

Spanish & Latin Hit Series

Bernaerts Music

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Muziekuitgave - Editions de musique - Musikverlag

Music and Lyrics by Jorge Ben

MÁS QUE NADA

Performed by Sergio featuring Black Eyed Peas

Arranged by Frank Bernaerts

Brass Band

MÁS QUE NADA

Performed by Sergio featuring Black Eyed Peas

Words & Lyrics by Jorge Ben

Arranged by Frank Bernaerts

Proef - Example - Sample - Probe

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Performance Time : 3.26 min.

Music and lyrics by Jorge Ben

MÁS QUE NADA

Performed by Sergio Mendes featuring Black Eyed Peas

Brass Band Score

Arranged by Frank Bernaerts

Bright Beguine Tempo $\text{♩} = 100$

Brass Band Score for *MÁS QUE NADA* by Jorge Ben, performed by Sergio Mendes featuring Black Eyed Peas, arranged by Frank Bernaerts. The score is for a Bright Beguine Tempo ($\text{♩} = 100$).

The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Maracas
- Tambourine
- Guiro

The score is marked with a large diagonal watermark: "Sample - Probe".

Sop. Cor. *f* *mf* *f*
 Solo Cor. *mf* *f*
 Rep. Cor. *mf* *f*
 2nd Cor. *marc.*
 3rd Cor. *marc.*
 Flug. *mf* *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *marc.* *f* *mf* *f*
 2nd Tbn. *marc.* *f* *mf* *f*
 Bass Tbn. *f*
 B♭ Euph. *marc.* *f* *mf* *f*
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Tamb.
 Guiro

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Tamb.
 Guiro

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Tamb.
 Guiro

Musical score for page 33, featuring various instruments and woodwinds. The score includes measures 31 through 36. A large diagonal watermark "Proof - Example - Sample - Probe" is overlaid across the page.

Proef-Exemple-Sample-Prob

Sop. Cor. *ff marc.*

Solo Cor. *ff marc.*

Rep. Cor. *ff marc.*

2nd Cor. *sfz* *mf*

3rd Cor. *sfz* *mf*

Flug. *ff marc.*

Solo Hn. *ff marc.*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *ff marc.*

2nd Bar. *sfz* *mf*

1st Tbn. *sfz* *mf*

2nd Tbn. *sfz* *mf*

Bass Tbn. *sfz* *mf*

B♭ Euph. *ff marc.*

E♭ Bass *sfz* *mf*

B♭ Bass *sfz* *mf*

Timp. *f* *sfz* *mf*

Drums *mf*

Marc. *mf*

Tamb. *mf*

Guiro *mf*

MÁS QUE NADA

Arranged by Frank Bernaerts

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Euphonium |
| 1 | 2nd B♭ Euphonium |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Maracas |
| 1 | Tambourine |
| 1 | Gluero |

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