

# Choral et Variations

E $\flat$  Horn & Piano

Arr.: Michal Worek

**Marc Delmas**

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# Choral et Variations

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Arr.: Michal Worek

## CHORAL

Calme, sans trop lenteur

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is illegal!

6

*p* *mf*

**A**

*mf* *p* *mf*

11

*mf*

**très ralent.** **ralenti**

## 1<sup>e</sup> VARIATION

17 **B** Plus animé

*mp* *mf* *f*

21

*f* *p* *3*

27

*mf* *f* *mf*

## 2<sup>e</sup> VARIATION

31 **C** Fougueux et violent rall. Lent et expressif

*p* *p* *3*

**Fougueux et violent**

38

*p* *mf*

**Lent et expressif** **1<sup>er</sup> mouvement**

46

*p* *mf*

# Choral et Variations

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## CHORAL

Calme, sans trop lenteur

Eb Horn *p* *mf*  
 Piano *p* *mf*  
 5 *mf* *p*  
 9 **A** *mf* *f* *ff*  
 13 *mf* *mf* *p* *pp* *très ralent.* *ralenti*

17 **B** 1<sup>e</sup> VARIATION  
Plus animé

Measures 17-19 of the first variation. The music is in 3/4 time and B-flat major. Measure 17 features a melody in the right hand starting on G4, moving up stepwise to B4, and a piano accompaniment in the left hand with eighth notes. Dynamics include *mp* and *mf*. Measure 18 continues the melody and accompaniment. Measure 19 shows the melody moving up to C5 and the accompaniment with a *p* dynamic.

Measures 20-23 of the first variation. Measure 20 features a melody in the right hand starting on G4, moving up stepwise to B4, and a piano accompaniment in the left hand with eighth notes. Dynamics include *f* and *mf*. Measure 21 continues the melody and accompaniment. Measure 22 shows the melody moving up to C5 and the accompaniment with a *p* dynamic. Measure 23 features a melody in the right hand starting on G4, moving up stepwise to B4, and a piano accompaniment in the left hand with eighth notes. Dynamics include *f* and *p*.

Measures 24-26 of the first variation. Measure 24 features a melody in the right hand starting on G4, moving up stepwise to B4, and a piano accompaniment in the left hand with eighth notes. Dynamics include *f* and *mf*. Measure 25 continues the melody and accompaniment. Measure 26 shows the melody moving up to C5 and the accompaniment with a *p* dynamic.

Measures 27-30 of the first variation. Measure 27 features a melody in the right hand starting on G4, moving up stepwise to B4, and a piano accompaniment in the left hand with eighth notes. Dynamics include *mf* and *f*. Measure 28 continues the melody and accompaniment. Measure 29 shows the melody moving up to C5 and the accompaniment with a *mf* dynamic. Measure 30 features a melody in the right hand starting on G4, moving up stepwise to B4, and a piano accompaniment in the left hand with eighth notes. Dynamics include *ff* and *mf*.

30

*p*

## 2<sup>e</sup> VARIATION Fougueux et violent

C

rall.

Lent et expressif

*f*

*p*

3

37

*mf*

42

Fougueux et violent

rall.

Lent et ex

*ff*

#### 4 E♭ HORNS

|          |                         |                                    |
|----------|-------------------------|------------------------------------|
| EMR 2116 | FAURE, Gabriel          | Pie Jesu                           |
| EMR 544K | MICHEL, Jean-Fr.        | 3 Spirituals (4)                   |
| EMR 545K | MICHEL, Jean-Fr.        | 3 Traditionals                     |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (4)         |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle (Michel) (4) |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | O When the Saint (Michel) (4)      |
| EMR 545K | TRADITIONAL             | El Condor Pasa (Michel)            |
| EMR 545K | TRADITIONAL             | Funiculi Funicula (Michel)         |
| EMR 545K | TRADITIONAL             | Kalinka (Michel)                   |

#### 4 E♭ HORNS & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 18242 | ARMITAGE, Dennis       | All Together                |
| EMR 18281 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 18258 | BARCLAY, Ted           | Final Curtain               |
| EMR 18262 | BARCLAY, Ted           | Happy Sailor                |
| EMR 18274 | BARCLAY, Ted           | Movie Sequences             |
| EMR 18291 | BARCLAY, Ted           | Summit                      |
| EMR 18292 | BARCLAY, Ted           | Sunshine                    |
| EMR 18294 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 18249 | FOSTER, Stephen        | Campdown Races              |
| EMR 18275 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 18277 | FRANCK, César          | Panis Angelicus             |
| EMR 18247 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 18257 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 18263 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 18290 | GERSHWIN, George       | Strike Up The Band          |
| EMR 18293 | GERSHWIN, George       | Swanee                      |
| EMR 18253 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 18254 | JOPLIN, Scott          | Easy Winners                |
| EMR 18255 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 18279 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 18261 | MONTANA, Carlos        | Good Friends                |
| EMR 18269 | MONTANA, Carlos        | Latino                      |
| EMR 18286 | MONTANA, Carlos        | Santa Barbara               |
| EMR 18280 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 18243 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 18244 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 18245 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 18246 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 18250 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 18251 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 18252 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 18259 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 18260 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 18265 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 18266 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 18267 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 18268 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 18270 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 18271 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 18272 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 18273 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 18276 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 18285 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 18287 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 18288 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 18289 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 18295 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 18296 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 18298 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 18299 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 18300 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 18248 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 18256 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 18282 | STRAUSS, Johann        | Radetzky March              |
| EMR 18284 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 18297 | STRAUSS, Johann        | Tritsch - Tratsch Polka     |
| EMR 18264 | TAILOR, Norman         | Inca Dance                  |
| EMR 18278 | TAILOR, Norman         | Paso Doble Ole              |

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