

My Bass Trombone Collection

Volume 10

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Bass Trombone & Piano

Various Composers

EMR 59424

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BASS
TROMBONE

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

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mp mf > mf

8 **A** > mp mf > mf

16 **B** mp cresc. f mp

24 **C** mf > mf > mp mf 6 3 3

38 f 3 3 3 3 3 3 mp

45 **D** f 5

58 poco rit. **E** A tempo 1 mp mf > mf

66 **F** mp mf cresc. f

74 3 3 3 3 f f

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

Bass Trombone *mp* *mf* *mf*

Piano *mp* *mf* *mf*

Chords: A, D, A, D, A, F#m, A, F#m, A

A

7

musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melodic line in the bass and a harmonic accompaniment in the treble. The melody includes a key signature change from G major to C# minor (indicated by a key signature change symbol). The accompaniment features chords labeled C#m, G#7, A, and D. The score is marked with a mezzo-forte (mp) dynamic.

B

13

musical score for the piano introduction of "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of D major (two sharps), and features a piano introduction. The piano part consists of a bass line and a treble line with chords. The vocal melody is in the treble clef. The score includes dynamic markings (mf, mp) and articulation (accents).

19

2. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec



Alla Marcia ♩ = 120-132

A

Bass Trombone

Piano

ff *mf*

Chords: Eb D/Eb Eb^{o7} Eb Bb Eb Eb(b5) Eb Eb(b5) Eb Fm Eb

10

Chords: Eb(b5) Cm Bb⁷ Gm/Bb Bb⁷ Eb Cm Eb A(b9)/E Bb F⁷

cresc.

19

f *mf*

Chords: Bb Eb Eb(b5) Eb Gm Eb Bb⁶ Eb Eb Cm Eb Eb(b5) Eb Cm

28

cresc. *f*

Chords: Bb⁷ Gm Bb Eb Bb Eb Eb(sus4) Eb Fm/Ab Bb⁷ F'

cresc. *f*

1.

3. Hava Nagila

9

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Bass Trombone

Piano

First system of music. Bass Trombone part starts with a whole rest followed by a half note G. Piano part starts with a whole rest followed by a half note G. The piano part has a forte (*f*) dynamic. The bass trombone part has a *f* *espress.* dynamic. The piano part has a bass line with eighth notes. The piano part has a treble line with chords: G, Ab/G, Gm7, Ab/G, G, Ab/G.

7

A

Second system of music. Bass Trombone part starts with a half note G, followed by a triplet of eighth notes. Piano part starts with a half note G, followed by a triplet of eighth notes. The piano part has a mezzo-forte (*mf*) dynamic. The bass trombone part has a mezzo-forte (*mf*) dynamic. The piano part has a treble line with chords: Gm7, Ab/G, G, G, Ab, G, Ab, G. The piano part has a bass line with eighth notes.

13

B

Third system of music. Bass Trombone part starts with a half note G, followed by a half note Ab. Piano part starts with a half note G, followed by a half note Ab. The piano part has a mezzo-piano (*mp*) dynamic. The bass trombone part has a mezzo-piano (*mp*) dynamic. The piano part has a treble line with chords: G, Ab, G, Ab, G, Fm7. The piano part has a bass line with eighth notes.

19

Fourth system of music. Bass Trombone part starts with a half note G, followed by a half note Ab. Piano part starts with a half note G, followed by a half note Ab. The piano part has a mezzo-forte (*mf*) dynamic. The bass trombone part has a mezzo-forte (*mf*) dynamic. The piano part has a treble line with chords: D°7, G, Ab, G, D°7, Fm, D°7. The piano part has a bass line with eighth notes.

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

A

Bass Trombone

Piano

Chords and dynamics in the piano part:

- Measures 1-5: Bb/F , Bb^6/F , Gm^7/F , Bb/F , F^7 , Bb^6 , Bb
- Measures 6-10: Dm^7 , Eb , F , F^7
- Measures 11-15: F^{13} , F^7 , Bb^6 , Bb , Dm^7 , Eb
- Measures 16-20: F , F^7 , F^{13} , F^7

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5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec



A

$\text{♩} = 66$

Bass Trombone

Piano

mp

f

mp

C Dm/C C⁷ C⁷(sus4) D⁷/C C⁷ F Gm⁷ C⁷

8

Gm⁷ C⁷ F D⁷ D⁷(sus4) D⁷ Gm Dm

B

15

cresc.

f

f

B $\flat$ F/C F(sus4) F Gm/C C F A⁷/C $\sharp$ Dm A⁷/C $\sharp$

cresc.

f

mf

mp

22

mf

f

Dm B $\flat$ Dm/C C⁷/B $\flat$ F F(sus4)/G F/A B $\flat$

BASS TROMBONE & PIANO

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EMR 4332	ROCHA, Gilles	Letzte Worte...
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EMR 2049N	VIVALDI, Antonio	Sonata N°4 in Bb major
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BASS TROMBONE & ORGAN

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