

Volkslied

from Lieder Ohne Worte

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29938

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Volkslied

from Lieder Ohne Worte



Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Alto Recorder

Organ / Piano

p

4

f *sfz*

mf

9

f *sfz* *con forza* *sfz*

14

mp

p

The musical score is written for Alto Recorder and Organ/Piano. It is in 2/4 time and B-flat major. The tempo is Allegro con fuoco, with a metronome marking of 116-120 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a piano introduction in the Organ/Piano part. The second system (measures 5-8) includes a melodic line for the Alto Recorder and a piano accompaniment. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes the piece with a piano accompaniment. Dynamics include piano (p), mezzo-forte (mf), forte (f), sforzando (sfz), and mezzo-piano (mp). The Alto Recorder part is marked with a '4' at the beginning of the second system, indicating a fourth measure rest.

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Measures 19-23 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *f*, *sfz*, *sempre con forza*, and *f*.

Measures 24-28 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, and a whole note E3. The piano accompaniment continues with complex textures. Dynamic markings include *sfz*, *f*, *f*, and *sfz*.

Measures 29-33 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D3, a quarter note C3, a quarter note B2, a half note A2, a quarter note G2, a quarter note F#2, a half note E2, and a whole note D2. The piano accompaniment continues with complex textures. Dynamic markings include *f* and *f*.

Measures 34-38 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note C2, a quarter note B1, a quarter note A1, a half note G1, a quarter note F#1, a quarter note E1, a half note D1, and a whole note C1. The piano accompaniment continues with complex textures. Dynamic markings include *f* and *sfz*.

Measures 39-43 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note B1, a quarter note A1, a quarter note G1, a half note F#1, a quarter note E1, a quarter note D1, a half note C1, and a whole note B1. The piano accompaniment continues with complex textures. Dynamic markings include *f*, *sfz*, *sfz*, and *f*.

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EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25801	ONslow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

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ALTO RECORDER & PIANO

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EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
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