



Molenaar Edition

La Dame Blanche

Ouverture/Overture

F. A. Boieldieu

G. Mol

Art.nr: 020758060

Difficulty: D

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

F. A. Boieldieu
1775-1834

LA DAME BLANCHE

Die weisse Dame

Ouverture

Harmonie - Fanfare

arr. Gosling Mol



Uitgave Verlag Edition
MOLENAAR
Wormerveer Holland

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LA DAME BLANCHE

Directie Bb

Ouverture

Harmonie - Fanfare

F. A. BOIELDIEU
(1775 - 1834)

arr.: Gosling Mol

Moderato

Sheet music for the Overture of La Dame Blanche, arranged by Gosling Mol. The score is written for a Fanfare Band and includes parts for Clarinet, Bassoon, Saxophone, Flute, Oboe, Cor Anglais, Horn, Trumpet, Trombone, and Tuba. The tempo is marked Moderato. The score is divided into measures, with some measures marked with 'pp' (pianissimo) and 'f' (forte). The score is written in B-flat major and 2/4 time. The score is divided into measures, with some measures marked with 'pp' (pianissimo) and 'f' (forte). The score is written in B-flat major and 2/4 time.

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Fluit. Sax. Sopr. Sax. 1^o Cornet animato un poco

3 Allegro Fluit. Sopr. Sax. Sax. Corn. Trp.
p. Alt. Bar. Tromb. Cors.

4 Clar. Bop.

Clar. Bop. (Sax. 1^o Tuba Sax. basso)
Bar. Alt.

9 Fluit. Sopr. Sax. Sax.
Alt. Sax. Ten. Sax. 1^o 2^o Trompet.
Cors.

10 con Sax.
Alt. Sax. Ten. Sax. 1^o 2^o Bar. 1^o 2^o Alt.

5 simile.

6 TUTTI

7

8 Clar. Bop.
Corn. Perf. Tromb.

OTSC.

11 TUTTI

12

13 Clar. Sax. Fluit, Sopr.-Sax.
pp Alt. Bar. Bug.

14

Fluit, Sopr.-Sax. Sax. Corn. Trompet.
pp Alt. Bar. Tib. Cor.

15 Clar. Bug. Sax.

in oct.

18 Clar. Bug. Sax., 1e 2e Cornet. cresc. Sax., 1e Tuba.

TUTTI Clar. Sax. Alt. Bar. Cornet, Trompet. Tromb.

20 Clar. Bug. etc. in oct. Ten. Sax., 1e Tuba.

21 Fluit Sax. Tromb. Alt. Sax. Ten. Sax.

17 TUTTI

19

22 Clar. Bug. Clar. Bug. Alt. Sax. Tib. Tib.

Picc. Fl. Sax. + 1e Cornet. + Sopr. Sax.

cresc. cresc. cresc.

23 Più mosso TUTTI

A musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for piano and voice, with a large, stylized 'Score' watermark diagonally across the page. The music is in G major and 4/4 time, featuring a prominent piano introduction with a bell-like sound effect.