

Play The 1st Trumpet

with the

Philharmonic Wind Orchestra

Romantic Moods + CD

EMR 13117

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony No. 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony No. 9 The New World) (Dvorak)
- 9) Barcarole (from „The Tales Of Hoffmann) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op. 13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | |
|--|---|
| <p>[1] Capriccio Italien 3'00
P. I. Tchaikovsky / Arr.: H. Schneiders</p> <p>[2] Slavonic Dance 4'53
Antonin Dvorak / Arr.: Norman Tailor</p> <p>[3] The Last Rose Of Summer 4'16
Friedrich von Flotow / Arr.: J.G. Mortimer</p> <p>[4] Poco Allegretto from Symphony N° 3 4'06
Johannes Brahms / Arr.: J.G. Mortimer</p> <p>[5] Scheherazade 5'09
N. Rimsky-Korsakov / Arr.: J.G. Mortimer</p> <p>[6] Solvejg's Song 4'19
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from Symphony N° 9 «The New World»
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Bedrich Smetana / Arr.: J.G. Mortimer</p> <p>[13] Romance 3'26
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Ruggero Leoncavallo / Arr.: H. Schneiders</p> <p>[15] Polovtsian Dances 6'09
Alexander Borodin / Arr.: J.G. Mortimer</p> |
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**1st B♭ TRUMPET/
CORNET**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

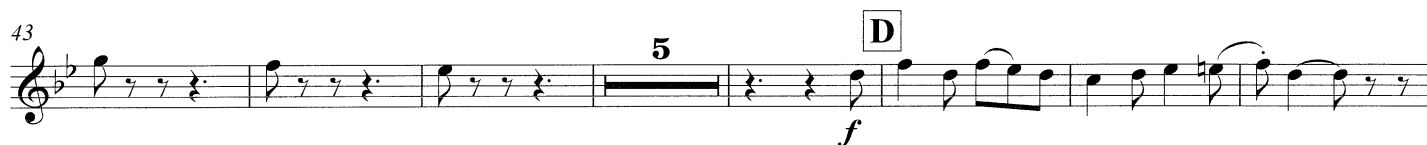
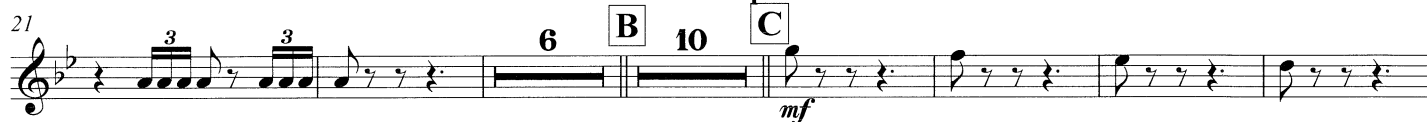
Arr.: Hardy Schneiders

Andante un poco rubato ♩ = 69

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is illegal!



Pochissimo più mosso ♩ = 80



**1st B $\flat$ TRUMPET/
CORNET**

Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

Allegretto grazioso ♩ = 108-112

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is illegal!**

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The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each containing measures 1 through 60. The notation includes various musical symbols such as rests, notes, beams, and slurs. Dynamics like *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. There are also performance instructions such as 'Rit.' (Ritardando), 'a tempo', 'rall.' (Ritardando), and 'D.S. (no repeats)'. The score includes repeat signs and first/second endings. The piece concludes with a final cadence in measure 60.

4 A 8

17 B

23 2 2 *mf dim.* *p*

32 Rit. 1 C a tempo *mf* 2

41 1 rall. 2nd x D a tempo *mf* *p*

47 1 3 *f* *p* *f*

54 3 *mf* *f* *p* *mf d'*

60 D.S. (no repeats) 1 rall. 4

1st B♭ TRUMPET/
CORNET

The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

Andante ♩ = 69

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is illegal!

13 cup mute *mp*

18 *mf* 3 *p* 1

27 Poco più mosso ♩ = 72 open *mp espr.* *cresc.*

34 *f* *dim.* 7

46 cup mute *pp* *p* 2 solo open *mf*

52 *cresc.* *f*

57 *dim.* 5 poco rall. 1 Tempo I° (♩ = 69) 15 *tr'*

81 4

**1st B♭ TRUMPET/
CORNET****Poco allegretto**

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96
con sord.Photocopying
is illegal!

12 *p*

20 *mp* *dim.* *pp*

34 *1*

41 *open* *mf*

49 *5* *pp* *5*

62

69 *11* *19* *con sord.* *pp*

104 *open* *mf*

111

119 *5* *p* *1*

125 *f* *pp*

**1st B $\flat$ TRUMPET/
CORNET****Scheherazade****Nicolai Rimsky-Korsakov**
(1844-1908)

Arr.: John Glenesk Mortimer

Lento rubato molto (♩ = ca. 44)**Andantino** ♩ = 52


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Measures 1-34: **Lento rubato molto** (♩ = ca. 44). Measure numbers 5, 23, and 35 are indicated. Dynamics include *mp*.

Measures 35-51: Continuation of the **Lento rubato molto** section. Dynamics include *f*.

Measures 52-58: Continuation of the **Lento rubato molto** section. Dynamics include *p*, *mf*, and *p*.

Measures 59-72: **Poco più mosso** (♩ = 66). Measure numbers 8, 3, 3, 3, and 3 are indicated. Dynamics include *f* and *p*.

Measures 73-80: Continuation of the **Poco più mosso** section. Measure numbers 3, 3, 3, 3, and 3 are indicated. Dynamics include *mf*.

Measures 81-85: Continuation of the **Poco più mosso** section. Measure numbers 3, 3, 3, and 3 are indicated.

Measures 86-90: Continuation of the **Poco più mosso** section. Measure numbers 3, 3, 3, and 3 are indicated.

Measures 91-99: Continuation of the **Poco più mosso** section. Measure numbers 4, 3, 3, 3, and 3 are indicated. Dynamics include *ff*.

Measures 100-104: Continuation of the **Poco più mosso** section. Measure numbers 3, 3, 3, and 3 are indicated.

Measures 105-108: **Tempo I^o** (♩ = 52). Measure number 1^o is indicated. Dynamics include *ff*, *mf*, and *ff*.

TRUMPET

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