

Suite D Minor

Piccolo Trumpet (B $\flat$) & Organ

Arr.: Peter Reichert

Nicolaus Adam Strungk

EMR 611

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DISCOGRAPHY



Rezital

Hector Herzig, Trompete
Peter Reichert, Orgel

Concerto in G-Dur (1741) * 12'04
Johann Gottfried Walther (1684 - 1748)

- [1] I. Preludio / Adagio
- [2] II. Ritornello
- [3] III. Largo
- [4] IV. Aria (Largo)
- [5] V. Vivace

Sonate in F-Dur * 8'07
Robert Valentino (ca. 1680 - 1735)

- [6] I. Grave
- [7] II. Allegro
- [8] III. Largo
- [9] IV. Giga (Allegro)

Concerto per la Chiesa in G-Dur * 8'16
Georg Philip Telemann (1681 - 1767)

- [10] I. Fuga
- [11] II. Allegro
- [12] III. Andante
- [13] IV. Presto

Sonate in C-Dur * 7'38
Carl Heinrich Biber (? - ca. 1750)

- [14] I. Allegro assai
- [15] II. Aria più Andante
- [16] III. Presto

Suite in d-moll * 6'47
Nicolaus Adam Strungk (1640 - 1700)

- [17] I. Allegro
- [18] II. Air
- [19] III. Bourrée / Menuett / Bourrée

Drei Choralvorspiele für Trompete und Orgel 16'37
Johann Ludwig Krebs (1713 - 1780)

- [20] I. Wachet auf, ruft uns die Stimme
- [21] II. Zion hört die Wächter singen
- [22] III. Gloria sei Dir gesungen

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Suite D Minor

Nicolaus Adam Strungk

Arr.: Peter Reichert

Allegro (♩ = 132)

Trumpet in C

Soloregister

Organ

Manual

Ped.

f

6

A

f

12

EMR 611

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18 **B**

Musical score for measures 18-23, section B. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with eighth and sixteenth notes and a left hand with a steady eighth-note bass line. The vocal line enters in measure 19 with a melodic phrase.

24

C

Musical score for measures 24-28, section C. The score continues in 3/4 time, key of B-flat major. The piano accompaniment remains consistent with the previous section. The vocal line continues its melodic development, featuring some grace notes and a final phrase in measure 28.

29

Musical score for measures 29-33. The score continues in 3/4 time, key of B-flat major. The piano accompaniment features a more active right hand with eighth-note patterns. The vocal line concludes with a sustained note in measure 33.

Air (♩ = 80)

Musical score for the 'Air' section, measures 34-38. The tempo is marked 'Air (♩ = 80)'. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part has a more complex texture with chords and moving lines in both hands. The vocal line is sparse, with notes appearing in measures 34, 35, 36, and 37.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitser)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Pétersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
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EMR 19007	CHESEAUX, Tony	Easter Song
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
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EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
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EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITSER, T.	Poème
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitse r)
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EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
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EMR 675	GOTTlieb, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
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EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantaisie slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927H	MANCINI, Henry	The Pink Panther
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
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