

Concerto

Ivan JEVTIC (*1947)

1.

Con rigore (♩ = 104)

Solo Tenor Trombone

Violin I

frusta solo

Violin II

gli altri

Viola

Violoncello

Double Bass

SAMPLE

EXTRAIT

AUSZUG

[illegible]

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29

S. T. Tbn

p espress.

Vln I

Vln II

Vla

Vc.

D. B.

35

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

ord.

f pesante
arco

f pesante
arco

f pesante

f pesante

f pesante

41

S. T. Tbn

1

Vln I

2

Vln II

1

2

mp

mp

mp

sub. mp

sub. mp

sub. mp

unis.
sim.

unis.
sim.

unis.
sim.

unis.
sim.

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45

S. T. Tbn *mp*

Vln I

Vln II

Vla

Vc.

D. B.

50

S. T. Tbn *mp dolce*

Vln I *sfz* *ff* *mf*

Vln II *sfz* *ff* *mf*

Vla *sfz* *ff* *mf*

Vc. *sfz* *ff* *mf*

D. B. *ff* *mf*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

58

S. T. Tbn *poco rit.*

Vln I *f*

Vln II

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2.

$\text{♩} = 58$

Solo Tenor Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

mp dolce

mf

mp

mp

mp

mp

6

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

11

S. T. Tbn

Vln I

Vln II

mp

mp

p sempre

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21

S. T. Tbn

f

3 3

1

Vln I

mf

5 5 5 5 5 5 5 5

2

Vln II

mf

5 5 5 5 5 5 5 5

Vla

5 5

Vc.

3

sfp

D. B.

3

sfp

5 3 5 3

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23

S. T. Tbn

ff

3

1

Vln I

2

Vln II

Vla

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3. Finale

Allegro (♩ = 104)

Solo Tenor Trombone

1

Violin I

f marcato

2

Violin II

f marcato

1

Viola

2

Violoncello

Double Bass

**SAMPLE
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3

S. T. Tbn

1

Vln I

2

Vln II

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5

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

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7

S. T. Tbn

Vln I

Vln II

Vla

f

unis.

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29

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

32

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

37

S. T. Tbn

Vln I

Vln II

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41

S. T. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE
EXTRAIT**

AUSZUG

ff

45

S. T. Tbn

Vln I

Vln II

Vla

unis.

unis.

unis.

unis.

1

2

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Piano reduction

à mon cher ami Jacques Mauger

Concerto

for trombone and strings or piano (2018 - 13')

Ivan JEVTIC (*1947)

1.

Con rigore (♩ = 104)

Measures 1-8 of the first movement. The score is in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Con rigore' with a quarter note equal to 104 beats per minute. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. There are also some rests and a glissando in measure 8.

Measures 9-12 of the first movement. The score continues in 4/4 time. The key signature remains one sharp. The dynamics include *f* (forte) and *sf* (sforzando). The music continues with complex rhythmic patterns and some rests.

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13

17

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21

27

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29

p *espress.*

31

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34

38

mp

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42

mp

46

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49

fp < *fp* *ff* *mf*

54

mp dolce

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2.

♩ = 58

mp dolce

mf

mp

mf

12

mf

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15

17

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18

19

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20

Musical score for measures 20-21. The score is written for piano in 4/4 time. Measure 20 features a complex right-hand part with multiple five-finger patterns (marked '5') and a left-hand part with a single note. Measure 21 continues the right-hand part with more five-finger patterns and a left-hand part with a single note. The key signature has two flats (B-flat and E-flat).

21

Musical score for measures 22-23. The score is written for piano in 4/4 time. Measure 22 features a complex right-hand part with multiple five-finger patterns (marked '5') and a left-hand part with a single note. Measure 23 continues the right-hand part with more five-finger patterns and a left-hand part with a single note. The key signature has two flats (B-flat and E-flat).

22

Musical score for measures 24-25. The score is written for piano in 4/4 time. Measure 24 features a complex right-hand part with multiple six-finger patterns (marked '6') and a left-hand part with a single note. Measure 25 continues the right-hand part with more six-finger patterns and a left-hand part with a single note. The key signature has two flats (B-flat and E-flat).

23

Musical score for measures 26-27. The score is written for piano in 4/4 time. Measure 26 features a complex right-hand part with multiple six-finger patterns (marked '6') and a left-hand part with a single note. Measure 27 continues the right-hand part with more six-finger patterns and a left-hand part with a single note. The key signature has two flats (B-flat and E-flat).

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3. Finale

Allegro (♩ = 104)

f

f marcato

f

ff

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EXTRAIT
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5

6

SAMPLE
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9

12

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16

20

SAMPLE
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29

27

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30

32

SAMPLE
EXTRAIT
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35

38

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