

A Musical Setting of Appropriate Sections of  
THE COMMON TEXTS (ICET) of

# THE HOLY EUCHARIST — Rite Two

## 1. GLORIA IN EXCELSIS

Proposed Book of Common Prayer (Episcopal)

PETER HURFORD

**Voices** *Lively*  $\text{♩} = 54$  *f*

Glo - ry to God in the high - est,

**Organ** *f*

and peace to his peo - ple on earth.

Lord God, heav - en - ly King, al - might - y

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God — and Fa - ther, — we wor - ship you, we

This system contains the first two staves of music. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "God — and Fa - ther, — we wor - ship you, we". The piano accompaniment features a steady bass line and chords in the right hand.

give you thanks, we praise you for — your glo - ry.

This system contains the next two staves. The lyrics are: "give you thanks, we praise you for — your glo - ry.". The musical notation continues with the vocal melody and piano accompaniment.

Lord Je — sus Christ, on - ly Son of the

This system contains the third and fourth staves. The lyrics are: "Lord Je — sus Christ, on - ly Son of the". The vocal line has a long note on "Christ," followed by a rest.

Fa - ther, — Lord God, — Lamb of

This system contains the fifth and sixth staves. The lyrics are: "Fa - ther, — Lord God, — Lamb of". The vocal line continues with a long note on "Lamb" followed by a rest.