

Ring the bells

Frances Jane Crosby (1820–1915)

ALAN BULLARD

Fast, jubilant, and joyful: in 2 $\text{♩} = c. 69$

PIANO *f* *con molto Ped.*

SOPRANOS *f*

Ring the bells on Christ - mas morn, Tell the world the_

King is born; He, the Sa - viour, pro - mised long,

mf

The musical score is for the hymn 'Ring the bells'. It features a piano accompaniment and a soprano vocal line. The piano part begins with a forte (f) dynamic and a 'con molto Ped.' (pedal) instruction. The soprano line starts with a triplet of eighth notes. The lyrics are: 'Ring the bells on Christ - mas morn, Tell the world the_ King is born; He, the Sa - viour, pro - mised long,'. The piano part includes a mezzo-forte (mf) section starting at measure 6. The score is written in 2/4 time with a key signature of one sharp (F#).

Duration: 2 mins

First published in *For Him all Stars: 15 carols for upper voices* (ISBN 978–0–19–335569–9) in an arrangement for three-part upper voices.

This carol is scored for small orchestra (2fl, ob(opt), 2cl, bsn(opt), 2hn, tpt, 2tbn(opt), glock(opt), hp/pno(opt), str). Orchestral material is available on hire.

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Come and hail him with a song.

12

S. A. Wake your harps, ye an - gels bright; Sing a-loud ye

T. B. Sing a-loud ye

15

S. hosts of light: Sing as on that ho - ly night:

A. hosts of light: Sing, sing as on that ho - ly

T. B. hosts of light: Sing, sing, sing as on that

18 *f*

S. *f*
Glo - ry in the high - - - est!

A. *f*
night: Glo - ry in the high - - - est!

T. *f*
8 ho - ly night: Glo - ry in the high - - - est!

B. *f*
ho - ly night: Glo - ry in the high - - - est!

f

21

mp espress.
Ring the bells of

mp espress.
Ring the bells of

mp espress.
Ring the bells of

p

pp espress.