

Sousa At The Circus

Bass Recorder & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66592

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BASS
RECORDER

Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March

$\text{♩} = 144$

A


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10



18

B



26



34

C



42



51

D



60



69

E



78



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Sousa At The Circus

John Philip Sousa

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Quick March ♩ = 144

A

Bass Recorder

Piano

p

ff

p

7

13

19

B

f

f

EMR 66592

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Musical score for measures 25-30. The system consists of a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features eighth and sixteenth notes with various rests. The piano accompaniment consists of chords and single notes in both hands.

Musical score for measures 31-36. The system continues with the same melodic and piano parts. A dynamic marking of *mf* (mezzo-forte) appears at the end of measure 36. The piano accompaniment shows some changes in chord voicing.

Musical score for measures 37-44. This system includes a section marked with a box containing the letter 'C'. The melodic line has dynamic markings of *f* (forte) and *mf*. The piano accompaniment also has dynamic markings of *mf* and *f*. The key signature changes to one flat (B-flat) at the end of measure 44.

Musical score for measures 45-50. The system continues with the same melodic and piano parts. The key signature remains one flat (B-flat). The piano accompaniment features a consistent rhythmic pattern of eighth notes.

Musical score for measures 51-56. This system includes a section marked with a box containing the letter 'D'. The melodic line has dynamic markings of *mf* and *f*. The piano accompaniment also has dynamic markings of *mf* and *f*. The key signature changes to two flats (B-flat and E-flat) at the end of measure 56.

59

65

71

77

83

Measures 89-94 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measures 89-92 feature a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady eighth-note accompaniment in the left hand. Measures 93-94 show a melodic phrase in the right hand with a crescendo leading to a final note.

95

Measures 95-100 of the musical score. The system consists of three staves. Measure 95 begins with a piano (*p*) dynamic in the bass staff. The right hand plays a series of eighth-note chords, while the left hand provides a steady eighth-note accompaniment. Measure 100 ends with a mezzo-forte (*mf*) dynamic marking in the bass staff.

101 **G**

Measures 101-106 of the musical score, marked with a section symbol **G**. The system consists of three staves. The right hand plays a series of eighth-note chords, while the left hand provides a steady eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

107

Measures 107-112 of the musical score. The system consists of three staves. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. The music concludes with a double bar line at the end of measure 112.

113

H

Measures 113-118 of the musical score, marked with a section symbol **H**. The system consists of three staves. The right hand plays a series of eighth-note chords, while the left hand provides a steady eighth-note accompaniment. The dynamic is forte (*f*).

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EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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TEXT

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