

BY THE FIREPLACE

MUSIC FOR QUIET EVENINGS



By the Fireplace

Music for Quiet Evenings

MUSIC	Claude Debussy, Anton Bruckner, Erik Satie, Franz Liszt, Pyotr Ilyich Tchaikovsky
GENRE	Classical, Impressionist, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Foreword

By the Fireplace – Music for Quiet Evenings was compiled with great care to capture the soothing magic of wintry calm in easily accessible piano pieces. The works have been simplified and reduced to their musical essence, allowing you to dive straight into the melodies without much practice and enjoy the gentle poetry of these compositions at the piano.

This collection is aimed at beginners as well as pianists with just a few years of experience. In this edition you will find timeless pieces such as **January – By the Fireside**, Op. 37a No. 1 from **The Seasons** by Pyotr Ilyich Tchaikovsky, which captures the warm, cozy feeling of winter by the fire with its flowing lines. **Clair de lune** from the **Suite bergamasque**, L. 75 by Claude Debussy envelops you in the poetic atmosphere of moonlight. **Gymnopédie No. 1** by Erik Satie invites inner stillness with its minimalist elegance. **Liebstraum No. 3** by Franz Liszt bestows romantic reverie in gentle waves. The selection is rounded off by **Evening Contemplation**, WAB 123 by Anton Bruckner, whose tender melody radiates autumnal reflection.

These works embody the essence of quiet, reflective moments and are perfectly suited for trying out soothing melodies on the piano without much practice. You can also quickly put together a program from these pieces for relaxed evenings or intimate performances for family and friends.

Thanks to its simplicity and straightforwardness, this collection will soon bring you joy and help you effortlessly become familiar with the works. It may even inspire you to try the original versions, which have also been published in the Classicato series. Let this edition inspire you to express the gentleness and poetry of wintry moments at the piano. May the music accompany and enrich you in your quiet hours.

PREVIEW



January – By the Fireside

The Seasons, Op. 37a No. 1 – Simplified Piano Version

Music: Pyotr Ilyich Tchaikovsky

Moderato semplice ma espressivo



PREVIEW

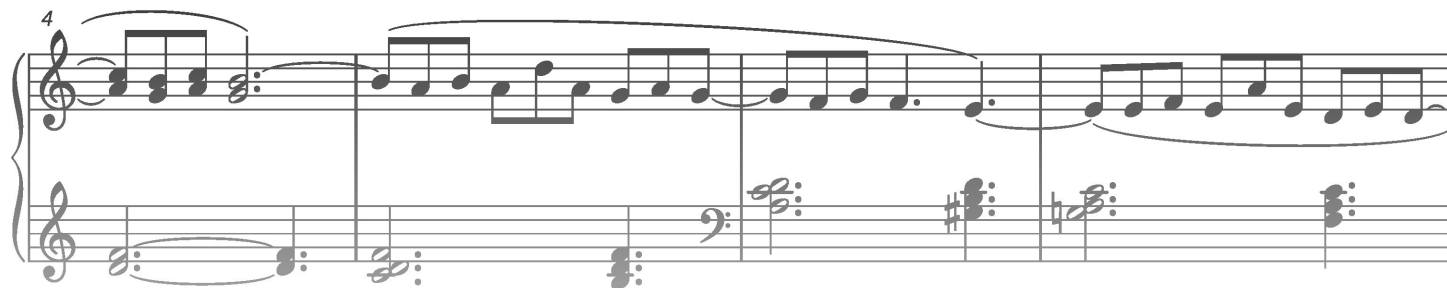


Clair de lune

Suite bergamasque, L. 75 – No. 3 – Simplified Piano Version

Music: Claude Debussy

Andante très expressif



PREVIEW

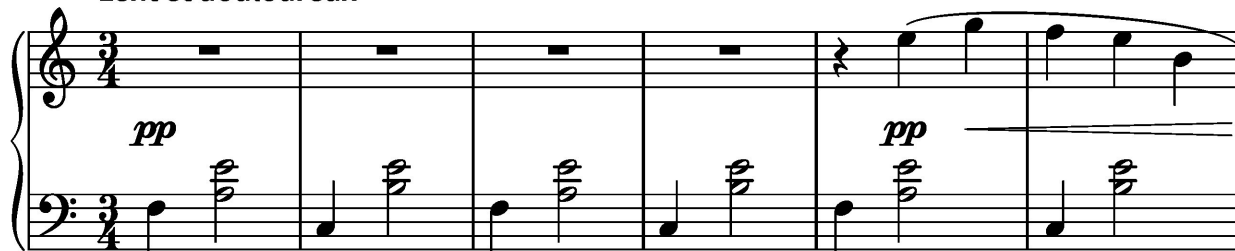


Gymnopédie No. 1

Simplified Piano Version

Music: Erik Satie

Lent et douloureux



PREVIEW

Liebestraum No. 3

(Dream of Love) – S. 541/3 – Simplified Piano Version

Music: Franz Liszt

Poco allegro, con affetto

The image displays the first ten measures of the piano score for 'Liebestraum No. 3' by Franz Liszt. The score is written for piano (p) and is in 4/4 time. The key signature is one sharp (F#). The tempo and mood are indicated as 'Poco allegro, con affetto'. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-9, and the third system contains measure 10. Fingerings are indicated by numbers 1-5 above or below the notes. The piano part features a series of chords and single notes, while the treble part has a more melodic line with some slurs and ties. The score is presented in a simplified manner, suitable for a piano version.

PREVIEW

Evening Contemplation

(Quiet Contemplation on an Autumn Evening) – WAB 123 – Simplified Piano Version

Music: Anton Bruckner

Feierlich ruhig



PREVIEW