

Streichquartett Nr. 4

I.

Allegro patetico. (quasi alla breve)

Joachim Raff, op. 137

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncello *f*

VI. 1

VI. 2

Va.

Vc.

VI. 1

VI. 2

Va.

Vc.

II.

Allegro, non troppo vivo, quasi Allegretto.

The musical score is for a string quartet, consisting of Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The tempo/mood is marked *Allegro, non troppo vivo, quasi Allegretto*.

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-5):** Measures 1 and 2 are marked *p* (piano). The Viola and Violoncello parts enter in measure 5, also marked *p*.
- System 2 (Measures 6-11):** Measures 6 and 7 are marked *p*. The Violin I and II parts have rests in measures 6 and 7, then enter in measure 8.
- System 3 (Measures 12-16):** Measures 12 and 13 are marked *p*. The Violin I and II parts have rests in measures 12 and 13, then enter in measure 14.
- System 4 (Measures 17-21):** Measures 17 and 18 are marked *f* (forte). Measures 19 and 20 are marked *fz* (forzando). Measure 21 is marked *p*.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (*p*, *f*, *fz*) and phrasing slurs.

III.

Andante.

dolce, malinconico

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *p*

7

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf*

15

VI. 1 *pp*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

IV.

Andante.

System 1:

- VI. 1: *f* *quasi Recitativo*
- VI. 2: *f*
- Va.: *f*
- Vc.: *f*

System 2 (Measures 6-11):

- VI. 1: *p*, *f*, *p*
- VI. 2: *p*, *f*, *p*
- Va.: *p*, *f*, *p*
- Vc.: *f*, *quasi Recitativo*, *p*

System 3 (Measures 12-15):

- VI. 1: *fz*, *accelerando*
- VI. 2: *fz*
- Va.: *fz*
- Vc.: *fz*