

## PLAYING ROCK

### Basic Rock Beats

Play the following basic beat in which the right hand (R.H.) on the ride cymbal and the right foot (R.F.) on the bass drum play together.

♩ = 96

1. **R.H.** **R.F.**

In many beats, the left hand (snare drum) and the left foot (hi-hat) play together as in the next example.

2. **L.H.** **L.F.**

Here's a basic beat that combines the hands and feet. All of the following examples can also be played with the bass drum only on beats 1 and 3.

3.

Often, the right stick is used to play the hi-hat, which may be partially closed (cymbals lightly touching) or tightly closed. In such cases, the left foot applies light or heavy pressure on the hi-hat pedal.

4. **R.H. on H.H.**

By changing the right-hand quarter notes to eighth notes, we create a more interesting beat. Example 5 uses the right hand on the ride cymbal. In example 6, the right hand moves to the hi-hat.

5. **Ride Cym.**

6. **Hi-Hat**

# Left-Hand Independence

♩ = 107

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 