

Sonata N° 3

A minor

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325W

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Sonata N° 3

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Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo (♩ = 60)

Viola

Piano / Organ

Measures 1-5 of the Sonata N° 3 in A minor. The Viola part is in C-clef, 3/4 time, with dynamics *f* and *p*. The Piano/Organ part is in F-clef, 3/4 time, with dynamics *f* and *p*. The key signature has one sharp (F#).

6

Measures 6-10 of the Sonata N° 3 in A minor. The Viola part continues with dynamics *f*. The Piano/Organ part features a more active melody with dynamics *f*.

11

Measures 11-16 of the Sonata N° 3 in A minor. The Viola part has dynamics *p* and a trill (*tr*) in measure 15. The Piano/Organ part has dynamics *p* and a trill (*tr*) in measure 15.

17

Measures 17-21 of the Sonata N° 3 in A minor. The Viola part has dynamics *f* and *p*. The Piano/Organ part has dynamics *f* and *p*.

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23

(all trills optional)

Musical score for measures 23-26. The score is written for a single melodic line (soprano) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). Measure 23 features a long melodic line with a trill marked 'tr.' and the instruction '(all trills optional)'. The piano accompaniment consists of eighth and sixteenth notes. Measure 24 continues the melodic line with a trill. Measure 25 shows a melodic line with a trill and a piano accompaniment with a crescendo. Measure 26 ends with a melodic line and a piano accompaniment with a crescendo.

27

Musical score for measures 27-31. The score is written for a single melodic line (soprano) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). Measure 27 features a melodic line with a forte 'f' dynamic and a piano accompaniment with a piano 'p' dynamic. Measure 28 continues the melodic line with a piano 'p' dynamic and a piano accompaniment with a piano 'p' dynamic. Measure 29 shows a melodic line with a piano 'p' dynamic and a piano accompaniment with a piano 'p' dynamic. Measure 30 features a melodic line with a piano 'p' dynamic and a piano accompaniment with a piano 'p' dynamic. Measure 31 ends with a melodic line with a piano 'p' dynamic and a piano accompaniment with a piano 'p' dynamic.

32

Musical score for measures 32-36. The score is written for a single melodic line (soprano) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). Measure 32 features a melodic line with a forte 'f' dynamic and a piano accompaniment with a forte 'f' dynamic. Measure 33 continues the melodic line with a forte 'f' dynamic and a piano accompaniment with a forte 'f' dynamic. Measure 34 shows a melodic line with a forte 'f' dynamic and a piano accompaniment with a forte 'f' dynamic. Measure 35 features a melodic line with a forte 'f' dynamic and a piano accompaniment with a forte 'f' dynamic. Measure 36 ends with a melodic line with a forte 'f' dynamic and a piano accompaniment with a forte 'f' dynamic.

37

Musical score for measures 37-40. The score is written for a single melodic line (soprano) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). Measure 37 features a melodic line with a forte 'ff' dynamic and a piano accompaniment with a forte 'ff' dynamic. Measure 38 continues the melodic line with a forte 'ff' dynamic and a piano accompaniment with a forte 'ff' dynamic. Measure 39 shows a melodic line with a forte 'ff' dynamic and a piano accompaniment with a forte 'ff' dynamic. Measure 40 ends with a melodic line with a forte 'ff' dynamic and a piano accompaniment with a forte 'ff' dynamic.

Allegro ♩ = 100

(small notes may be omitted completely)

Measures 1-4. The melody is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Dynamics include forte (*f*) and mezzo-forte (*mf*).

5

Measures 5-8. The melody continues in the bass clef. The piano accompaniment features chords and moving lines in both hands. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

9

Measures 9-12. The melody includes a trill (*tr*) in measure 10. The piano accompaniment continues with chords and moving lines. Dynamics include forte (*f*) and piano (*p*).

13

Measures 13-15. The melody continues in the bass clef. The piano accompaniment features chords and moving lines. Dynamics include piano (*p*) and crescendo (*cresc.*).

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