

THE STORMCHASERS

By Robert Sheldon

Commissioned by and written for the Dixon (IL) Municipal Band, *The Stormchasers* is a march in the style of a circus "screamer," featuring fanfares, flourishes, and tuneful melodies, all played at a very aggressive tempo. Having been raised in Florida and attending the University of Miami, the composer's nod to "Uncle Henry" is sure to bring a smile to anyone who is a lover of those great Fillmore marches.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
1 — Bells
2 — Percussion 1
(Snare Drum, Bass Drum)
3 — Percussion 2
(Crash Cymbals, Woodblock/
Suspended Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



FULL SCORE
Duration - 2:00

The Stormchasers

Robert Sheldon
(Op. 47)**Tempo a la Screamer!** ♩ = 144

Flutes/Piccolo 1 2 *+Picc.* *a2* *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f* *a2*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Tempo a la Screamer! ♩ = 144

B♭ Trumpets 1 2 3 *f* *a2*

F Horns 1 2 *f* *a2*

Trombones 1 2 3 *f* *a2*

Euphonium *f*

Tuba *f*

Bells

Percussion 1 (Snare Drum, Bass Drum) *S.D.* *f*

Percussion 2 (Crash Cymbals, Woodblock/Suspended Cymbal) *Cr. Cyms.* *B.D.* *f*

Timpani *(med. hard mallets)* *ch.*

Tune: F, G, B♭, C

1 2 3 4

Fls./Picc. 1 2 **5** *ff* *f* *mp* *a2*

Ob. *ff* *f* *mp*

Bsn. *ff* *mf* *mp*

Cls. 1 *ff* *f* *mp*

2 3 *ff* *f* *mp*

B. Cl. *ff* *mf* *mp*

A. Saxes 1 2 *ff* *mf* *mp* *2nd X only*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf* *mp*

Tpts. 1 *ff* *f* *mp*

2 3 *ff* *f* *mp*

Hns. 1 2 *mf* *mp*

Trbs. 1 *mf* *mp*

2 3 *mf* *mp*

Euph. *ff* *mp*

Tuba *ff* *mf* *mp*

Bells (hard rubber mallets) *ff* *mp*

Perc. 1 *ff* *mp* *p*

Perc. 2 *ff* *p* *mp*

Timp. *ff* *p* *mp*

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37826S

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17

18

19

20

21

22 *

Fls./Picc. 1 2 *f* *p* -Picc.

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 2 3 *f* *p*

B. Cl. *f* *p*

A. Saxes 1 2 *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *p*

22 Tpts. 1 2 3 *f* *p* *a2*

Hns. 1 2 *f* *mf* *a2*

Trbs. 1 2 3 *f* *p* *a2*

Euph. *f* *mf*

Tuba *f* *p*

Bells *ff*

Perc. 1 *f* *p*

Perc. 2 *f* Woodblock

Timp. *f*

22 23 24 25 26 27

Fls./Picc. 1 2 +Picc. 30

Ob. sfz ff

Bsn. sfz f

Cls. 1 sfz ff a2

2 3 sfz ff

B. Cl. f

A. Saxes 1 2 sfz ff a2

T. Sax. sfz ff

Bar. Sax. f

Tpts. 1 30 sfz ff a2

2 3 sfz ff

Hns. 1 2 sfz f

Trbs. 1 sfz ff

2 3 sfz ff

Euph. sfz ff

Tuba sfz f

Bells

Perc. 1

Perc. 2 sfz f

Timp. sfz

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Fls./Picc. 1 2 *mp* *f* *ff* *a2* 1. 2.

Ob. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Cls. 1 *mp* *f* *ff* 2 3 *mp* *f* *ff* *a2*

B. Cl. *mp* *f* *ff* *a2*

A. Saxs 1 2 *mp* *f* *ff* *a2*

T. Sax. *mp* *f* *ff*

Bar. Sax. *mp* *f* *ff*

Tpts. 1 *mp* *f* *ff* *a2* 2 3 *mp* *f* *ff*

Hns. 1 2 *mp* *f* *ff* *a2*

Trbs. 1 *mp* *f* *ff* *a2* 2 3 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Bells *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *f* *ff* ch.

Timp. *f* *ff* ch.

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39 Trio

Fls./Picc. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

39 Trio

Tpts. 1

2 3

Hns. 1 2 *p*

Trbs. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Bells *p* *mf* *p*

Perc. 1

Sus. Cym. (scrape w/coin)

Perc. 2 *mf*

Timp.

39 40 41 42 43 44 45 46

47

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

47

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

47 48 49 50 51 52 53 54

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55

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

55

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60 61 62

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63

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

63

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

63 64 65 66 67 68 69 70

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The musical score is arranged in a standard orchestral format. The woodwind section (Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax.) and brass section (Tpts., Hns., Trbs., Euph., Tuba) are in the upper staves, while the percussion section (Bells, Perc. 1, Perc. 2, Timp.) is in the lower staves. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*, and a large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.

71

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

71

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *sf* *ff* *ch.* *sf*

f *sf* *ff* *sf* *sf*

71 72 73 74 75 76

Accel.

Fls./Picc. 1 2 *mf* *cresc.* *f* *ff*

Ob. *fp* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cls. 1 *mf* *cresc.* *f* *ff*

2 3 *mf* *cresc.* *f* *ff*

B. Cl. *mf* *cresc.* *f*

A. Saxes 1 2 *fp* *cresc.* *f* *ff*

T. Sax. *fp* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Accel.

Tpts. 1 *fp* *cresc.* *f* *a2*

2 3 *fp* *cresc.* *f*

Hns. 1 2 *fp* *cresc.* *f*

Trbs. 1 *fp* *cresc.* *f*

2 3 *fp* *cresc.* *f*

Euph. *fp* *cresc.* *f* *ff*

Tuba *mf* *cresc.* *f*

Bells *fp* *cresc.* *f*

Perc. 1 *fp* *cresc.* *f* *ff* *f*

Perc. 2 *mf* *cresc.* *f* *ff*

Timp. *mf* *cresc.* *f* *ff*

(F to Eb)

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Fls./Picc. 1 2 *ff* *f* *a2* 103 17

Ob.

Bsn.

Cls. 1 2 3 *ff* *f*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 103

Hns. 1 2

Trbs. 1 2 3

Euph. *ff* *f*

Tuba

Bells

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* ch.

Timp. *ff* *f*

37826S 98 99 100 (F to Eb) 101 102 103 104

111

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

105 106 107 108 109 110 111 112

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