

7 Duets

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2 Euphoniums (♫ + ♩) & Piano
CD Play Back / Play Along

Arr.: Timofei Dokshitser

EMR 40290PB

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7 Duets



1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. Euphonium

2. Euphonium

Piano

4

8

The musical score is for a duet of Euphonium and Piano. It is in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio cantabile, with a quarter note equal to 52 beats per minute. The score is divided into three systems. The first system shows the first two measures. The second system starts at measure 4 and ends at measure 7. The third system starts at measure 8 and ends at measure 11. Dynamics include piano (p), piano crescendo (p cresc.), mezzo-piano (mp), and piano (p). The Piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand. The Euphonium parts have long, flowing melodic lines with many ties.

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11

Measures 11-13 of a musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 features a crescendo in the bass line and a piano (*p*) dynamic in the treble. Measure 12 continues the crescendo in the bass line. Measure 13 shows a piano (*p*) dynamic in the bass line and a piano (*p*) dynamic in the treble.

14

Measures 14-16 of a musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 14 features a decrescendo (*decresc.*) in the bass line and a piano (*p*) dynamic in the treble. Measure 15 continues the decrescendo in the bass line. Measure 16 shows a decrescendo (*decresc.*) in the bass line and a piano (*p*) dynamic in the treble.

17

Measures 17-20 of a musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 features a crescendo (*cresc.*) in the bass line. Measure 18 continues the crescendo in the bass line. Measure 19 shows a crescendo (*cresc.*) in the bass line. Measure 20 shows a crescendo (*cresc.*) in the bass line.

21

Measures 21-24 of a musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 features a crescendo (*cresc.*) in the bass line. Measure 22 continues the crescendo in the bass line. Measure 23 shows a crescendo (*cresc.*) in the bass line. Measure 24 shows a crescendo (*cresc.*) in the bass line.

2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

Allegretto

First system of the musical score. It features three staves: two for the vocal parts (soprano and alto) and one for the piano accompaniment. The vocal parts are marked with *mf* and *cantabile*. The piano accompaniment is marked with *mf*. The key signature is two flats (B-flat and E-flat) and the time signature is 8/8. The system contains four measures of music.

Second system of the musical score, starting at measure 5. It continues with the same three staves. The vocal parts have dynamic markings of *p* and *mf*. The piano accompaniment has a *p* marking. The system contains four measures of music.

Third system of the musical score, starting at measure 9. It continues with the same three staves. The vocal parts have dynamic markings of *sf* and *f*, with a *cresc.* (crescendo) marking. The piano accompaniment has a *sf* marking and a *cresc.* marking. The system contains four measures of music.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for voice and piano. It begins with a piano introduction in the right hand, marked *p* and featuring triplet eighth notes. The tempo is *Andante grazioso* with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat major). The score is divided into three systems, with measures 6, 11, and 16 marked at the beginning of each system. The piano accompaniment is highly technical, featuring numerous triplets and sixteenth-note runs. Dynamics include *pp*, *p*, *f*, and *sf*. The vocal line is primarily melodic, often using triplets to mirror the piano's rhythmic patterns.

16

Measures 16-20 of a musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 starts with a piano (*p*) dynamic. Measures 17-18 feature triplets in both hands. Measure 19 has a forte (*f*) dynamic in the right hand and piano (*p*) in the left. Measure 20 ends with a piano (*p*) dynamic. The right hand plays a melodic line with triplets, while the left hand provides a harmonic accompaniment.

21

Measures 21-24 of a musical score. The score is written for two systems, each with a grand staff. The key signature has three flats. Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measures 22-24 feature a complex rhythmic pattern with triplets and sixteenth notes in both hands. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment.

25

Measures 25-28 of a musical score. The score is written for two systems, each with a grand staff. The key signature has three flats. Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measures 26-28 feature a complex rhythmic pattern with triplets and sixteenth notes in both hands. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment.

29

Measures 29-32 of a musical score. The score is written for two systems, each with a grand staff. The key signature has three flats. Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measures 30-32 feature a complex rhythmic pattern with triplets and sixteenth notes in both hands. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment. A crescendo (*cresc.*) is marked in measure 30.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The first measure is marked *p* (piano). The melody includes trills in measures 3 and 4.

Measures 5-9 of the Bolero score. The piano part continues with the triplet accompaniment. The right hand of the piano part has a melodic line with slurs. The first measure of this system is marked *mf* (mezzo-forte).

Measures 10-14 of the Bolero score. The piano part continues with the triplet accompaniment. The right hand of the piano part has a melodic line with slurs. The first measure of this system is marked *f* (forte). The second measure of this system is marked *mf* (mezzo-forte).

15

15

p *f* *f* *p*

p *f* *f* *p*

p

20

f *p* *f* *p*

f *p*

f *p*

26

p *f* *p* *f*

p *f*

f

31

f *f*

tr *cresc.* *f*

tr

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the vocal line is marked *p* and *dolce espressivo*. The piano accompaniment starts with a *mf* dynamic.

Second system of the musical score, starting at measure 6. It continues with the vocal and piano parts. Dynamics include *p*, *mf*, and *f* with crescendo and decrescendo markings. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Third system of the musical score, starting at measure 12. It shows the continuation of the vocal and piano parts. Dynamics include *p* and *mf*. The piano accompaniment continues with its characteristic rhythmic pattern.

6. Lied

Anton Rubinstein

Arr.: Timofei Dokshitser

Andante

First system of the musical score, marked *Andante*. The tempo is indicated above the first staff. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

Second system of the musical score, starting at measure 6. The dynamics are marked *pp* (pianissimo) for the first two measures of the first staff and the first measure of the second staff.

Third system of the musical score, starting at measure 11. The dynamics are marked *p* (piano) for the first measure of the first staff and *mf* (mezzo-forte) for the second measure of the first staff and the first measure of the second staff.

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

sempre p

4

8

mf

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtsian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
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EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
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Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
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EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
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EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
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EMR 906M	STANLEY, John	Trumpet Voluntary
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EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

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EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

