

Choral-Improvisationen

Sigfrid Karg-Elert op. 65

1
Ach bleib mit deiner Gnade

(Christus der ist mein Leben)

[Trio]

1
Abide among us with Thy grace

(My life is hid in Jesus)

[Trio]

Andante sostenuto M. M. ♩ = 76 bis 84

*Ruhig, ohne zu schleppen*¹⁾

Manual

II Die beiden Manuale müssen gleichstark, aber in der Farbe recht verschieden sein.²⁾

Pedal

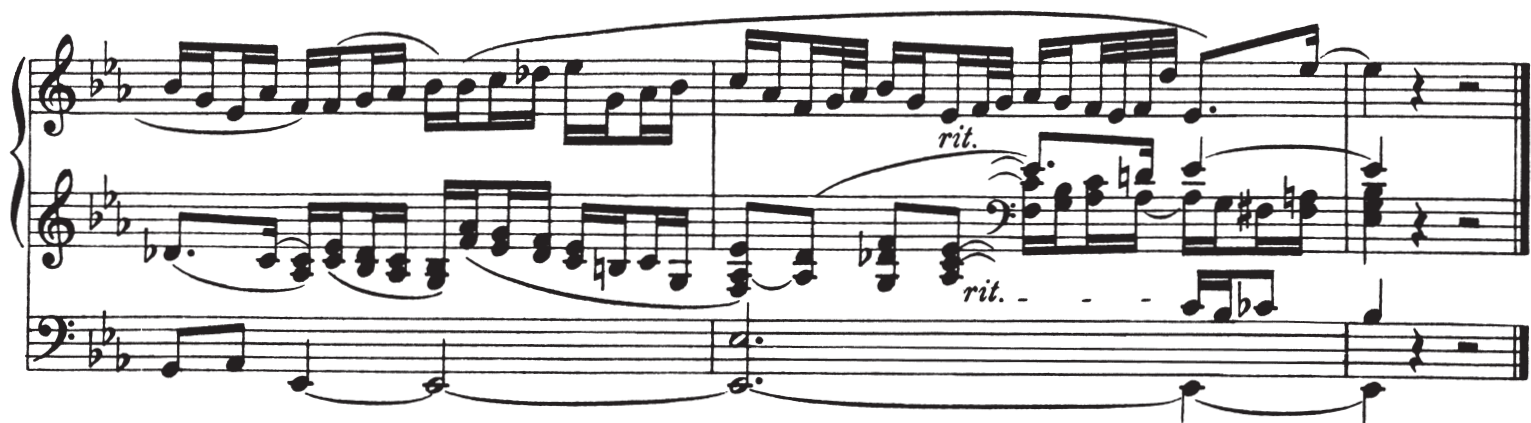
sempre legato
ein leichtansprechendes 16' u. 8' Reg. [nicht zu dick!]³⁾

The first system of musical notation shows the beginning of the improvisation. It consists of three staves: a grand staff for the Manual (treble and bass clefs) and a single staff for the Pedal (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Manual part begins with a series of eighth-note chords in the right hand and single notes in the left hand. The Pedal part consists of a steady eighth-note bass line. Dynamics include a piano (p) marking at the start.

The second system continues the improvisation. The Manual part features more complex chordal textures with some sixteenth-note passages. The Pedal part maintains its eighth-note pattern. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The third system concludes the improvisation. It features a final series of chords in the Manual and a corresponding bass line in the Pedal. The notation includes a final cadence with a whole note chord in the Manual and a sustained note in the Pedal.

1) Calmly, but not dragging – 2) Both manuals must be of equal volume, but of highly varying colour. – 3) a subtly responsive 16' and 8' stop [not too thick!]



*Leise bewegt*¹⁾

streichender 8' u. runde 4' Flötenstimme²⁾

II

p

Die beiden Manuale sind recht verschieden in der Klangfarbe zu registrieren.³⁾

I **Leseprobe** I. H. ins II. Man.

mf Drü - - - - - set,
Clarinetten 8' [oder eine sonore, Charakt. Comb.]⁴⁾

sempre legato

p 16' [Coppel zu II]⁵⁾ *pp*

quasi Echo

III II *pp* III *pp*

im *f* *pp*

Sample page

II III

mf Der euch den Va - ter wei - - - set, *pp*

p *pp*

- 1) With gentle motion
- 2) string-toned 8' and rounded 4' flute
- 3) Register each manual with a greatly contrasting colour.

- 4) clarinet 8' [or other sonorous, characteristic comb.]
5) 16' [Coupler to II]

II *p* *mf* der heil' - ge Christ ist da! *sempre II* III *pp* Er ruft so freundlich drein mit

p sü - ßen Lie - bes - wor - - ten.

quasi Echo *mf* *f* ge - öff - net

III *p* sind die Pfor - ten *ppp* ihr Kin - der kommt her -

auslösen ins III¹⁾ *ppp* ein! *ppp*

*) Reminiszenz an „Stille Nacht“ / Reminiscence of “Silent Night”

1) change to III