *mf*

Trbn 2

f *mf*

Euph

f *mf*

Tuba

PREVIEW ONLY

147 148 149 150 151 152

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

PREVIEW ONLY

mf

mf

153

154

155

156

157

158

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

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