

Here take this lovely flower

SATB Chorus, a cappella

Traditional Shaker Lullaby

FRANK TICHELI

$\text{♩} = \text{ca. 44-50}$

p

Soprano

Here take this love - ly flow - er thy mo - ther sent — to thee, —

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

$\text{♩} = \text{ca. 44-50}$

* From the beginning through measure 16, the melody may be sung by all sopranos, all tenors (sounding an octave lower) or by a small group.

5 Soprano (or small group)

Culled from thy love - ly bow - er of true sim - pli - ci - ty. — Oh

9

place it near — thy bo - som and keep it pure — and bright, — for

13

in such love - ly flow - ers the an - gels take — de - light. —

Solo
S. *mp* 17

Here take this love - ly flow - er thy mo - ther sent to thee,

A. *pp*
hmm

T. *pp*
hmm

B. *pp*
hmm

17

* In measures 17 to 32, altos, tenors and basses may perform as a closed-mouth hum, as an "oo" sound, or any combination thereof, depending on conductor's personal preference, hall acoustics, balance issues, etc.

21

Culled from thy love - ly bow - er of true sim - pli - ci - ty. Oh

hmm

hmm

hmm

21