

Sonata No. 5

D Minor

Trumpet or Cornet (B $\flat$ + C) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57422

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**B $\flat$ TRUMPET
or CORNET**

Sonata No. 5

D Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Adagio ♩ = ca. 96


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5



9



13



CD Play Back : Intro 2 bars (29 + 30)

Allegro spiritoso



6



10



13



18



24



28



cresc.

EMR 57422

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Sonata No. 5

D Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio ♩ = ca. 96

B♭ Trumpet
or Cornet

Piano /
Organ

4

7

11

14

Allegro spiritoso

Measures 1-4 of the musical score. The piece is in 2/4 time, key of D major. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Both parts are marked with a forte (f) dynamic.

5

Measures 5-8 of the musical score. The melody continues with quarter notes E4, F#4, G4, A4, B4, C#5, D5, and includes a trill (tr) on D5. The piano accompaniment continues with eighth-note patterns and a bass line with quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Trills (tr) are also present in the piano part.

9

Measures 9-12 of the musical score. The melody features a series of eighth-note runs and a half note D5. The piano accompaniment continues with eighth-note patterns and a bass line with quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. The section ends with a double bar line.

13

Measures 13-16 of the musical score. The melody continues with quarter notes E4, F#4, G4, A4, B4, C#5, D5. The piano accompaniment continues with eighth-note patterns and a bass line with quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. The section ends with a double bar line.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). Measure 17: Treble has a half note F#4, a quarter rest, a half note A4, and a quarter rest. Bass has a half note F#3, a quarter rest, a half note A3, and a quarter rest. Measure 18: Treble has a half note B4, a quarter rest, a half note C5, and a quarter rest. Bass has a half note G3, a quarter rest, a half note B3, and a quarter rest. Measure 19: Treble has a half note D5, a quarter rest, a half note E5, and a quarter rest. Bass has a half note C4, a quarter rest, a half note E4, and a quarter rest. Measure 20: Treble has a half note F#5, a quarter rest, a half note G5, and a quarter rest. Bass has a half note D4, a quarter rest, a half note F#4, and a quarter rest.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). Measure 21: Treble has a half note F#4, a quarter rest, a half note A4, and a quarter rest. Bass has a half note F#3, a quarter rest, a half note A3, and a quarter rest. Measure 22: Treble has a half note B4, a quarter rest, a half note C5, and a quarter rest. Bass has a half note G3, a quarter rest, a half note B3, and a quarter rest. Measure 23: Treble has a half note D5, a quarter rest, a half note E5, and a quarter rest. Bass has a half note C4, a quarter rest, a half note E4, and a quarter rest. Measure 24: Treble has a half note F#5, a quarter rest, a half note G5, and a quarter rest. Bass has a half note D4, a quarter rest, a half note F#4, and a quarter rest.

25

Musical score for measures 25-27. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). Measure 25: Treble has a half note F#4, a quarter rest, a half note A4, and a quarter rest. Bass has a half note F#3, a quarter rest, a half note A3, and a quarter rest. Measure 26: Treble has a half note B4, a quarter rest, a half note C5, and a quarter rest. Bass has a half note G3, a quarter rest, a half note B3, and a quarter rest. Measure 27: Treble has a half note D5, a quarter rest, a half note E5, and a quarter rest. Bass has a half note C4, a quarter rest, a half note E4, and a quarter rest.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). Measure 28: Treble has a half note F#4, a quarter rest, a half note A4, and a quarter rest. Bass has a half note F#3, a quarter rest, a half note A3, and a quarter rest. Measure 29: Treble has a half note B4, a quarter rest, a half note C5, and a quarter rest. Bass has a half note G3, a quarter rest, a half note B3, and a quarter rest. Measure 30: Treble has a half note D5, a quarter rest, a half note E5, and a quarter rest. Bass has a half note C4, a quarter rest, a half note E4, and a quarter rest. Measure 31: Treble has a half note F#5, a quarter rest, a half note G5, and a quarter rest. Bass has a half note D4, a quarter rest, a half note F#4, and a quarter rest.

TRUMPET & PIANO

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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidrei
EMR 2027H	BRUCKNER, Anton	Ave Maria
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAUX, Tony	Abenzoares
EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitser)
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitser)
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EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantásque
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITSER, T.	Poème
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
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EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
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EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
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EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
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EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTlieb, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVICI, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
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EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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