

Nostalgica

Russian Traditional

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 64593

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**B $\flat$ PICCOLO
TRUMPET**

Nostalgica

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 92$ **A**

mf

7

12 f **2**

B

19 mf

24 f

29 rit. **C** Più mosso $\text{♩} = 160$

p mp

34

D

39 mf

EMR 64593

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Nostalgica

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 92$

B♭ Piccolo Trumpet

Piano

mf

5 **A**

10 *f*

15 *mf*

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20 **B**

Measures 20-23 of the musical score. The vocal line (treble clef) features a melodic phrase starting on a half note G4, followed by eighth notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement. The dynamic marking *mf* is present at the beginning of the piano part.

24

Measures 24-27 of the musical score. The vocal line continues the melodic phrase from measure 20, ending on a half note G4. The piano accompaniment maintains the eighth-note pattern, with some chromatic movement in the right hand. The dynamic marking *mf* is present at the beginning of the piano part.

28

Measures 28-31 of the musical score. The vocal line features a melodic phrase starting on a half note G4, followed by eighth notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement. The dynamic marking *f* is present at the beginning of the piano part, and *p* is marked at the end of the phrase. The tempo marking *rit.* is present above the vocal line.

32 **C** Più mosso ♩ = 160

Measures 32-35 of the musical score. The vocal line (treble clef) features a melodic phrase starting on a half note G4, followed by eighth notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement. The dynamic marking *mp* is present at the beginning of the piano part.

36

Measures 36-39 of the musical score. The vocal line continues the melodic phrase from measure 32, ending on a half note G4. The piano accompaniment maintains the eighth-note pattern, with some chromatic movement in the right hand. The dynamic marking *mp* is present at the beginning of the piano part.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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