

Goodnight Ladies

5 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 80013

1. Euphonium  + 
2. Euphonium  + 
3. Euphonium  + 
4. Euphonium  + 
5. Euphonium  + 

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

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Goodnight Ladies

Arr.: Jirka Kadlec

♩ = 108 Swing

2

3

4

A

5

6

7

8

9

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium

5. B♭ Euphonium

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-9. The score includes staves for five B♭ Euphoniums, Piano/Keyboard (optional), 5 Strings/Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 108 Swing. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols are provided for the Piano/Keyboard part: C, C#°7, C#°7, Dm7(add4), G13/D, F7, G7, C6, F7, C6. The Tambourine part includes a 'RIDE' pattern in measures 1-4 and a 'H.H.' pattern in measures 5-9. The Drums part includes a 'RIDE' pattern in measures 1-4 and a 'H.H.' pattern in measures 5-9.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The score includes staves for five B♭ Euphoniums, Piano/Keyboard (optional), 5 Strings/Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 108 Swing. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols are provided for the Piano/Keyboard part: D9, D7, Dm7, G7, G13, G7(#9), G7, C6, C7, F6, Fm6, C6, Am7, G7. The Tambourine part includes a 'RIDE' pattern in measures 10-14 and a 'H.H.' pattern in measures 15-18. The Drums part includes a 'RIDE' pattern in measures 10-14 and a 'H.H.' pattern in measures 15-18.

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1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mf*

4. *mf* *mp*

5. *mp*

Pno./Kbd. *mf* *mp*

B.Gtr. *mp*

Tamb. 15 16 2 3 4 5 6 7 8

Dr. 15 16 2 3 4 5 6 7 8

mp



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. 9 10 11 12 13 14 15 16

Dr. 9 10 11 12 13 14 15 16

mf

RIDE

2

39

40

41

42

43

44

D

45

46

47

48

1. *mf*

2. *mf*

3. *mp*

4. *mf*

5. *mf*

G C C(add9) C G G¹³ G⁷ C G G⁹ G⁷ C E⁷ C G C

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*



49

50

51

52

E

53

54

55

56

57

58

1. *mp* *mf*

2. *mp* *mp*

3. *mp* *mp*

4. *mp* *mp*

5. *mp*

C E⁷ C Dm⁷ G¹³ G⁷ C F⁶ B^{b7} F⁶

Pno./ Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
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