

Partitur

Alexander Wurz & *Die Egerländer* MUSIKANTEN - Das Original

Polka zum Debüt

Musik: Nick Loris

Flöte in C	(3-fach)	1. Horn in F
Oboe in C		1. Horn in Es
Fagott in C		2. Horn in F
Klarinette in Es		2. Horn in Es
1. Klarinette in B	(3-fach)	3. Horn in F
2. Klarinette in B	(3-fach)	3. Horn in Es
3. Klarinette in B	(3-fach)	1. Posaune in C
Bassklarinette in B		1. Posaune in B
1. Alt-Saxophon in Es	(2-fach)	2. Posaune in C
2. Alt-Saxophon in Es	(2-fach)	2. Posaune in B
1. Tenorsaxophon in B	(2-fach)	3. Posaune in C
2. Tenorsaxophon in B	(2-fach)	3. Posaune in B
Baritonsaxophon in Es		1. Bass in C (2-fach)
1. Trompete in B	(2-fach)	2. Bass in C (2-fach)
2. Trompete in B	(2-fach)	Bass in Es
1. Flügelhorn in B	(3-fach)	Bass in B
2. Flügelhorn in B	(3-fach)	Kleine Trommel
Tenorhorn in B	(3-fach)	Große Trommel/Becken
Bariton in B	(3-fach)	Drumset
Bariton in C	(2-fach)	



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Flöte in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Trompete in B

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn in B

Bariton in C

Horn in F

Posaune in C

Bass in C

Drum Set

A

f *mp* *mf*

The musical score is for a polka titled 'Polka zum Debüt' by Nick Loris. It is arranged for a large ensemble of 16 instruments and a drum set. The instruments are: Flöte in C, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1./2. Altsaxophon in Es, 1./2. Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B, Bariton in C, Horn in F, Posaune in C, Bass in C, and Drum Set. The score is in 2/4 time with a key signature of two flats. It includes dynamic markings like *f*, *mp*, and *mf*. A section marker 'A' is placed above the Flöte in C staff at the beginning of the fifth measure. The score is watermarked with a large 'A' and 'S'.

[illegible]

1. Flügelhorn in B

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1. Flügelhorn in B

A

f *mp* *mf*

11

B %

mf

31

p *f* Fine *f*

C

41 *f* *mp* D.S. al Fine

D %

Trio *f* *mf*

62 *mf*

71 *f*

E

86 *p* *cresc.*

95 *1. x- mf 2. x- ff 1. x- f* Fine

F *f* *f* D.S. al Fine

Tenorhorn in B

Polka zum Debüt

Musik: Nick Loris

Sheet music for Tenorhorn in B, Polka zum Debüt. The score is written in 2/4 time and includes dynamic markings (f, mp, mf, p, cresc., ff) and repeat signs (A, B, C, D, E, F). The piece concludes with a D.S. al Fine instruction.

11 23 33 43 65 76 87 97 107

Trio

A **B** **C** **D** **E** **F**

Fine **D.S. al Fine**

1.x- mf 2.x- ff 1.x