

# Partitur

Alexander Wurz & *Die Egerländer* MUSIKANTEN - Das Original

## Großje's Walzer

Gewidmet für meine Oma Anna Kassner

Musik: Lucas Kassner

Flöte in C	(3-fach)	1. Horn in F
Oboe in C		1. Horn in Es
Fagott in C		2. Horn in F
Klarinette in Es		2. Horn in Es
1. Klarinette in B	(3-fach)	3. Horn in F
2. Klarinette in B	(3-fach)	3. Horn in Es
3. Klarinette in B	(3-fach)	1. Posaune in C
Bassklarinetten in B		1. Posaune in B
1. Alt-Saxophon in Es	(2-fach)	2. Posaune in C
2. Alt-Saxophon in Es	(2-fach)	2. Posaune in B
1. Tenorsaxophon in B	(2-fach)	3. Posaune in C
2. Tenorsaxophon in B	(2-fach)	3. Posaune in B
Baritonsaxophon in Es		1. Bass in C (2-fach)
1. Trompete in B	(2-fach)	2. Bass in C (2-fach)
2. Trompete in B	(2-fach)	Bass in Es
1. Flügelhorn in B	(3-fach)	Bass in B
2. Flügelhorn in B	(3-fach)	Kleine Trommel
Tenorhorn in B	(3-fach)	Große Trommel/Becken
Bariton in B	(3-fach)	Drumset
Bariton in C	(2-fach)	



Partitur

# Großje`s Walzer

Musik: Lucas Kassner

*Gewidmet für meine Oma Anna Kassner*

Weise

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flöte in C:** Resting (indicated by a horizontal line).
- Klarinette in Es:** Resting.
- 1. Klarinetten in B:** Resting.
- 2. Klarinette in B:** Resting.
- 3. Klarinette in B:** Resting.
- Altsaxophon in Es:** Resting.
- Tenorsaxophon in B:** Resting.
- Baritonsaxophon in Es:** Resting.
- Trompete in B:** Resting.
- 1. Flügelhorn in B:** Playing a melodic line starting with a *mf* dynamic. The line consists of quarter and eighth notes, with a slur over the first four measures.
- 2. Flügelhorn in B:** Playing a similar melodic line to the first, also starting with a *mf* dynamic and a slur over the first four measures.
- Tenorhorn in B:** Resting.
- Bariton in C:** Resting.
- Horn in F:** Resting.
- Posaune in C:** Resting.
- Bass in C:** Resting.
- DrumSet:** Resting.

The score is in 3/4 time and the key signature has one sharp (F#). A large, semi-transparent watermark is visible across the center of the page.

This musical score is for the second page of 'Großje`s Walzer'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. C:** Flute in C, marked with a *9* (pizzicato).
- Klar. Es:** Clarinet in E-flat.
- 1. Klar. B:** First Clarinet in B-flat.
- 2. Klar. B:** Second Clarinet in B-flat.
- 3. Klar. B:** Third Clarinet in B-flat.
- Altsax. Es:** Alto Saxophone in E-flat.
- Tensax. B:** Tenor Saxophone in B-flat.
- Barsax. Es:** Baritone Saxophone in E-flat.
- Trp. B:** Trumpet in B-flat.
- 1. Flhrn. B:** First French Horn in B-flat, with a melodic line.
- 2. Flhrn. B:** Second French Horn in B-flat, with a melodic line.
- Thrn. B:** Trombone in B-flat.
- Bar. C:** Baritone in C.
- Hrn. F:** Horn in F.
- Pos. C:** Trombone in C.
- Bass C:** Bass in C, starting with a *mf* dynamic.
- D. S.:** Double Bass.

The score includes a large, semi-transparent watermark reading 'Musiker' across the center. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first horn parts (1. Flhrn. B and 2. Flhrn. B) have melodic lines with slurs and ties. The Bass C part has a rhythmic pattern of eighth notes.

Großje`s Walzer

**A** Walzertempo

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. C:** Flute in C, melodic line with *mf* dynamics and trills.
- Klar. Es:** Clarinet in E-flat, melodic line with *mf* dynamics and trills.
- 1. Klar. B:** Clarinet in B-flat, melodic line with *mf* dynamics and trills.
- 2. Klar. B:** Clarinet in B-flat, melodic line with *mf* dynamics and trills.
- 3. Klar. B:** Clarinet in B-flat, melodic line with *mf* dynamics and trills.
- Altsax. Es:** Alto saxophone in E-flat, melodic line with *mf* dynamics and trills.
- Tensax. B:** Tenor saxophone in B-flat, harmonic accompaniment with *mf* dynamics.
- Barsax. Es:** Baritone saxophone in E-flat, harmonic accompaniment with *mf* dynamics.
- Trp. B:** Trumpet in B-flat, melodic line with *mf* dynamics and accents.
- 1. Flhrn. B:** First French horn in B-flat, melodic line with *mf* dynamics.
- 2. Flhrn. B:** Second French horn in B-flat, melodic line with *mf* dynamics.
- Thrn. B:** Trombone in B-flat, melodic line with *mf* dynamics.
- Bar. C:** Baritone in C, melodic line with *mf* dynamics.
- Hrn. F:** Horn in F, harmonic accompaniment with *mf* dynamics.
- Pos. C:** Trombone in C, harmonic accompaniment with *mf* dynamics.
- Bass C:** Bass in C, harmonic accompaniment with *mf* dynamics.
- D. S.:** Double bass in C, harmonic accompaniment with *mf* dynamics.

The score includes dynamic markings such as *mf* and *tr* (trill). A large watermark 'S' is visible across the page.

1.Flügelhorn in B

# Großje`s Walzer

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Weise

*mf*

11 **A** Walzertempo 8

28 **B** *f*

37 *p* *f*

47 1. 2. **C** *f*

57

67 **Trio** **D** 3 8 *mf*

**E** 8 **F** *mp*

105 **G** *p* *cresc.*

115 **H** *f* 3

128 **I**

140

Tenorhorn in B

# Großje`s Walzer

Musik: Lucas Kassner

Gewidmet für meine Oma Anna Kassner

Weise 16 **A** Walzertempo

mf

25 **B** 1. tacet 2. spielen

f

35 p f

45 1. 2. **C** f

56

67 **Trio** **D** mf 3 8

**E**

97 **F** f

107 **G** p cresc. f

116 **H** 3

129 **I**

140