

Eighth Note Publications

Sonata

Johann Schmelzer
Arranged by David Marlatt

As was a common practice of the day, Johann Heinrich Schmelzer (1620-1680) wrote this Sonata for a combination of trumpets and trombones. Schmelzer took this type of instrumental scoring one step further writing for two cornetti, two natural trumpets, three trombones and basso continuo. The brilliance of the cornetto adds lightness and elegance that floats above the foundation set by the natural trumpets and trombones.

The cornetti parts have been given to the Piccolo trumpets and this should ensure lightness both in dynamic and in articulation. The other two trumpet parts can be performed with more of a fanfare feeling. The tuba and horns represent the organ and should be treated more as a background and supporting sound colour.

PARTS:

C Trumpet 1
C Trumpet 2
C Trumpet 3
C Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Tuba

PREVIEW ONLY

ALTERNATE PARTS A Piccolo Trumpets 1 and 2 (for Trumpets 1 and 2)

for the German Brass
SONATA

J.H. Schmelzer
(1630-1680)
Arranged by David Marlatt

Largo $\text{♩} = 66$

2

3

4

C Trumpet 1
Piccolo Trumpet
part also provided

C Trumpet 2
Piccolo Trumpet
part also provided

C Trumpet 3

C Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

PREVIEW ONLY

10 11 12 13 14

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

f

f

f

f

f

f

f

15 16 17 18

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

19 20 21 22

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

mf

mf

mf

mf

23 24 25 26 27

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

rit.

Allegro 60

f

mf

mf

28 29 30 31 32 33 34

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

f

35 36 37 38 39 40 41

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

55 56 57 58 59 60 61

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

f

f

f

f

62 63 64 65 66 67 68

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

mf

mf

mf

69 70 71 72 73 74 75

Tpt 1 *mf*

Tpt 2

Tpt 3

Tpt 4 *mf*

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

76 77 78 79 80 81 82

Tpt 1

Tpt 2

Tpt 3 *mf*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3

83 84 85 86 87 88 *slight rit.*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

89 *Largo* 90 91 92 93 94

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3

mf

mf

mf

94 95 96 97

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3

Tpt 4

Hn 1 *mf*

Hn 2 *mf*

Trbn 1

Trbn 2

Trbn 3

Tuba *mf* *mf*

98 99 100

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3

109 110 111 112 113

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

114 115 116 117 118

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

119 120 121 122 123

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

124 125 126 127 128

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

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