

Father of heaven, in whom our hopes confide

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Music by H. Walford Davies
edited by Peter Horton

Largo espress.

mf *f*

Alto 1
Fa - ther of heav'n, in whom our hopes con - fide, Whose pow'r de -

mf *f*

Alto 2
Fa - ther of heav'n, in whom our hopes con - fide, Whose pow'r de -

mf *f*

Tenor 1
Fa - ther of heav'n, in whom our hopes con - fide, Whose pow'r de -

mf *f*

Tenor 2
Fa - ther of heav'n, in — whom our hopes con - fide, Whose pow'r de -

mf *f*

Bass 1
Fa - ther of heav'n, in whom our hopes con - fide, Whose pow'r de -

mf *f*

Bass 2
Fa - ther of heav'n, in whom our hopes con - fide, Whose pow'r de -

Largo espress.

mf *f*

Keyboard
(for rehearsal only)

The musical score is written for six voices (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and a keyboard. It is in 4/2 time and B-flat major. The tempo is 'Largo espress.'. The score consists of two systems. The first system contains the vocal parts, each with a melodic line and lyrics. The lyrics are 'Fa - ther of heav'n, in whom our hopes con - fide, Whose pow'r de -'. The second system contains the keyboard part, which provides harmonic support. Dynamics include mezzo-forte (mf) and forte (f). The keyboard part is marked '(for rehearsal only)'.