

# Hopscotch

## SECONDO

Joyce Grill

With energy

1  $H^*$  H H H H H  $\frac{1}{3}$  1 H

5 H H H H H H 1 H

9 H H H H  $\frac{1}{3}$  1 H

13 H H H

\* The **H** stands for a “Hopscotch-type” motion with the arm moving in an “arch.” Arches are higher for larger intervals. Once you are secure with the music, exaggerate the arches for a visual effect.

# Hopscotch

PRIMO

Joyce Grill

With energy

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system includes dynamics markings: *mp*, *cresc.*, and *mf*. Fingerings are indicated by numbers 1-5. 'H' marks indicate hopscotch-type motions. Measure numbers 5, 9, and 13 are boxed in the left margin.

\* The **H** stands for a “Hopscotch-type” motion with the arm moving in an “arch.” Arches are higher for larger intervals.  
Once you are secure with the music, exaggerate the arches for a visual effect.