

Sonata No. 5

D Minor

E $\flat$ Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57423

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Sonata No. 5

D Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Adagio ♩ = ca. 96


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is illegal!


5



* all trills optional

9



13



CD Play Back : Intro 2 bars (29 + 30)

Allegro spiritoso



6



10



13



18



24



28



cresc.

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Sonata No. 5

D Minor

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Adagio ♩ = ca. 96

Music score for Sonata No. 5, D Minor, by Johann Ernst Galliard, arranged by John Glenesk Mortimer. The score is for Eb Horn and Piano / Organ.

The score is divided into systems, with measures 4, 7, 11, and 14 marked at the beginning of their respective systems.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- tr* (trill)
- * all trills optional*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of D major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some rests. Both parts start with a forte (f) dynamic.

5

Measures 5-8. The piano part continues with its rhythmic pattern. The violin part has a trill (tr) in measure 7. The music ends with a repeat sign in measure 8.

9

Measures 9-12. The piano part continues with its rhythmic pattern. The violin part has a trill (tr) in measure 10. The music ends with a repeat sign in measure 12.

13

Measures 13-16. The piano part continues with its rhythmic pattern. The violin part has a trill (tr) in measure 14. The music ends with a repeat sign in measure 16.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17: Treble has a half note D4, quarter rest, half note E4, quarter rest. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 18: Treble has a half note F#4, quarter rest, half note G4, quarter rest. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 19: Treble has a half note A4, quarter rest, half note B4, quarter rest. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 20: Treble has eighth notes B4, A4, G4, F#4, E4, D4. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21: Treble has a half note D4 with a trill (tr), quarter rest, half note E4, quarter rest. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 22: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 23: Treble has a half note D4, quarter rest, half note E4, quarter rest. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 24: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.

25

Musical score for measures 25-27. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 25: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 26: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 27: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 28: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5 with a crescendo (cresc.) marking. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 29: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5 with a crescendo (cresc.) marking. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 30: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5 with a crescendo (cresc.) marking. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 31: Treble has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5 with a crescendo (cresc.) marking and a trill (tr) on the final note. Bass has eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.

HORN E^b - MI Bémol

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