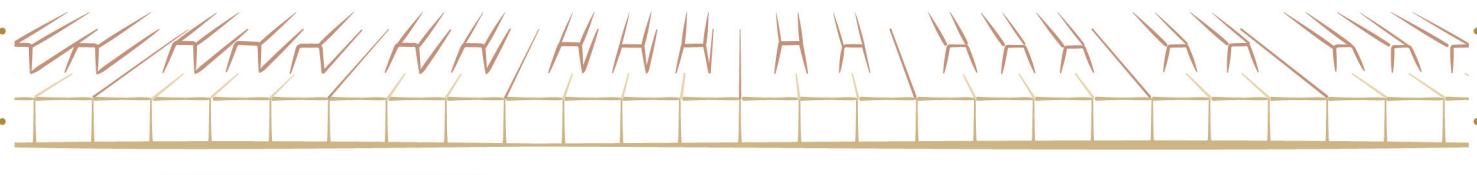
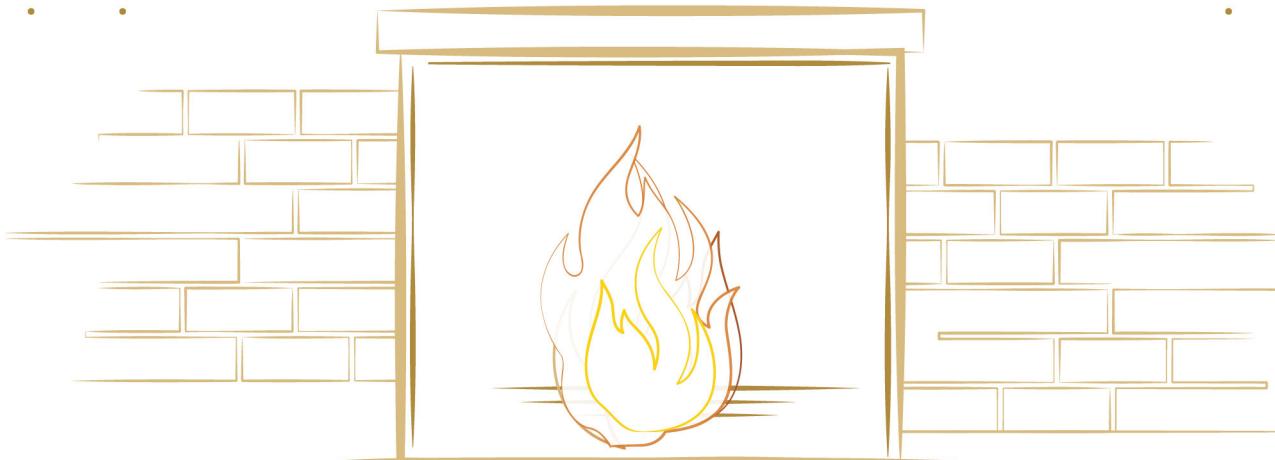


JUNTO A LA CHIMENEA

MÚSICA PARA NOCHES TRANQUILAS



Junto a la chimenea

Música para noches tranquilas

MÚSICA

Claude Debussy, Anton Bruckner, Erik Satie, Franz Liszt,
Piotr Illich Chaikovski

GÉNERO

Música clásica, Impresionismo, Música para piano, Romanticismo

INSTRUMENTACIÓN

Piano

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Prefacio

Junto a la chimenea – Música para noches tranquilas se ha compilado con gran esmero para capturar la magia tranquilizadora del sosiego invernal en piezas para piano de fácil acceso. Las obras han sido simplificadas y reducidas a su esencia musical, permitiéndote sumergirte directamente en las melodías sin necesidad de mucha práctica y disfrutar de la suave poesía de estas composiciones al piano.

Esta colección está dirigida tanto a principiantes como a pianistas con pocos años de experiencia. En esta edición encontrarás piezas inmortales como **Enero: Junto a la chimenea**, op. 37a n.º 1 de *Las estaciones* de Piotr Ilich Chaikovski, que evoca con sus líneas cálidas y fluidas la acogedora sensación del invierno junto al fuego. **Claro de luna**, de la *Suite bergamasque* L. 75 de Claude Debussy, te envuelve en la atmósfera poética del clair de lune. La **Gimnopedía n.º 1** de Erik Satie invita al recogimiento interior con su elegancia minimalista. El **Sueño de amor n.º 3** de Franz Liszt regala una ensueñación romántica en suaves olas. La selección se completa con **Contemplación silenciosa en una tarde de otoño**, WAB 123 de Anton Bruckner, cuya tierna melodía irradia una reflexión otoñal.

Estas obras encarnan la esencia de los instantes silenciosos y contemplativos y son ideales para interpretar melodías relajantes al piano sin apenas preparación. También podrás formar rápidamente, con estas piezas, un programa para veladas tranquilas o interpretaciones íntimas en familia o con amigos.

Gracias a su sencillez y claridad, esta colección te proporcionará alegría muy pronto y te permitirá familiarizarte con las obras sin esfuerzo. Quizá incluso te anime a abordar las versiones originales, publicadas igualmente en la serie Classicato. Deja que esta edición te inspire a expresar al piano la

PREVIEW



Enero: Junto a la chimenea

Las estaciones, op. 37a n.º 1 – Versión simplificada para piano

Música: Piotr Ilich Chaikovski

Moderato semplice ma espressivo

Measures 1-4 of the musical score. The treble clef is at the top of the staff, and the key signature has one sharp. The time signature is 3/4. The dynamics are marked with **p** in measure 1 and **poco più f** in measure 4.

Measures 5-8 of the musical score. The treble clef is at the top of the staff, and the key signature has one sharp. The time signature is 3/4. The dynamics are marked with **p** in measure 5 and **poco più f** in measure 6.

Measures 9-12 of the musical score. The treble clef is at the top of the staff, and the key signature changes to one flat. The time signature is 3/4. The dynamics are marked with **molto espress.** in measure 9 and **leggierissimo** in measure 10.

PREVIEW



Claro de luna

Suite bergamasque, L. 75 – n.^o 3 – Versión simplificada

Música: Claude Debussy

Andante très expressif

Musical score for piano, page 1, measures 1-3. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Measure 1 starts with a dynamic 'pp' and a single note followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern. Measure 3 concludes the section.

Musical score for piano, page 1, measures 4-6. The score consists of two staves. The top staff shows a continuous sixteenth-note pattern. The bottom staff shows bass notes and changes in key signature, starting from A major (one sharp) and moving through C major (no sharps or flats), F major (one sharp), and G major (two sharps).

Musical score for piano, page 1, measures 7-9. The score consists of two staves. The top staff shows a continuous sixteenth-note pattern. The bottom staff shows bass notes and changes in key signature, starting from G major (no sharps or flats) and moving through E major (two sharps), A major (one sharp), and D major (no sharps or flats).

PREVIEW



Gimnopédie n.º 1

Versión simplificada para piano

Música: Erik Satie

Lent et dououreux

Musical score for piano in 3/4 time, treble and bass staves. Dynamics: *p*, *pp*. Measure 1: Treble staff has a rest; Bass staff has a quarter note with a bass clef. Measure 2: Treble staff has a rest; Bass staff has a quarter note with a bass clef. Measure 3: Treble staff has a rest; Bass staff has a quarter note with a bass clef. Measure 4: Treble staff has a rest; Bass staff has a quarter note with a bass clef. Measure 5: Treble staff has a quarter note with a bass clef; Bass staff has a rest. Measure 6: Treble staff has a quarter note with a bass clef; Bass staff has a quarter note with a bass clef.

Musical score for piano in 3/4 time, treble and bass staves. Dynamics: *f*, *pp*. Measure 7: Treble staff has a eighth note followed by three sixteenth notes; Bass staff has a quarter note with a bass clef. Measure 8: Treble staff has a rest; Bass staff has a quarter note with a bass clef. Measure 9: Treble staff has a rest; Bass staff has a quarter note with a bass clef. Measure 10: Treble staff has a rest; Bass staff has a quarter note with a bass clef. Measure 11: Treble staff has a rest; Bass staff has a quarter note with a bass clef. Measure 12: Treble staff has a eighth note followed by three sixteenth notes; Bass staff has a quarter note with a bass clef.

Musical score for piano in 3/4 time, treble and bass staves. Measure 13: Treble staff has a eighth note followed by three sixteenth notes; Bass staff has a quarter note with a bass clef. Measure 14: Treble staff has a eighth note followed by three sixteenth notes; Bass staff has a quarter note with a bass clef.

PREVIEW



Sueño de amor n.º 3

(Notturno n.º 3) – S. 541/3 – Versión simplificada para piano

Música: Franz Liszt

Poco allegro, con affetto

Musical score for piano, page 11, measures 1-5. The score is in common time (indicated by 'C') and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a forte dynamic (p) and includes fingerings 1, 5, 4, 3, 2. Measure 2 continues with fingerings 1, 2. Measure 3 begins with a sharp sign and fingerings 3, 1. Measure 4 begins with a sharp sign and fingerings 4, 3. Measure 5 begins with a sharp sign and fingerings 4, 2.

Musical score for piano, page 11, measures 5-10. The score continues from the previous page. Measure 5 starts with fingerings 1, 2, 3, 5, 4. Measure 6 starts with fingerings 3, 1, 5. Measure 7 starts with a sharp sign and fingerings 1, 2, 3, 5. Measure 8 starts with a sharp sign and fingerings 4, 3. Measure 9 starts with a sharp sign and fingerings 5, 1. Measure 10 starts with a sharp sign and fingerings 1, 1, 2, 3, 5.

Musical score for piano, page 11, measures 10-15. The score continues from the previous page. Measure 10 starts with a sharp sign and fingerings 1, 1, 2, 3, 5. Measure 11 starts with a sharp sign and fingerings 4, 3. Measure 12 starts with a sharp sign and fingerings 2, 3. Measure 13 starts with a sharp sign and fingerings 2, 3. Measure 14 starts with a sharp sign and fingerings 4.

PREVIEW



Contemplación silenciosa en una tarde de otoño

WAB 123 – Versión simplificada para piano

Música: Anton Bruckner

Feierlich ruhig

The musical score consists of three staves of piano notation. Staff 1 (treble clef) starts with a dynamic *p*. Staff 2 (bass clef) starts with a dynamic *cresc.*. Staff 3 (bass clef) starts with a dynamic *f*. Measure 5 begins with a dynamic *cresc.*, followed by a dynamic *ff*. Measure 9 begins with a dynamic *decresc.*. The music is marked "Feierlich ruhig" (solemnly quietly).

PREVIEW

