

Cinderella

E $\flat$ Bass & Piano

John Glenesk Mortimer

EMR 65579

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer


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Pno. play

mf con tristezza

9

mp

17

Pno. *f* *p*

26

play *pp*

34

mf con tristezza

42

rit.

2. The Ball
Fast Waltz ♩ = 66

49

Pno. play *f*

57

67

Pno.

EMR 65579

Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

9

18

26

35

E♭ Bass

Piano

Pno.

play

mf con tristezza

p

mf

mp

f

p

mp

pp

mf

pp

mf con tristezza

p

2. The Ball

Fast Waltz $\text{♩} = 66$

44

rit. Fast Waltz $\text{♩} = 66$

pno.

f

51

play

f

f

p

60

Musical score for measures 60-68. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the upper voice, and the accompaniment is in the lower voice. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final measure of the excerpt.

69

Pno.

f

p

f espr.

play

78

78

85

85

mf *mp* *p*

mf *mp* *p*

93

Pno. *f* *mp*

f *f*

102

111

3. Prince Charming

Allegro ♩ = 120

Pno. 8ba *f* *mp*

116

play *mf* *mf*

E^b BASS

E^b BASS TUTORS

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