

Epic Four Seasons

Inspired by Antonio Vivaldi

Tuba & Piano

(Drums optional)

Jirka Kadlec

EMR 56423

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TUBA

Epic Four Seasons

Inspired by Antonio Vivaldi

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$\text{♩} = 160$

8

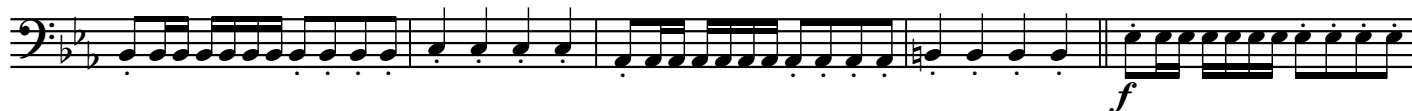
A

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13

B



18

C



24



29



34

D



39



43



48

E



53

F



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Epic Four Seasons

Inspired by Antonio Vivaldi

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♩ = 160

Tuba

Piano

Drums

mp *cresc.* *G⁷* *Cm*

6

A

C/Bb *Fm/Ab* *Ab⁷* *G*

mf *cresc.* *f*

10

Cm *Fm* *Bb* *Ebmaj7* *Ab* *Dø7* *G*

(2) (3) (4) (5) (6) (7)

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Section B (Measures 17-22):

Bass line: *f* (forte), continuous eighth-note pattern.

Piano: *f* (forte), chords and arpeggios.

Chords: Cm, Fm⁶, G, Cm, Fm⁶, G.

Drums: RIDE (snare), measures 17-22.

Section C (Measures 23-28):

Bass line: *mf cresc.* (measures 23-24), *f* (measures 25-28).

Piano: *mf cresc.* (measures 23-24), *f* (measures 25-26), *mp* (measures 27-28).

Chords: Cm, G/B, Cm, G⁷/D, Cm/Eb, Cm/Eb, Cm/Eb.

Drums: H.H. (hi-hat), measures 23-28.

Section C (Measures 29-35):

Bass line: *f* (forte), continuous eighth-note pattern.

Piano: *f* (forte), chords and arpeggios.

Chords: Ab/Eb, Cm/Eb, Fm, Bb/D, Eb, Ab/C, Cb^{o7}, Abm, Cb^o, Eb/Bb, Gm/Bb.

Drums: (7) (8) (9) (10) (11) (12) (13)

Section D (Measures 36-41):

Bass line: *f* (forte), continuous eighth-note pattern.

Piano: *f* (forte), chords and arpeggios.

Chords: F⁷/A, Ab, G, Cm, C, F.

Drums: (14) (15) H.H. (hi-hat) + ad lib. (2)

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 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
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 EMR 19750 DEBONS, Eddy Zece Prajini
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