

Dedicated to the Chancel Choir
of West Market Street United Methodist Church, Greensboro, North Carolina
William P. Carroll, Director of Music / Nell Abels, Organist

God, The Lord, A King Remaineth

Mixed Voices, S.A.T.B., with Organ, optional Brass Quartet and Timpani*

Text based on

Psalm 93

JOHN KEBLE, 1839 Alt.

"BRYN CALFARIA"

William Owen, 1852

Arranged by

ROBERT E. PROCTOR

Moderato

Organ

Swell 4' & 8' Principals *mp*

cresc.

f Great

6

f

decresc.

rit.

11 Soprano/Alto *a tempo* *unis. p*

God, the Lord, a King re-main-eth, Robed in His own— glo-rious light;

Swell-Strings *mp* *a tempo* *p*

Ch.

Sw.

* Score and parts are available for sale separately from the Publisher.
2 trumpets, 2 trombones and timpani.

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HMC1968

Duration: ca. 3 minutes

God hath robed Him and He reign - eth; He hath gird - ed Him with might.

20 Sop./Alto div.

cresc.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! —

Ten./Bass *cresc.*

Choir 8' & 4' Great

23

God — is King — in depth — and — height, God is King — in — depth and height.

f Sw. *cresc.*